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REGISTER OF PORTRAITS



A
REGISTER OF PORTRAITS

PAINTED BY

THOMAS SULLY

1801-1871

ARRANGED AND EDITED
WITH AN INTRODUCTION AND NOTES

By
CHARLES HENRY HART



PHILADELPHIA
MDCCCXC

THE UNIVERSITY OF CHICAGO PRESS
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1905

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TO
MY WIFE
MARIANNE LIVINGSTON HART
I
DEDICATE THIS VOLUME

IN APPRECIATION OF HER PAINSTAKING
ASSISTANCE IN TRANSCRIBING THE ENTIRE
REGISTER AND ARRANGING THE ENTRIES
IN ALPHABETICAL SEQUENCE FOR MY USE,
THUS MAKING ITS PUBLICATION POSSIBLE.

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THOMAS SULLY'S

REGISTER OF PORTRAITS

THOMAS SULLY did for posterity that, for which many other artists would have received the blessings of posterity had they done. He kept a register of his work day by day, noting the name of the subject, the size of the canvas, the dates when each was begun and when finished, for whom painted and his price for the same. At the end of each year he added up the total number of his works during the year and their total value; and as his artistic career covered the span of three score and ten,¹ he has recorded the painting of 2520 pictures, of a value of \$246,744.00, or an average of 36 paintings a year, of an average annual value of \$3525.00, a very comfortable income for the greater part of his life, during the period he lived. But these figures do not show precisely the entire number of his works, for, difficult as it is to understand

¹His first entry is "May 10, 1801. Began miniature of Chester Sully, in Norfolk, Va., being my first attempt from life, for Mary Lee"; and his last entry, "January 26, 1872. Copy of Michael Angelo's from a print."

when he seems to have followed this apparently exact method of entering his works from the very commencement of his professional career, he did not record all of the portraits that he painted. This lack of completeness takes away from the register its authority as a final means of identification of those he did paint or of condemnation of those he did not paint but are attributed to him. These omissions may be accounted for in part from his custom, as his great-nephew and step-grandson, Mr. Garrett Cross Neagle,¹ informs me, of writing "his memoranda on a slate which he kept hanging over his desk, in his study, upon which he would, each day, enter the occurrences of the day, and when a portrait was ordered he would in that way make a memorandum of it. These he transcribed into monthly memoranda of portraits he painted, and at the expiration of each year he would enter the memoranda into his Register. In transcribing the same he may have omitted entering, in some cases, such portraits as had not been finished at the end of the year, intending to do so on their completion, as at the end of each year he notes the unfinished work on hand." It is of course to be regretted that there are any omissions of portraits known to have been painted by Mr. Sully, but such is certainly the case, and while those so known have not been inserted in their proper places in the list as prepared for publication, they will be given at the end of the list, as "Portraits not in the Register."

The register is written throughout in Mr. Sully's minute chirography, in a book seven inches square, and so little did his handwriting change that it is difficult to judge from it when the entries may have been transcribed, excepting that toward the last the tremor of advancing age becomes apparent. As was not unnatural in writing unfamiliar proper names, they are often set down phonetically, and Mr. Sully's spelling has been followed in printing, the correction being given in the notes. To many names he has added some description, as means of identification or for other purposes,

¹I am also indebted to Mr. Neagle for the records from the Sully Family Bible printed here for the first time.

and all of these notes are printed after the names, within quotation marks. Mr. Sully made his "I" and "J" alike, above the line, so that in some instances they may be incorrectly transcribed, which of course was unavoidable; with this exception the list is believed to be a faithful transcript of the names as he recorded them, only arranged alphabetically for convenience of reference. Some very few entries had to be omitted for lack of means of identification, such as "A lady from description"; "From a sketch of a gentleman"; "A whole-length of a child"; etc. Although his work was chiefly in portraiture, Mr. Sully did paint some other pictures, but they are not included in this publication; a few, interesting for their history, are, however, noted in this introduction. This original register, on the death of the painter, became the property of his daughter, Miss Blanche Sully, who presented it in May, 1896, to Mr. Ferdinand J. Dreer, and it became the property of the Historical Society of Pennsylvania through Mr. Dreer's munificent gift of his invaluable collection of manuscripts. Owing to its chronological arrangement, the only possible one consonant with its contemporary character, the register was almost useless as a work of reference, although one frequently referred to, and at the request of the learned librarian of the Historical Society I undertook the present publication, so as to make it generally accessible, and it has been a great pleasure for me to do so, as I remember the author of it among my earliest recollections.

When a mere lad, just entering my teens, I became possessed with the desire to have the autographs of distinguished artists, and with that end in view addressed letters to Rembrandt Peale, Asher Brown Durand, S. F. B. Morse, better known as the inventor of the electric telegraph than as an artist, Thomas Sully, and others, to secure theirs. But even in that incipient stage of the disease, I was not content with a mere signature, so that instead of respectfully soliciting an autograph I concealed my immaturity by asking some personal question of each, the answer to which would have an abiding interest. In this way came to me the following note from Mr. Sully:

PHILADELPHIA 25 Sept. 1860.

DEAR SIR;—

I have no objection to comply with your request. I was born in Horncastle, Lincolnshire, Great Britain, 1783. Have resided in Philadelphia since 1808.

Respectfully your obd. Servt

MR CHAS. H HART

THOS. SULLY

Later on I had the privilege to become acquainted with the venerable painter, and made several visits to his historic painting room on the east side of Fifth Street, between Chestnut and Market Streets, the site of his house being the bed of the present Ranstead Street, at Fifth Street. This house belonged to the Girard Estate and was specially built for Mr. Sully, by Stephen Girard, with a suitable painting room (vide 10), expressly for the purpose in the back part of the house. This room was very large and lofty, lighted by a single window, extending from floor to ceiling and large enough to make half a dozen windows of ordinary size, which gave the painter a flood of light which he regulated of course by easily adjusted curtains. The *pièce de résistance* upon the walls was his original life study of Queen Victoria, painted in Buckingham Palace, signed "T. S. London, May 15th 1838" and which was the first portrait painted of the young Queen after her coronation.¹ Some years before Mr. Sully's death an

¹The Register reveals a very curious history of the whole-length portrait of the Queen painted for the St. George's Society of Philadelphia, which is directly contrary to the commonly accepted history of that picture. Instead of its being the original portrait painted from life, as generally supposed, it is the last of four that Sully painted. It was possibly begun in England but was actually finished in Philadelphia after his return. These facts are shown by the dates he has set down for the beginning and the finishing of these portraits. The life study of Victoria (1749) was begun March 22, 1838, and finished May 15th; the Bishop's half-length for the engraver (1750) was begun May 25th and finished June 24th; the whole-length "for the St Georges Society" (1751) was not begun until September 30th, 1838, or finished until January 14, 1839—indeed, at the close of the year 1838, he notes among his unfinished work "Victoria for St George Society"—while the whole-length he painted for himself (1752) was begun after and finished before that for the St. George's Society. This accounts too, for 1751, being signed and dated "1839," which heretofore has been considered a mistake.

ordinance of Philadelphia City Councils was passed providing for the opening of Ranstead Street from Fourth to Fifth Streets. To accomplish this the demolition of Mr. Sully's house was necessary, but upon the representation to Councils, by some influential citizens, that Mr. Sully was an octogenarian and had occupied the house for nearly forty years, the ordinance was held in abeyance until after his demise, so that he should not be disturbed in the enjoyment of his old home. Mr. Sully was very diminutive in stature and frail in appearance, but with that courtly manner that is properly termed "of the old school," now, alas, seen no more. He was always pleased to talk, in his quite gentle way, of the days that had gone and of the people he had known and painted, and he was always ready to give attention and counsel to any one really interested in his life pursuit.

Thomas Sully was born June 19, 1783, and was the youngest son of Matthew (1769-1815) and Sarah Chester Sully (d. 1793), who were actors and came to this country, from England, with their family in 1792, settling in Charleston, S. C. They had a number of children, at least four sons and five daughters, Lawrence, Matthew,¹ Chester, and Thomas; Harriet (m. Prof. Porcher of South Carolina), Elizabeth (m. Middleton Smith of Charleston, S. C.), Jane (m. J. B. Le Roy), Mary, and Sarah (one of these m. Mons. Belzons, a French miniature painter in Charleston). Lawrence Sully, the eldest child, named for his grandfather, Dr. Lawrence Sully (d. 1775), of Exeter, England, was born in Kilkenny, Ireland, December 28, 1769. He was a miniature painter and soon removed to Richmond, Va., where on the last day of 1793 he married Sarah Annis, of Annapolis, Md. He did not possess any great ability as a painter, judging from the two miniatures by him I have seen, and died toward the close

¹He married Elizabeth Robertson, of Virginia, and their son was Robert Matthew Sully, born in Petersburg, Va., July 17, 1803, and died in Madison, Wis., October 16, 1855. He studied art with his uncle and later in England from 1824 to 1826. His portrait of Chief Justice John Marshall is in the Corcoran Gallery of Art, Washington, D. C., but wrongly attributed to Thomas Sully.

of 1803, leaving his widow to survive him with three little daughters:—

- (1) Sarah Chester Sully, b. October 1, 1796; d. December 15, 1856.
- (2) Elizabeth Chester Sully, b. January 7, 1799; d. October 13, 1821.
- (3) Mary Chester Sully, b. September 18, 1802; m. May 28, 1826, John Neagle;¹ d. March 4, 1845.

Thomas Sully was sent to the same school in Charleston as was attended by Charles Fraser, later the well-known miniature painter, and the similar tastes of the two boys made them fast friends. Sully was eager to follow the profession of his brother Lawrence, and Fraser gave him his first lesson in art, but he was balked in this desire and placed in an insurance office, where he paid no attention to the drudgery of business, devoting all of his time to sketching, until he was apprenticed to his brother-in-law, M. Belzons, to learn the art of miniature painting. But Belzons not only was an insignificant painter, but he had a violent temper which resulted in the severance of the relation of master and pupil, and Thomas joined his brother Lawrence in Richmond. In 1801, the two brothers removed to Norfolk, and here on May 10, Thomas Sully painted his first miniature from life, the portrait of his brother Chester. He soon determined to abandon painting in little for oil portraits, and his first sitter was William Armistead, whose portrait in oil he began November 23, 1802. The next year Sully went to Richmond to join his brother Lawrence, who had returned there the previous season, and he had been there but a short time

¹ John Neagle was born in Boston, Mass., during the temporary sojourn of his parents from Philadelphia, November 4, 1796, and died in Philadelphia, September 17, 1865. He was among the most eminent of the early portrait painters of America, easily standing second only to Gilbert Stuart. He was a powerful colorist, a skilful delineator of character, and a vigorous draughtsman. A register of his portraits would be as interesting as this of his friend and kinsman Sully. What is curious, neither of these fine portraitists painted the portrait of the other.

when death came to Lawrence, whose widow and helpless family, being unprovided for, Thomas undertook the burden of supporting, a burden that was changed into a pleasure and a duty on June 27, 1805, when he married Mrs. Lawrence Sully, in Warren County, North Carolina. Mrs. Sully, who was born November 24, 1770, died in Philadelphia July 25, 1867, having had nine children by him:—

- (1) Jane Chester Sully, b. May 7, 1806; d. May —, 1814.
- (2) Jane Cooper Sully, b. January 14, 1807; m. February 16, 1833, William Henry Westray Darley;¹ d. March 3, 1877.
- (3) Thomas Sully, Jr., b. April 29, 1809; d. January —, 1810.
- (4) Thomas Wilcocks Sully,² b. January 3, 1811; d. April 18, 1847.
- (5) Blanche Sully, b. August 13, 1814; d. April 30, 1898.

¹Son of John and Eleanora (Westray) Darley (407 and 408), two well-known English actors, and brother of Felix O. C. Darley, the eminent illustrator. Mrs. Darley painted some portraits and her son is Francis Thomas Sully Darley, the well-known organist.

²He was born in Sansom Street above 7th, Philadelphia, and followed his father's profession with no little ability. His portraits of William E. Burton as Bob Acres, of Edwin S. Conner as Romeo, of Edwin Forrest, of Robert Hamilton, of Robert Campbell Maywood as Tam O'Shanter, of John R. Scott as St. Pierre, of Francis C. Wemyss, of William Henry Harrison, and of Governor Francis R. Shunk, were lithographed by Newsam, but by some unaccountable carelessness the affix "Jr." after the name of the painter, as it appears on each of the Newsam lithographs just mentioned, has been, with marked unanimity, omitted from the titles as printed in the *Catalogue of the Lithographic Portraits of Albert Newsam*, published in the PENNSYLVANIA MAGAZINE OF HISTORY AND BIOGRAPHY for October, 1900, January and April, 1901, so that persons have been misled into attributing these portraits to Thomas Sully the elder, instead of to his son Thomas Wilcocks Sully, or, as he was commonly called, "Thomas Sully, Jr." A portrait that he painted of John Tyler, with the White House in the background, is an excellent virile piece of work.

- (6) Ellen Oldmixon Sully, b. January 22, 1816; m. November 8, 1838, John H. Wheeler;¹ d. August 6, 1896.
- (7) Rosalie Kemble Sully, b. June 3, 1818; d. July 8, 1847.
- (8) Alfred Sully,² b. May 22, 1820; 1st m. May 28, 1850, Manuella Zimeno of Monterey, Cal. She d. March 27, 1851. 2nd m., —, 1864, Henrietta Wilson of England. He d. Apr. 27, 1879.
- (9) Virginia Isabella Sully, b. April 22, 1824; d. August 22, 1825.

Soon after his marriage Sully, at the suggestion of Thomas Apthorpe Cooper (356), the tragedian, removed to New York, where he sought instruction from John Trumbull, who however was loath to teach one who he easily found would soon outstrip him, so to acquire some technical knowledge, that he felt he needed, Sully paid Trumbull \$100 to paint the portrait of his wife and thus by being present gained what he was seeking. From New York he went to Hartford, in 1807, and thence to Boston, where he painted a portrait of Isaac P. Davis (421), the warm friend of Gilbert Stuart, which introduced Sully's art to the master painter of America, who was most unusually generous in his criticism. At the instigation of Benjamin Chew Wilcocks (1870), whose portrait he had painted in New York, Sully visited Philadelphia

¹Colonel John Hill Wheeler was b. in Murfreesboro, N. C., August 6, 1806, and died in Washington, D. C., December 7, 1882. He was the author of the *History of North Carolina*, published in 1851.

²Was graduated at West Point in 1841 and assigned to the 2nd Infantry then engaged in the war with the Seminole Indians, and participated with credit in the attack on Hawe Creek Camp, January 25, 1842. In 1853 he was engaged in the operations against the Rogue River Indians and in 1860 in those against the Cheyennes. In the Civil War he participated at Fair Oaks, Malvern Hill, and Chancellorsville, receiving brevets for each of these engagements. In 1863 he was assigned to the command of the department of Dakota, where he soon gained note for his expeditions against hostile Indians. At the close of the war he was brevetted Major-General of Volunteers and Brigadier-General in the regular army.

in December, 1807, and early in 1808 took up his permanent residence there, then and for a dozen years after the metropolis of the country, and the first portrait he painted here was of Mr. Wilcocks's sister Ann (1872), afterward Mrs. Joseph R. Ingersoll. At the end of eighteen months he went to England for a year's study and like most American painters sought instruction from Benjamin West. Upon his return his improvement was so marked that he at once became the most prominent portrait painter in Philadelphia, a position he never had to relinquish, and strange as it may seem his best work was done at this early period. His unquestioned masterpiece, a full length of General Jonathan Williams (1878), was painted in 1815, while his exceptionally fine portraits of George Frederick Cooke (346), Samuel Coates (318), and James Ross (1448) were painted earlier.

I do not intend to follow Sully's career in detail. That is shown by his work as entered in his register and can be found, down to 1835, his best period, with autobiographical minuteness, in Dunlap's *History of the Arts of Design in the United States*, Vol. 2, pp. 101-141. But it is important to bear in mind the various places where he painted portraits during his art life. In Richmond and Norfolk, Va., 1801 to 1805; New York 1805 to 1807; Hartford and Boston 1807; Philadelphia 1808 until his death, with the exception of his two visits to England, 1809-10 and 1837-38; and visits to Baltimore in March and April, 1820, and again November, 1820, to August, 1821, June to September, 1840, and October, 1852, to June, 1853; to Boston, July to September, 1831, August, 1836, December, 1840, and July, 1848; to Washington, D. C., April to June, 1840; to Charleston, S. C., December, 1841, to end of 1842 and winter of 1845-46; to Providence, R. I., June, 1847, and to Richmond, Va., April to June, 1849, and October, 1850, to June, 1851. This itinerary will account for the wide distribution of Sully's portraits over the entire country and the reason for his name's being so well known and respected.

Besides portraits it may be worth noting that Sully, like so many eminent artists, was not above sign-painting in the early part of his career. In March, 1805, he enters in his Register a large "Sign of an Eagle," (8 ft. x 5 ft.) for the Eagle Tavern, Richmond, Va., for which he was paid fifty dollars.

This is however the only entry of the kind, unless with it may be classed his painting, ten years later, a "Frontispiece to the Chestnut St. Theatre" (8 ft. x 8 ft.) of the "Genii of Comedy and Tragedy." Just what a "frontispiece" for a theatre means, I am unable to say. Perhaps it was a stage curtain, although of rather small dimensions. In September, 1824, he painted in a week, for William Strickland, the architect, the Arms of the City of Philadelphia to be placed over the triumphal arch for the reception of La Fayette. It is still intact in possession of the city. The only history pieces he painted were in 1812, a *Capture of Major André*, for Kearney, the engraver, who doubtless intended to make a plate from it, but I cannot ascertain that he did so, and *Washington Crossing the Delaware*, the study for which he began in 1816, for the state of North Carolina, on a canvas 36 x 48. He completed the next year the large picture (17 ft. x 12 ft.), when the state refused to accept it and it was thrown on the painter's hands. He was to have been paid the insignificant sum of \$1000 for it, but was glad to sell it to Doggett, a frame maker of Boston, for \$500, who turned it over to the Boston Museum, where it was when the museum was broken up in 1892. Its present whereabouts are unknown. He later made a finished picture from the original sketch, and of the same size, for Sir James Wright, of Edinburgh, and it was in the old Scotch capital until recently and may still be there. In the same category belongs the huge equestrian picture of Washington (12 ft. 6 in. x 9 ft. 6 in.), painted in 1842, which now is owned by the Union League of Philadelphia but which adds nothing to the painter's fame.

Mr. Sully was in his ninetieth year when he died on November 5, 1872, and his last portrait (1053) was finished October 31st, 1871, just a year and a few days before his death. This canvas I have seen recently and it is wonderfully good, both as a likeness and as a painting, considering the great age of the painter, far better indeed than the work that generally proceeded from the artist's easel in his later years, as though he had determined to make his valedictory worthy of his art and of his reputation. It is always sad to see the decadence of a great man's powers, in whatever field he may have tilled, but with an artist, perhaps more than in any other

vocation, the change from strength to weakness is so apparent, that one can have only the feeling of regret that the brush had not fallen from the hand in its fulness of power, rather than in its final struggle.

NOTE.

The sizes given in the Register for portraits are the *standard sizes* of the several canvases used and not necessarily the size of the picture upon the canvas. These *standard sizes* are, in inches, HEAD, 17 x 20; BUST, 20 x 24; HALF-LENGTH, 25 x 30; KIT-KAT, 29 x 36; THREE-QUARTER, 40 x 50; BISHOP'S HALF-LENGTH, 44 x 56; WHOLE-LENGTH, 58 x 94. In describing portraits, a *head* includes the shoulders, but not the arms; a *bust*, the arms, but not the hands; a *half-length*, the hands and may also include the legs above the knee; *kit-kat*, the same as half-length, only larger; *three-quarter length*, includes the legs below the knee; *Bishop's half-length*, the same as three-quarters, only larger; and *whole length*, includes the feet. There may of course be variations in sizes of canvas and in the placing of the portrait upon the canvas, at the pleasure of the artist, but the above are the standard sizes and descriptions of life size portraits. Sully's signature was a cypher of T. S.

REGISTER

NAME	A	SIZE	DATE
1. ABERCROMBIE DR.		Kit-kat	1810
Presumably the Rev. James Abercrombie, D.D. (1758-1841), who was for more than thirty-eight years one of the ministers of the United Churches of Christ Church and St. Peters, Philadelphia and the head of the Philadelphia Academy, 1800-1817.			
2. ABERCROMBIE DR., "for his son in Baltimore."		3.6 x 2.10	1826
3. ABERT COL., "of Topo Engi- neers Washngn."		S. Half-length	1839
John James Abert (1788-1863), Colonel of Topographical Engineers, 1811, was painted at the request of his corps and presented to the U. S. Military Academy at West Point, where it now is.			

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NAME	SIZE	DATE
4. ADAMS JOHN. "P. U. S. small whole length (Morgan)."	2 f. 9 x 2 f. 1	1825
This was a portrait of John Quincy Adams, President of the United States, which Mr. Sully painted for W. H. Morgan, a printseller of Philadelphia, and which was engraved by A. B. Durand, who received \$700 for the plate, or nearly three times what Sully was paid for the painting. The head in this picture was after Stuart. Vide 5 and 6.		
5. ADAMS PREST. "Study in chalk to finish Stuart's whole length."		1829
6. ADAMS PREST. "The back-gd. and drapery to Stuart."	Whole length	1829
Stuart painted John Quincy Adams in 1818. From this the Hon. Ward Nicholas Boylston ordered a whole length, but Stuart never painted more than the head, although repeatedly urged to finish it, and left it unfinished at his death, in 1828, and Sully was engaged to complete it. It was then given to Harvard and is now in Memorial Hall. These items, 4, 5, and 6, are confusing. The plate by Durand, published by Morgan, is of the same picture as that in Harvard, yet it was painted and engraved in 1825. Why then four years afterward Sully should have made a "study in chalk" to finish Stuart's whole length when he had already four years before painted a like picture it is impossible to tell, unless it were difference in size, as also why the next item should read as though he had only painted in "the background and drapery to Stuart," when he painted everything but the head, for which he charged \$350, and in his summary of unfinished work at end of the year he writes "Whole length of J. Q. Adams, head painted by Stuart, half finished."		
7. ADAMS MISS MARY, "for Mrs Adams."	Bust	1834
8. ADAMS MRS., "for Mrs Washington M. V."	Bust	1836
9. ADAMS MRS., "of N. Orleans, late Miss McCall."	Kit-kat	1840

NAME	SIZE	DATE
10. AITKIN DR., "1st work begun in Girard's house."	Head	1828
"In Girard's House" means the house on the east side of Fifth Street above Chestnut Street, Philadelphia, that was built by Stephen Girard for Mr. Sully and where he died forty-four years later. This portrait was begun October 24, 1828. Vide Introduction, p. 10.		
11. ALEXANDER ELIZABETH, "about 2 years old."	Whole length	1851
12. ALEXANDER MR. M., "& hand as one of the group of five."	Bust	1851
13. ALEXANDER MRS., "deceased. Copied from miniature."	Kit-kat	1851
14. ALEXANDER PAULINE, "for Mrs T. Biddle."	Head	1828
15. ALIBONE MRS., "of Walnut St."	Bust	1830
Sarah Alibone, widow, had a boarding house at 139 Walnut Street in 1830.		
16. ALLEN PROF. GEO. "For his Son."	Bust	1855
George Allen (1808-1876) was professor of ancient languages and then of Greek in the University of Pennsylvania from 1845 until his death. He was the most profound scholar who has ever held a chair in that college, a noted chess player and author of the Life of Philidor.		
17. ALLEN MRS. "For her hus- band Professor Allen."	Head	1864
18. ALLEN MRS. GEORGE.	Head	1865
19. ALLEN HERMAN, "for his father."	Head	1864
20. ALLEN HERMAN, "copy for, of his Father-in-law."	Head	1866
21. ALLEN MISS TOOLULA, "of Savannah."	Head	1846
22. ALLISSON MISS MARIA, "for T Armistead Richmd."	Miniature	1802

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NAME	SIZE	DATE
23. ALLSTON MRS., "great grand mother R W Allston."	Head	1842
24. ALLSTON MRS. R., "of Georgetown."	Head	1842
25. ALLSTON MRS. "Copy from Morse of Mrs Allston's portrait."	Bust	1846
26. ALLSTON MR. "Copy from Morse of Mr Allston."	Bust	1846
27. ALSTON MR., "of Georgetown, S. C."	Bust	1825
28. ALSTON MRS., "from Georgetown."	Head	1837
29. ALSTON THOS., "for his father, at Georgetown."	Bust	1826
30. ALSTON, "for his father, study for whole lt."	Head	1826
31. ALSTON, "a whole length. 300 charge 200."	5 f. 3 x 3 f. 8	1826
32. ALSTON WM., "for his father Col J. A. A. of Georgetown."	Bust	1826
Portraits of William Allston and of Mrs. William Allston, attributed to Sully, were exhibited at Portrait Exhibition, Cincinnati, O., in 1896 by G. T. Miller.		
33. ANABLE MISS H. I. "For her relations."	Head	1853
34. ANDERSON MRS., "of New Orleans."	Small half length	1851
35. ANDREWS DR.	Head	1813
The Rev. John Andrews (1746-1813), Provost of the University of Pennsylvania, 1810-1813. Engraved by David Edwin for the Portfolio, 1813. Owned by Rev. John Andrews Harris, D.D., Chestnut Hill, Philadelphia.		
36. ANDREWS MISSES, "2 heads on one canvas."	Head	1832

NAME	SIZE	DATE
37. ANDREWS MR. "Cashier Bank of U. S."	24 x 20	1836
38. ANNALY MISS AMELIA.	Head	1842
39. ANNALY MISS MARIA.	Head	1842
Portraits of Amelia and Maria Annely, by Sully, are owned by Mrs. Blake, Charleston, S. C.		
40. APPLETON REVD., "of Trenton."	Head	1865
Reverend Edward T. Appleton, D.D.		
41. APPLETON MRS. SAMUEL, "of De Lancey St."	Head	1865
Wife of Rev. Samuel E. Appleton, D.D., twin brother of 40, for many years rector of the P. E. Church of the Mediator, Phila.		
42. ARMISTEAD GENERAL, "for West Point."	Bust	1829
Walker Keith Armistead (1785-1845) was third on the list of West Point graduates and chief engineer in the war of 1812. This portrait is at U. S. Military Academy, West Point.		
43. ARMSTEAD THOMAS, "from a Sketch Richmond."	Miniature	1801
44. ARMSTEAD WILLIAM, "being my first attempt in oil colours."	12 x 10 in.	1802
Brother of 43. Begun Nov. 23, finished Dec. 1.		
45. ARROT MR.	Bust	1819
46. ASHE T.	Bust	1807
47. ASHURST ELIZABETH "Ather- son?"	Head	1834
Under "Atherston" there is a portrait painted the same year for Mr. Ashhurst. Vide 54.		
48. ASHURST ELIZABETH, "pend- ant for Atherston's."	Head	1834
Owned by Mrs. Catharine Helen Bowie, Philadelphia.		

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NAME	SIZE	DATE
49. ASHURST LEWIS, "for his mother."	Bust	1833
Lewis Richard Ashhurst (1806-1874), son of 50 and 51.		
50. ASHURST MR.	Kit-kat	1826
This was of Richard Ashhurst. Vide 51.		
51. ASHURST MRS. "Arch St. (Mrs. Hughes)."	Kit-kat	1832
Mrs. Richard Ashhurst lived at 263 Arch Street, Philadelphia. She was Elizabeth Croto, widow of Captain Hughes.		
52. ASHURST MARY, ELIZH and CATHERINE. "Group."	44 x 34	1830
Mary Jane Ashhurst m. Charles McEuen (1110) ; Elizabeth m. Charles D. Arfwedson (54) ; and Catharine Helen m. Thomas Latimer Bowie. 51 and 52 owned by Mrs. Catharine Helen Bowie, Philadelphia.		
53. ASTOR MISS MARGRET. "For her Father."	Bust	1807
John Jacob Astor had but three daughters, Magdalen, Dorothea, and Eliza, so that "Margret" must be an error.		
54. ATHERSTON MR., "of Stock- holm for Mr Ashurst."	Head	1834
This name should be "Arfwedson." See 52 n. Owned by Mrs. Catharine Helen Bowie, Philadelphia.		
55. AYERS MR. "Copy from an old picture for Mr Savage."	4 ft. 3 x 3 ft. 4	1850

B

56. BACH JOHN SEBASTIAN. "By Kaussmann" [Hausemann].	17 x 12	1862
57. BACHE CAPT.	Head	1824
Hartman Bache (1797-1872), a great-grandson of Benjamin Franklin, was graduated at West Point in 1817 and for forty- seven years was in the engineer department of the U. S. Army, receiving the brevet of Brigadier-General, the highest grade in the engineer corps, in 1865.		

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NAME	SIZE	DATE
58. BACHE CAPT. HARTMAN, "for Mother."	Head	1828
59. BACHE MRS., "deceased. Hoppner's. Copy for myself."	Bust	1834
Sarah Bache (1744-1808), daughter of Benjamin Franklin. The original portrait by John Hoppner, from which this copy was made, is in the Metropolitan Museum of Art, New York.		
60. BACHE MRS. S., "for her grandson. Copied from Hoppner."	30 x 25	1865
61. BACHE MRS. LIZZIE, "from Brooklyn, N Y."	Head	1864
62. BACKER I.	Bust	1805
63. BACKMAN MISS SARAH.	12 x 10	1806
This name should doubtless be Beekman, as Sully was employed about this time by the Beekman family of New York.		
64. BACON MRS., "painted in 1808; retouched in 1835."	Bust	1835
Vide 1082.		
65. BACON MRS. "Formerly Miss Fry."	Head	1850
66. BACON MR., "companion to his wife's portrait."	Head	1851
67. BADGER MRS., "for Alderman Badger."	Head	1835
68. BALDWIN JUDGE, "for his son."	Bust	1833
69. BALDWIN JUDGE.	Bust	1834
Henry Baldwin (1780-1844), Justice of the Supreme Court of the United States, 1830.		
70. BALL MR., "copied from Cante for Mrs Simmons."	Bust	1846
Joshua Cantir was a Dane who painted in Charleston, South Carolina, circa 1800.		

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NAME	SIZE	DATE
71. BALTIMORE LORD, "copy of Sir G. Kneller pt." Sir Charles Calvert, 5th Lord Baltimore, by Sully, after Kneller, is in the Maryland Historical Society.	Whole length	1853
72. BANCKER MR. Charles N. Bancker (1776-1869), for many years President of the Franklin Insurance Co., of Philadelphia.	Head	1812
73. BANCKER CHARLES, "in place of a former."	Bust	1830
74. BANCKER CHARLES, "for his son James."	18 x 14	1846
75. BANCKER SENR., CHAS., "in lieu of the condemned."	Head	1855
76. BANKS J.	Bust	1805
77. BARBER MR., "deceased. From a Daguerreotype."	Bust	1853
78. BARBER MRS., "of George- town D C."	Bust	1853
79. BARBER MRS. "Sister. From a Daugerreo."	Bust	1855
80. BARCLAY MRS.	Bust	1828
81. BARKER MRS. ABRAHAM.	Bust	1817
82. BARKER MRS. "For Major Barker."	Head	1829
83. BARKSDALE MR., "of Virginia."	Bust	1830
84. BARKSDALE MR., "deceased. For his father, at W."	Head	1840
85. BARKSDALE MR. JUNR., "for his father."	Head	1851

Thomas Sully's Register of Portraits, 1801-1871. 25

	NAME	SIZE	DATE
86.	BARKSDALE MRS. "From one by J Worral."	Head	1853
87.	BARKSDALE MRS., "copy of port by J Worrell."	Bust	1860
88.	BARKSDALE MISS HANNA. "In- fant less than 8 months."	Bust	1850
89.	BARNES MISS, "for Dr. J. Rush."	20 x 17	1849
90.	BARROW MR. ROBERT L. W., "N. Orleans."	Kit-kat	1844
91.	BARROW MRS., "of New Orleans."	Kit-kat	1844
92.	BARTON DR. W. Doctor William Barton, of Lancaster, Pa., was a nephew of David Rittenhouse, whose biography he published, Philadelphia, 1813.	Bust	1809
93.	BATES MRS. E. "Painted in London 46 G. Marlb." First work painted in London. Begun Nov. 29th.	Bust	1837
94.	BAYARD A., "copied from Eicholtz." Andrew Bayard (1761-1832), President of the Philadelphia Saving Fund, to which institution the portrait belongs.	Bust	1832
95.	BAYARD MR.	Bust	1822
96.	BAYARD MRS., "of Wilmington N J-Delaware."	Bust	1822
97.	BAYLEY MR., "of Maryland."	Bust	1815
98.	BAYARD WILLM., "of Edisto Isl. hand introd."	Bust	1825
99.	BEARD CAROLINE & FANNY LEA. "Children neces E. Carey."	Bust	1836

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	NAME	SIZE	DATE
100.	BEARD CAROLINE. "Ditto for Ed. Carey. Subscribed at low price \$50." The surname in numbers 99 and 100 should be "Baird."	Head	1842
101.	BECK PAUL. Sully's portrait of Paul Beck (1757-1844) was engraved by Samuel Sartain, for <i>Eminent Philadelphians</i> .	Kit-kat	1813
102.	BECK MR. "copied from one I painted in 1813."	Bust	1860
103.	BECK MRS. Mary Harvey, second wife of 101.	Kit-kat	1813
104.	BECKMAN MISS ANN, "hand introduced." Ann Beekman married George Hoffman. Owned by George Hoffman, New York.	Bust	1807
105.	BECKMAN I. "For B. Wil- cocks."	Bust	1807
106.	BECKMAN MISS SARAH. The surname of the three numbers 104, 105, and 106 should be "Beekman." The christian name of 105 was "James."	Bust	1807
107.	BEETHOVEN, "by a German artist. One of the series."	17 x 12	1862
108.	BEETHOVEN. "Erased the first."	Head	1863
109.	BELL DR. "For the Coloniza- tion Society." This portrait of Dr John Bell (1796-1872) is in the hall of the Historical Society of Pennsylvania.	Head	1860
110.	BELL MR. S.	Bust	1816
111.	BELLOWS MR., "of North- umberland."	Bust	1830

NAME	SIZE	DATE
112. BENDER MAJOR. "Corps Engineers."	Bust	1830
George Bender (d. 1865) entered army in 1812 and was made Major 5th Infantry, April 23, 1830.		
113. BERNARD MRS. "Copy of Vanderlyn's portrait for Tennent."	Head	1852
114. BETTON MRS., "of Germantown deceased."	Kit-kat	1815
115. BEYLARD MR.	Head	1827
116. BEYLARD MRS., "formerly Miss Du Barry."	Kit-kat	1825
117. BEYLARD MRS. "For her relations in Bordeaux."	23 x 18	1826
118. BIDDLE MASTER ALEXANDER, "for his mother."	Head	1861
Dr. Alexander Williams Biddle (1856-), eldest son of Colonel Alexander and Julia Williams Biddle.		
119. BIDDLE MISS ANNE, "for her mother."	Head	1827
Doubtless afterward Mrs. Francis Hopkinson (785), daughter of Mrs. Charles Biddle.		
120. BIDDLE MRS. C., "for her son Thomas Biddle."	Bust	1824
Mrs. Clement Biddle was Rebecca Cornell and her son Thomas was the founder of the banking house of Thomas A. Biddle and Co.		
121. BIDDLE MRS. C. "Copy for James Biddle Esq."	10 x 8	1824
122. BIDDLE MASTER HENRY, "for his Mother."	Head	1861
Henry Rush Biddle (1853-1877), younger brother of 118.		

28 *Thomas Sully's Register of Portraits, 1801-1871.*

	NAME	SIZE	DATE
123.	BIDDLE CAPT. JAMES C., "for Mrs Craig Biddle."	Head	1826
	This portrait must be of Commodore James Biddle (1783-1848), who had no middle name, and for Mrs. Nicholas Biddle, who was Miss Craig, as there was no Mrs. Craig Biddle in 1826.		
124.	BIDDLE COM., "for his brother Nicholas."	Bust	1839
	Belongs to Judge Craig Biddle, Philadelphia.		
125.	BIDDLE LIEUT. JAMES, U.S. N., "for Meta Biddle."	Bust	1846
	This portrait was of James Stokes Biddle, who entered the navy in 1833 and resigned in 1856. He married in 1846 his cousin Meta Craig Biddle, for whom the portrait was painted.		
126.	BIDDLE JAMES C., "deceased from Inman."	Kit-kat	1841
127.	BIDDLE MAJOR JOHN, "U. S. Army."	Bust	1818
128.	BIDDLE MRS. J., "Miss Brad- dish of New York."	Bust	1821
	Major John Biddle (1792-1859) married Eliza Bradish.		
129.	BIDDLE MASTER J. CRAIG, "for his mother."	Head	1839
	This portrait is of Judge Craig Biddle at the age of sixteen years, who dropped the name of John, and is owned by Mrs. James S. Biddle.		
130.	BIDDLE MISS MARY, "and her cousin Meta."	Bust	1836
	This portrait was of Miss Annie E. Biddle, not Mary, and is owned by Mrs. James S. Biddle, who was the "Meta" in the painting.		
131.	BIDDLE Miss, "for her mother."	17 x 12	1863
	This portrait was of Julia Rush Biddle (1859-1885), sister of 118 and 122.		

NAME	SIZE	DATE
132. BIDDLE MRS., "of 4th St for her son William." Head		1826
The Philadelphia Directory gives Lydia Biddle, at 52 South 4th Street, and William Biddle, at S. W. corner 4th and Race. This may have been Lydia, daughter of the Rev. Elihu Spencer, who married William McFunn Biddle and removed to Carlisle, Pa., <i>circa</i> 1828, where she died in 1858 æt. 92. She had a son William. Vide 337.		
133. BIDDLE NICHOLAS. "Prest Bank U. S." Bust		1826
This is the well known portrait of Nicholas Biddle (1786-1844) that was so beautifully engraved in mezzotint by Samuel Cousins. The painting belongs to Judge Craig Biddle.		
134. BIDDLE MR. NICHOLAS. "Hand introduced." Bust		1828
This is 133, but is signed and dated "1828," the year of the introduction of the hand, and not of the painting of the portrait.		
135. BIDDLE NICHOLAS. "Presd Bank U. S." Bust		1830
136. BIDDLE NICHOLAS, "copy of my likeness of 1826." Head		1837
137. BIDDLE NICHOLAS. "Copy, painted in 1826, for Coper- thwait." Head		1839
138. BIDDLE MRS. N. "For her brother J Craig." Head		1826
Owned by Mrs. James S. Biddle, Philadelphia.		
139. BIDDLE MRS. NICHOLAS. Bust		1827
This portrait of Mrs. Biddle, who was Jane M. Craig, was beautifully lithographed by Newsam, and is owned by Judge Craig Biddle, Philadelphia. Vide 1492.		
140. BIDDLE MAJOR T., "United States Army." Kit-kat		1818
Major Thomas Biddle (1790-1831) was killed in a duel. This portrait was owned by Miss Annie E. Biddle, of Philadelphia, lately deceased, who bequeathed it to the Pennsylvania Academy of Fine Arts, after a life estate. Engraved by Samuel Sartain.		

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	NAME	SIZE	DATE
141.	BIDDLE MAJOR T., "copied by Tom. Retouched."	Kit-kat	1832
142.	BIDDLE THOMAS C. This portrait was of Thomas Biddle (1776-1857), not Thomas "C."	19 x 15	1828
143.	BIDDLE MRS. THOMAS.	Head	1828
144.	BILLS CAPT.	Miniature	1801
145.	BINNEY MISS HESTER. This portrait was of Esther Binney, who married Judge J. I. Clark Hare.	Bust	1836
146.	BINNEY HORACE, "for Law Library." This portrait of Hon. Horace Binney (1780-1875) was engraved by John Sartain and belongs to the Law Association of Philadelphia.	Kit-kat	1833
147.	BINNEY HORACE, "for Genl. Cadwallader." Vide 261.	Bust	1833
148.	BINNEY MRS. H., "grand- child Elizabeth."	Head	1835
149.	BIRCH DR.	Bust	1807
150.	BISPHAM MRS. JUNR., "for her husband." Martha Laurie, wife of John B. Bispham and daughter of 338. Owned by William Bispham, New York.	Head	1834
151.	BLACK MR., "deceased from a portrait by Otis."	24 x 20	1847
152.	BLACK MRS. "For her grand- son-Young."	24 x 20	1850
153.	BLACK MRS. "Deceased a copy from a Photograph."	30 x 25	1862

	NAME	SIZE	DATE
154.	BLACKBURNE WM. "Mer- chant."	Head	1829
155.	BLACKMORE REV. "From a miniature for Mr. Wallace." Bust		1853
	This name must be a mistake for Rev. Robert Backwell, D.D. (1748-1831), one of the ministers of the United Churches, whose only daughter Rebecca m. George Willing, whose daugh- ter Dorothea Frances m. John William Wallace.		
156.	BLAIR MISS E., "of Wash- ington."	Head	1840
157.	BLAIR FRANCIS P., "formerly editor of the Globe." Bust		1845
	This portrait of F. P. Blair (1791-1876) was engraved by John Sartain.		
158.	BLAIR MR. JAMES. "For his father at Washn."	Head	1843
159.	BLAIR MR. "Son of Fr Blair (Montgomery)." Head		1845
	This portrait was of Judge Montgomery Blair (1813-1883).		
160.	BLAIR JUDGE MONTGOMERY, "2d Portrait."	Head	1845
161.	BLAIR MRS., "painted at Washington."	Bust	1840
162.	BLAIR MRS., "formerly Miss Woodbury."	Head	1846
163.	BLAIR MRS., "copy from the former."	Head	1846
164.	BLAKELEY MISS UDNEY, "for Mrs Abbot, St. Croix."	Bust	1830
165.	BLAMYER MISS, "of Charleston S. C. for Mrs P. Smith."	Head	1854

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	NAME	SIZE	DATE
166.	BLOGET MRS. "Copy from Stuart for H Smith."	Head	1855
	This was the portrait of Mrs. Samuel Blodget (1772-1837) of which the original is in the Penna. Academy of Fine Arts.		
167.	BLOOMFIELD MRS. GEN., "of Burlington."	Kit-kat	1822
	Presumably of the wife of General and Governor Joseph Bloomfield, of New Jersey.		
168.	BLYTHE MRS., "then dying of consumption."	Miniature	1802
169.	BOGGS MR. "Merchant."	Bust	1815
170.	BOGGS MRS.	Bust	1815
171.	BOILEAU MR. "Secy. State Penna."	Bust	1809
	Nathaniel B. Boileau, Secretary of State under Governor Snyder.		
172.	BOLLING ROBERT, "of Peters- burg Va."	Head	1825
173.	BOLLING MRS., "of Peters- burg."	Bust	1832
174.	BOLLING MR., "of Peters- burg."	Bust	1832
175.	BOONE MRS., "for her son in Baltimore."	30 x 25	1868
176.	BORIE MR., "a picture begun by J. Robinson."	Bust	1825
	John Robinson was a miniature painter who came here from London, in 1817, with introductions from Benjamin West.		
177.	BORKEL MRS. "Daughter of Dr. Mc Cauley. Not ap- proved."	Head	1853
178.	BOSLEY COL. NICHOLAS.	Bust	1823

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NAME	SIZE	DATE
179. BOSLEY MRS. NICHOLAS.	Bust	1823
180. BOUDINOT DR., "of Burling- ton as a study for whole length."	Bust	1816
181. BOUDINOT ELIAS, "of Bur- lington."	Whole length	1817
This whole length portrait of Elias Boudinot (1740-1821) belongs to the American Bible Society, New York, of which he was President, and has been for years attributed erroneously to Waldo and Jewett.		
182. BOWDEN MR., "of Virginia."	Bust	1816
183. BOYCE MISS.	Head	1835
184. BOYD MR., "colored man from Liberia. Colona."	Head	1864
Edward James Roye, Chief Justice of the Supreme Court of Liberia. In the hall of Hist. Soc. of Penna.		
185. BOYER MRS*, "for Dr. Deweese."	Bust	1811
186. BOYLAND LILIE. "For her Father."	Group	1857
187. BOYLAND LOUISA. "For her Father."	Group	1857
188. BOYLAND MASTER WALTER. "For his Father."	Head	1857
189. BRACKENRIDGE MR., "from a miniature."	Head	1814
190. BRADFORD MR.	Bust	1807
191. BRADLEY DR., "for Mrs. Badger his daughter."	Head	1835
192. BRATTLE MR., "deceased for his son from a Dauger."	Bust	1855

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	NAME	SIZE	DATE
193.	BRAZER P. "Alderman."	Kit-kat	1807
194.	BRINTON MISS & MASTER, "one canvas."	Bust	1808
195.	BRINTON MRS.	Bust	1808
196.	BRODBENT MR. "For his Father."	Head	1864
197.	BROOKS MRS., "Miss Shep- herd."	Bust	1831
	Mrs. Gorham Brooks, owned by Shepard Brooks, Boston.		
198.	BROUJERE MADAME.	Bust	1814
199.	BROUJERE MR.	Bust	1815
200.	BROUJERE MRS., "and child."	Bust	1815
201.	BROWN A. G., "Govr. of Missippe from Congress."	Bust	1849
	Albert Gallatin Brown (1813-1880) was Governor of Missis- sippi, 1843 to 1848, member of Congress, 1848 to 1854, and U. S. Senator, 1854 until 1861, when he resigned to take part in the rebellion. He was the colleague of Jefferson Davis in the Senate.		
202.	BROWN MRS. ALEXANDER, "for Mr Hunter."	Kit-kat	1839
	Owned by Mrs. Howard Potter, New York.		
203.	BROWN DIXON.	12 x 10	1804
204.	BROWN GENL., "for a medal ordered by Congress."	Head	1816
	General Jacob Brown (1775-1828), commander in chief of the army of the United States, was given the thanks of Congress and awarded a gold medal for his services in the war of 1812.		
205.	BROWN JAMES.	12 x 10	1805
206.	BROWN MASTER JNO. G., "Whole length."	Bust	1842

	NAME	SIZE	DATE
207.	BROWN MR., "late brother of Mr C. Ingersoll." Vide 830.	Head	1845
208.	BROWN MR., "deceased. com- panion to the former." "The former" was portrait of Mr. Butler, No. 253.	Whole length	1847
209.	BROWN O. "From portr. by King. To present to Wheeler."	Bust	1848
210.	BROWN MRS. "Wife of the Governor of Miss." Vide 201.	Bust	1848
211.	BROWN MR. WM., "of Chest- nut St."	Bust	1833
212.	BROWN MRS. W.	Bust	1833
213.	BROWN MRS. WILLIAM, "Miss Norris."	Bust	1833
214.	BRUCE MR. CH. "Painted in Richmond Va."	Bust	1849
215.	BRUCE MR. CHAS.	Head	1849
216.	BRUCE SEN. MRS.	Bust	1849
217.	BRUCE SEN. MRS., "a copy of my first."	Bust	1849
218.	BRYAN GUY.	Bust	1825
219.	BRYAN GUY, "copy, begun by Jane."	Bust	1826
220.	BRYAN GUY, "the 2nd copy, hand introduced (son)."	Bust	1826
221.	BRYAN GUY, "the 3rd copy."	Bust	1826
222.	BRYAN GUY, "the 4th copy."	Bust	1826

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NAME	SIZE	DATE
223. BRYAN GUY, "for his son Timothy. Copy 6th."	Bust	1830
224. BRYAN GUY, "the 7th copy for G. Bryan, Jr."	Bust	1830
225. BRYAN GUY. "Copy the 8th for his son Tom."	Kit-kat	1832
A portrait of Guy Bryan, by Sully, is in the New York Historical Society. Vide 228.		
226. BRYAN MRS. J., "& son Francis in group."	Kit-kat	1839
227. BRYAN MRS., "deceased of Texas. From Daguer."	Head	1851
228. BRYAN THOS.	Head	1829
229. BRYAN TOM, "copy begun by Jane."	Head	1831
230. BUCCANON REVD., "omitted in list."	Miniature	1804
231. BUCK MRS., "from a Photo- graph. She being ill."	Kit-kat	1857
232. BUCKLER DR. JOHN, "at Balti- more."	Bust	1840
Owned by Thomas H. Buckler, Baltimore.		
233. BUCKLEY MRS., "for her son Edward."	Bust	1854
234. BUCKLEY SEN. MR. "For his son."	Bust	1854
235. BUDD HARRY. "For his grand- mother Mrs Burgh."	Head	1856
236. BUDD IDA. "For her grand- mother Mrs Burgh."	Head	1856
237. BUDD MRS. M., "for Blanch."	16 x 20	1870

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NAME	SIZE	DATE
238. BUERTON MISS MARY.	Head	1853
239. BULLOCK MR., "of Savannah."	Bust	1816
240. BURD ED., "for Mr Cox his step son."	Bust	1828
241. BURK MISS CAROLINE, "for Miss North."	Head	1864
242. BURK MRS. "Gothic Mansion."	Kit-kat	1827
The "Gothic Mansion" built by John Dorsey, was on the north side of Chestnut Street between 12th and 13th, the site of the present Public Library of Philada.		
243. BURK MRS., "copy of. ordered by Miss North."	Kit-kat	1862
244. BURK Mr.	Kit-kat	1835
245. BURK MRS., "of New Orleans (Miss Rogers)."	Kit-kat	1835
246. BURKE MRS., "of New Orleans formerly Miss Carline."	Kit-kat	1844
247. BURKHEAD SENR. MR., "of Baltimore. For's son."	Head	1853
248. BURNETT MRS., "of Philadel- phia."	Head	1844
249. BURR D.	Miniature	1805
250. BURR DAVID, "of Richmond Va."	Bust	1834
251. BURR MRS. D., "wife of D Burr."	Bust	1834
252. BURROWS MRS., "for her father Mr Mitchell."	24 x 30	1863
Mrs. Horatio Nelson Burroughs, daughter of Samuel Augustus Mitchell, the publisher of Mitchell's School Atlas.		

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	NAME	SIZE	DATE
253.	BUTLER MR. "For the Insane Hospital."	Whole length	1847
	This portrait, as also 208, was painted in Providence, R. I.		
254.	BYRON LORD. "Copy begun in 1826."	Bust	1828
C			
255.	CABBEL MRS. DR. "For her father Mr Caskie."	Head	1849
	Vide 283 and 284.		
256.	CABEL MRS. COLTER, "formerly of South Carolina."	Head	1850
257.	CABOT MRS., "deceased from a sketch by Jarvais."	Bust	1819
258.	CADWALLADER DOCTOR. "Late. copy for Mr Read of Albany."	Bust	1864
259.	CADWALLADER'S GENL. "Father deceased from Peale."	Bust	1818
260.	CADWALLADER GENL., "2nd copy from Pl."		
261.	CADWALLADER GENL., "for H. Binney."	Bust	1833
	Thomas Cadwalader (1779-1841), eldest son of General John Cadwalader of the Revolutionary War. Vide 149.		
262.	CAGE MR., "of Cincinnati."	Kit-kat	1828
263.	CALDWELL MR. "From a miniature."	Head	1849
	Elias Boudinot Caldwell (1776-1825) was clerk of the Supreme Court of the United States, 1801 to 1825. In the hall of Hist. Soc. of Penna.		

	NAME	SIZE	DATE
264.	CAMAC MRS., "for Mrs. Markoe her mother."	Head	1839
265.	CAMEL MISS, "of Charleston S. C. (Campbell)."	Head	1842
266.	CAMEL MRS., "daughter of Dr Patterson Mint."	Bust	1843
267.	CAMPBELL MISS EMMA, "for Dr. Patterson. 2nd at- tempt."	Bust	1843
268.	CAMPBELL GEO., "deceased. For M F."	30 x 25	1855
269.	CAMPBELL MRS., "of Potts- ville." Juliet H., daughter of Judge Ellis Lewis of Philadelphia, and wife of Hon. James H. Campbell, United States Minister to Sweden. Vide 1875. Owned by Mrs. Archibald Keightley, Glanmanddach, Dolgelly, Wales.	24 x 20	1862
270.	CANIETOR SEGNOR.	Bust	1831
271.	CANIETOR SEGNORA.	Bust	1831
272.	CAPERTON MRS., "of George- town D C., Formerly Miss Mosher." Vide 1238.	Head	1853
273.	CAREY E. "From a drawing by Myers."	Head	1856
	Edward L. Carey (1806-1845) was at the time of his death President of the Pennsylvania Academy of Fine Arts and one of the earliest collectors of paintings in this country. His collection, including several by Sully, is now owned by the Academy. Hoppner Meyer, a nephew of John Hoppner, visited this country shortly before Mr. Carey's death and made the water color from which this was painted, now also belonging to the Academy.		
274.	CAREY E., "for H Carey from my first."	Bust	1857

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NAME	SIZE	DATE
275. CAREY E., "copy of the late, for Henry Carey."	30 x 25	1859
276. CARROL MRS.	Bust	1822
277. CARROL CHS. OF CARROLTON, "a study for a whole length for the Marquess Wellsley. Panel."	Bust	1826
A copy of this head of Charles Carroll of Carrollton (1737-1830), the last survivor of the signers of the Declaration of Independence, signed "C S 1836," is in the hall of the Historical Society of Penna., and is noted here on account of its having been attributed to Sully. It, with like portraits of President Monroe, copy of 1209, and of Bishop White, copy of 1855, are signed in the same way and are recorded as "Painted and presented by the Sully family" to the Penna. Colonization Society.		
278. CARROL CHS. OF CARROLTON, "for Wellesley, \$500."	Whole length	1827
There is a whole length of Carroll attributed to Sully in the Maryland Historical Society, Baltimore.		
279. CARROLL CHS. OF CARROLLTON, "Mrs Carroll."	Bust	1827
280. CARROL CHS. OF CARROLTON, "for State of Maryland. Whole length		1833
The price of this was \$1000, the highest to this date.		
281. CARROL MR. HENRY. "For Mr. Winchester."	Bust	1853
282. CARTER MISS, "of Virginia for Mr Hopkinson."	Kit-kat	1812
Vide 1328.		
283. CASKIE MR., "of Richmond Va."	Bust	1835
284. CASKIE MRS.	Bust	1835

NAME	SIZE	DATE
285. CASSIDY MRS. "For her husband."	Head	1864
286. CHAFFER MRS.	Bust	1846
287. CHAMBERLIN MR.	Bust	1810
288. CHAMBERLIN MRS.	Bust	1810
289. CHAMBERS MRS.	30 x 25	1862
290. CHAPMAN DR., "a small half length."	43 x 33	1817
Owned by Dr. Henry C. Chapman, Phila., son of 294.		
291. CHAPMAN DR., "for his class of Students."	Half length	1848
This portrait of Dr. Nathaniel Chapman (1780-1853) belongs to the University of Penna.		
292. CHAPMAN ELLA*, "for Dr. Chapman."	Head	1837
Gabriella Chapman, grand-daughter of Dr. Chapman, married Luis de Potesdad. Vide 1328.		
293. CHAPMAN EMILY, "for Mrs T Biddle."	Head	1828
1810-1852. Vide 298.		
294. CHAPMAN GEORGE, "for the Dr. his father."	Head	1833
George William Chapman (1816-1853) m. Emily, daughter of John Markoe. He was in the U. S. Navy.		
295. CHAPMAN JOHN, "for Mrs. Brockenborough."	Head	1833
John Biddle Chapman (1812-1845), eldest son of 290.		
296. CHAPMAN MRS. JN., "for her mother Mrs Randolph."	Head	1833
John Biddle Chapman married Mary Randolph of Va.		

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NAME	SIZE	DATE
297. CHAPMAN MASTER, "for Dr Chapman."	Head	1829
298. CHAPMAN MISS, "Gordon, son of, that was. Copy."	Head	1846
This curious entry is explained by the fact that Emily, 293, eldest child of Dr. Nathaniel Chapman, married John Montgomery Gordon of Virginia.		
299. CHASE MRS., "for Mrs Bisham."	Head	1840
Guilielma Maria Collins, sister of 150, m. Philip Brown Chase.		
300. CHAUNCEY CHS., "for his students."	Kit-kat	1833
This portrait of Charles Chauncey (1777-1849), of the Philadelphia bar, was engraved by John Sartain and belongs to the Law Association of Philadelphia.		
301. CHAUNCEY ELIHU, "for Mr Dillingham."	Bust	1834
302. CHAUNCEY MISS, "deceased. Copy from Otis."	Head	1836
303. CHAUNCEY MISS, "daughter of Charles Chauncey."	Head	1836
304. CHAUNCEY MRS. NATHANIEL.	Head	1837
305. CHAUNCEY NATHANIEL, "for Mr Dillingham."	Bust	1834
306. CHEVALIER MONS.	12 x 10	1804
307. CHEVALLIER MISS, "daughter Peter C. Rich."	Bust	1832
"Peter C. Rich" means Peter Chevalier of Richmond, Va.		
308. CHEVALLER MISS, "copy for Mr Barksdale."	Bust	1860

NAME	SIZE	DATE
309. CHEVALLER Miss, "copy No 2. Mrs Warnock."	Bust	1860
Sally Chevalier of Virginia was one of the trio known as the Richmond Graces, another of whom, Fanny Taylor, also was painted by Sully, No. 1667. She married Abram Warwick, not Warnock. Owned by Col. Thomas Harding Ellis, Richmond, Va. Vide 499 and 500. Reproduced in Peacock's <i>Famous American Belles of the 19th Century</i> , p. 122.		
310. CHISSEM Miss, "of Charleston S C for her Mo'."	Kit-kat	1826
The surname is doubtless a phonetic spelling for Chisholm, a well known South Carolina family name.		
311. CLARK COL. I., "of the Ar- moury."	12 x 10	1806
312. CLARK Miss, "of Baltimore."	Head	1834
313. CLARK MRS. "Mother Mrs Alexander."	Head	1851
314. CLEMENT CHARLES W., "of New Orleans."	Bust	1825
315. CLIFFORD Miss, "both hands included."	Bust	1810
316. CLOPPER MR., "hand intro- duced."	Bust	1810
317. COATES MR., "a present to the Colonization Sy."	24 x 20	1863
Benjamin Coates (1808-1837). In the hall of Hist. Soc. of Penna.		
318. COATES SAMUEL, "Pres Penna Hospital."	Whole length	1812
This portrait of Samuel Coates (1748-1830) is one of Sully's finest works. It was engraved by Samuel Sartain and belongs to the Pennsylvania Hospital. The price was \$400, the highest to this time.		

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	NAME	SIZE	DATE
319.	COCKRAN MR., "of Baltimore."	Bust	1815
320.	COCHRAN MRS., "for Mrs Brady."	10 x 8	1815
321.	COGNIET LEON, "copy of, from the 'Arts Union'."	18 x 14	1849
322.	COLE MRS. GOVERNOR, "of Virginia." Sally Logan Roberts, wife of Edward Coles, Governor of Illinois, 1823-26. Vide 333 and 334.	Head	1836
323.	COLEMAN MISS. "Sketch for whole length."	10 x 8	1828
324.	COLEMAN MISS ANNA AND MISS HARRIET.	Half length	1846
325.	COLEMAN MISSES MARGARETT AND ISABELLA, "a group."	Half length	1844
326.	COLEMAN MARY, "whole length for J Ross."	Kit-kat	1828
327.	COLEMAN MARY, "copy of foregoing for myself."	Kit-kat	1828
328.	COLEMAN MARY. "Design for a whole length Present to Dr Morton."	12 x 8	1833
329.	COLEMAN MARY, "whole length Mrs J Coleman."	49 x 36	1833
330.	COLEMAN MR. "Father of Mrs Alexander deceased."	Bust and hand	1851
331.	COLEMAN MISS, "of Lancaster deceased."	Bust	1820
332.	COLEMAN MR., "of Lancaster. Copied from Peale."	Bust	1821

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NAME	SIZE	DATE
333. COLES MR., "of Albermarle Va."	Bust	1835
334. COLES MRS. Vide 322.	Bust	1835
335. COLES MISS MARY, "a subscriber."	Bust	1809
Mary Abby Willing (1789-1831), daughter of Dr. Samuel Stringer and Anne Hopkinson Coale; m. 1813, William Town Proud of New Bedford, Mass.		
336. COLLET MRS., "of Patterson N.J. formerly M. Wallace."	Bust	1836
337. COLLINS MASTER, "deceased for Mrs Biddle of 4th."	24 x 16	1826
Lydia Biddle, daughter of James and Frances Marks Biddle, married James Collins. Vide 132.		
338. COLLINS MRS., "for her son Mr Bispham."	Head	1834
Margaret Morris (1792-1852), wife of Isaac Collins, whose daughter Martha (150) married John B. Bispham.		
339. COLLINS MRS., "of Pittsburg. copy."	Bust	1837
340. COLT MR., "of Baltimore."	Bust	1832
Lithographed by Newsam.		
341. COLVERT MR., "of Bladensburg."	Bust	1824
342. COLVERT MRS., "of Bladensburg, hand also."	Head	1843
The surnames in 341 and 342 are undoubtedly phonetically spelled for "Calvert."		
343. CONNELLY H., "cabinet maker."	Bust	1808
344. CONNOLLY J., "for Mrs Eyre."	Kit-kat	1813
John Connelly (1752-1827), an auctioneer of Philadelphia. Owned by Manuel Eyre Griffith of Philadelphia.		

	NAME	SIZE	DATE
345.	COOK GEORGE, "of Covent Garden Theatre."	Bust	1811
346.	COOK G. F., "as Richard 3rd."	Whole length	1811
347.	COOK G. F., "for B. Wilcocks Esq."	Bust	1811
348.	COOK G. F., "comedian copied from my 1st."	Head	1816
349.	COOK G. "Actor from a pict- ure painted 1st."	Bust	1819
George Frederick Cooke (1755-1812), an eminent English actor, of very dissipated habits, who came to this country in 1810 and died in New York two years later. 346 is a life size portrait and exceedingly fine as a work of art. It was finished January 18, 1812 and sold for \$300 to the Pennsylvania Academy of Fine Arts where it now is. I have been unable to locate 345 and 347, one of which was engraved by D. Edwin for <i>The Mirror of Taste</i> . For a full account of Cooke's visit to Philadelphia and his several sittings to Sully, see Dunlap's <i>Life of Cooke</i> , Vol. 2, pp. 222-294. Dunlap says that 345 was painted for William B. Wood, the manager of the theatre where Cooke played.			
350.	COOK MRS. REBECCA. "In Richmond Va."	Miniature	1801
351.	COOK MRS. WM., "of Rich- mond."	Head	1813
352.	COOK MRS., "deceased of Richd from Min ^e ."	Head	1813
353.	COOLIDGE MISS A. S., "of Boston."	Head	1845
354.	COOLIDGE MRS., "deceased for her daughter."	Head	1845
355.	COOPER MRS., "where we boarded."	Miniature	1802

NAME	SIZE	DATE
356. COOPER T., "of the Theatre for Mrs Nicholas."	12 x 10	1805
357. COOPER T. "Begun when in Richmond."	12 x 10	1807
358. COOPER MRS. "For T Cooper Esq."	Kit-kat	1807
356 and 357 are of Thomas Apthorpe Cooper (1776-1849), a distinguished actor who came from England to America at the age of twenty and for many years was lessee of the Park Theatre, New York. Cooper was a remarkably handsome man and his wife, 358, was the beautiful Mary Fairlie, noted for her mental as well as her personal attractions. Their daughter, Priscilla, married Robert Tyler, a son of President Tyler, and for a time presided over the White House.		
359. COPE CALEB. "For the Hor- ticulture Socy."	Bust	1852
Caleb Cope (1797-1888) was the seventh President of the Pennsylvania Academy of the Fine Arts, 1859-1871, and President of the Philadelphia Saving Fund from 1863 until his death. Owned by Horticultural Society of Phila.		
360. COPE MISS, "for her cousin Caleb Cope."	Kit-kat	1837
Abbie Ann Cope (d. 1845) married Caleb Cope in 1838.		
361. CORNISH CAPT., "English East India service."	Kit-kat	1817
362. COX MRS. DR.	Kit-kat	1813
Sarah, daughter of Col. John Cox of New Jersey, married Dr. John Redman Coxe, of Philada. Owned by Mrs. Edward Parke Custis Lewis, Hoboken, N. J. Reproduced in Wharton's <i>Salons Colonial and Republican</i> .		
363. COX MR.	Bust	1829
364. COX MRS., "formerly Miss Martha Lyman. 2nd Por- trait. 1st condemned."	Bust	1829
365. CRAIG MRS. JOHN.	Bust	1836

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	NAME	SIZE	DATE
366.	CRAIG JOHN, "son of Mrs J. Craig."	Head	1839
	365 was of the beautiful Jane Josephine Sarmiento, whose first husband Mr. Craig was a brother of Mrs. Nicholas Biddle and whose second husband, Edward Biddle, was a son of her first husband's sister. This portrait as well as 366 was burned at the fire of Marquand's storage house in New York a few years since.		
367.	CRAWFORD MRS. JUDGE, "of Mobile."	Kit-kat	1837
368.	CRESSON C., "copied from one by Leslie for's Nepw."	Head	1824
369.	CRESSON ELLIOTT.	Head	1824
370.	CRESSON ELLIOTT, "size 24x20."	Head	1849
371.	CRESSON ELLIOTT, "copied from a former Portrait."	Head	1855
	Elliot Cresson (1796-1854) was an American Philanthropist, and 370 belongs to the Pennsylvania Colonization Society and is now in the hall of the Historical Society of Penna.		
372.	CRESSON MISS, "for J. B. Smith."	Head	1828
373.	CRESSON SARAH, "for her brother Caleb."	Head	1826
374.	CROSIER MR., "Presd Colonization S'y Pennsylvania."	30 x 25	1862
	There is no such portrait in the Colonization Society's collection in the hall of the Hist. Soc. of Penna.		
375.	CROSMAN COL. "For Mr. Fitzgerald."	30 x 25	1861
376.	CROSMAN MRS. "For Fitzgerald."	30 x 25	1861
	Doubtless of George H. Crossman (1798-1882), U. S. A., and his wife. General Crossman was for many years Chief Quarter Master for the Department of the East with his head-quarters at Philadelphia, where he died.		

NAME	SIZE	DATE
377. CROSS B. "From a daugerreo-type. For M. F."	Bust	1861
378. CROSS B., "deceased. A copy for his Edward."	30 x 26	1866
Benjamin Cross (1786-1857) was a well known Philadelphia organist and musician. "M. F." to 377 means Musical Fund Society.		
379. CRUGER MRS. H. D., "copied from Sir W Beechey."	Kit-kat	1844
Vide 456, 458, 1211.		
380. CUMMINGS MRS.	Bust	1847
Emily Richardet (1805-1847), daughter of Richard Alexander, married William Cummings, a well-known merchant of Philadelphia. Owned by Hon. Norris S. Barratt, Philadelphia.		
381. CUNNINGHAM MR.	Bust	1807
382. CUSHMAN CHARLOTTE, "of Walnut St Theatre."	Head	1843
383. CUSHMAN CHARLOTTE, "for Mrs Gardette. Very bad—obliterated."	Head	1843
384. CUSHMAN C., "in lieu of one expunged."	Head	1843
Charlotte Cushman (1816-1876) was one of the most famous of actresses.		
385. CUTHBERT MR., "of Beaufort S. Carolina."	Bust	1825
386. CUTHBERT MRS., "deceased copied from a miniat."	Bust	1826
387. CUTHBERT MRS. "Copy for Mrs Biddle."	30 x 25	1862

		D		
	NAME		SIZE	DATE
388.	DABNEY MR. J.		Miniature	1806
389.	DACLAY MISS.		Head	1810
390.	DALE COM ^E , "deceased copied from Eicholtz."	Bust		1833
	Richard Dale (1756-1826) was Paul Jones's first lieutenant in the fight between the <i>Bonhomme Richard</i> and the <i>Serapis</i> .			
391.	DALE LIEUT., "United States Navy."	Bust		1818
	John Montgomery Dale (1797-1852), son of 390. Attained the rank of Commander.			
392.	DALL MRS., "Austin Dall."	Head		1853
393.	DALLAS ALEXANDER.	Kit-kat		1811
	This was of Alexander James Dallas (1791-1844), son of Alexander James and Arabella Maria Dallas. He entered the navy in 1805 and attained the rank of Commodore. The portrait was owned by Mrs. Carl Morrell, Philadelphia.			
394.	DALLAS G., "copied from Stuart for's son."	Head		1834
395.	DALLAS HON. G., "deceased copy for Alex. D."	Head		1835
	394 and 395 should have been Alexander James Dallas after Stuart.			
396.	DALLAS HON. G.	Bust		1844
	George Mifflin Dallas (1792-1864) was son of 394 and brother of 393. He was Vice President of the United States when Polk was President and Minister to England under Bucha- nan. Sully painted an earlier portrait of Mr. Dallas that was engraved by T. B. Welch, which is not entered in Sully's Register. It is thought to have been painted in 1830 when Sully painted Mrs. Dallas the same size. This was owned by Mrs. Elizabeth Dallas Tucker and 396 by Mrs. Carl Morrell.			
397.	DALLAS MRS. GEORGE.	Head		1830

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NAME	SIZE	DATE
398. DALLAS MRS. G., "the second attempt."	Head	1830
399. DALLAS MRS. G.	Bust	1844
397 to 399 were of Mrs. George Mifflin Dallas (1798-1869), who was Sophia Ann, daughter of Philip and Juliana Chew Nicklin. 398 was owned by Mrs. Tucker and 399 by Mrs. Morrell.		
400. DALLAS J., "Secy. to Russian Legation."	Kit-kat	1813
401. DALLAS JUNR., MR.	Bust	1810
Alexander James Dallas, Jr., eldest child of 396. Died Sept. 30, 1826. Was owned by Miss Sophia Dallas.		
402. DALMATIA MRS., "the 1st on my return to Phila."	Bust	1810
Begun April 24, 1810, and finished May 30th, 1810.		
403. DANIEL JUDGE, "of the Supreme Court U S."	33 x 26	1858
Peter Vivian Daniel (1784-1860) of Virginia was made Justice of the Supreme Court of the United States in March, 1841.		
404. DANIEL MRS., "deceased for Judge Daniel U S C."	33 x 26	1858
Was Lucy Nelson Randolph, daughter of Edmund Randolph of Washington's cabinet.		
405. DANNENBERG MR.	Head	1815
406. DANNENBERG MRS.	Head	1815
407. DARLEY MR., "of the Theatre for Cooper."	Head	1807
John Darley (1765-1853) was an Englishman who first appeared on the American stage in 1794. He afterward entered the U. S. Marines, but returned to the stage.		

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NAME	SIZE	DATE
408. DARLEY MRS., "of N. York Theatre for Cooper."	Bust	1806
Eleanora Westray (1780-18), wife of 407 and mother of F. O. C. Darley the illustrator and of William Henry Westray Darley, who married Jane Chester, daughter of Thomas Sully.		
409. DARLEY JANE. "Whole length & her son Francis."	4 ft. 9 x 3 ft. 9	1839
Jane Sully married William Henry Westray Darley and "her son Francis" is Francis Thomas Sully Darley of Philadelphia, the well known organist, who owns the painting.		
410. DARLEY JANE SULLY.		1840
411. DARLEY JANE AND FRANCIS. "Small copy for Stanfield."	18 x 14	1866
For other portraits of Mrs. Darley see Jane Sully.		
412. DARLEY FRANCIS.	18 x 14	1866
413. DAVID FERD. "4 years. Study for a group for J David."	Head	1826
414. DAVID JOHN.	Kit-kat	1813
415. DAVID MRS. J.	Kit-kat	1813
416. DAVID JULIA. "6 years. Study for a group for J David."	Head	1826
417. DAVID JULIA, FERD. & STEVEN, "David's three children."	Half length	1826
414, 415, and 417 owned by J. Foster Jenkins, Yonkers, New York.		
418. DAVIDGE MRS. F., "and child. Mrs Scot Eding."	Bust	1822
419. DAVIS COL. "Whole length for State of Delaware."	7 ft. 2 x 5 ft.	1819
Samuel B. Davis (1776-1854), Colonel U. S. A., was in com- mand of the coast defences of Delaware and the Eastern shore of Maryland and Virginia in War of 1812. Owned by a grandson, Sussex Delaware Davis, of Philadelphia. Head lithographed by Newsam. Vide 1916.		

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NAME	SIZE	DATE
420. DAVIS I.	Miniature	1804
421. DAVIS I. P., "as a specimen to show Stuart."	Head	1807
Isaac P. Davis (1771-1855) of Boston, was an early patron of American artists and meeting Sully at Stuart's, when Sully made his first call, offered to sit for his portrait to Sully, that Stuart might see what Sully could do. Accordingly Davis sat, as entered in the Register, and the picture was shown to Stuart. After looking at it attentively for some time he said, "Keep what you have got and get as much as you can," which was high praise from Stuart, who usually advised to forget what you knew and not try again.		
422. DAVIS MASTER, "grandson of Mrs Florence."	Head	1853
423. DAVIS MR. "Collector of the Port of Norfolk."	Miniature	1803
424. DAVIS MR., "of 256 Chestnut opposite Markoe."	Bust	1839
Samuel Davis lived at above address.		
425. DAVY MRS., "deceased. From a photograph for Miss D."	30 x 25	1862
The Pennsylvania Academy of Fine Arts owns a portrait by Sully of "Mrs. Elizabeth Davy, of Dover, Delaware," presumably 425.		
426. DAY MRS., "of New London. For Her son Thos."	Bust	1849
427. DAYTON MR., "of N. York for M. Levy."	Bust	1813
428. DECATUR COMMODORE, "for City of N. York."	Whole length	1814
In the City Hall, New York. The price of this portrait, \$500, was the highest to this time.		

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	NAME	SIZE	DATE
429.	DECATUR COMMODORE, "small whole length of above as a study."	38 x 30	1814
430.	DECATUR COMME., "for S Price."	Bust	1814
431.	DECATUR COMMODORE, "for a medal ordered by Congress."	Head	1816
	Stephen Decatur (1779-1820), one of the most distinguished officers of the U. S. Navy, whose career is too well known to require notice here.		
432.	DE CUESTA SIGNORA E., "for her daughter."	Bust	1831
433.	DELAPLAINE BROCKHOLST L.	Head	1817
434.	DENNY JOSEPH. "Copied from R Peale."	Head	1835
	Joseph Dennie (1768-1812) was editor of the Portfolio from its beginning in 1801 until his death, and was the head of the literary coterie that made Philadelphia famous at this period.		
435.	DE SILVER ANTINETTE, "deceased from a mask."	Head	1837
436.	DEWEESE DOCTOR.	Kit-kat	1811
437.	DEWEESE DOCTOR, "for B. Carr."	Head	1814
438.	DEWEESE DOCTOR. "From Neagle's University Port."	Bust	1856
	William Potts Dewees (1768-1841), a distinguished Philadelphia physician and first President of the Musical Fund Society, 1820-1838.		
439.	DEWEESE MRS. DOCTOR.	Kit-kat	1808
	Owned by Mrs. H. M. Dewees, New York.		
440.	DEWEESE MISS ADELINE, "for Dr. Dewese."	Kit-kat	1824

	NAME	SIZE	DATE
441.	DEWEY CAPT., "for Chs Wetherill."	Bust	1834
	Samuel Dewey, the Boston sea captain, who amidst a violent thunder storm in the night of July 2-3, 1834, rowed out into Boston harbor and saved the figure-head of Andrew Jackson from off the U. S. frigate <i>Constitution</i> , to which it had just been affixed. Owned by Mrs. Henry M. Wetherill, Philadelphia.		
442.	DIBBLEE MR. "Lawyer."	Bust	1807
443.	DILLARD DR. THOS. "For his wife (Khuln)."	Head	1854
	Mrs. Dillard was a daughter of Henry Kuhl, 973.		
444.	DOBBIN MISS, "from a Dauger- reotype. For her Father."	Head	1854
445.	DODSON SEN. MR., "for his son. A copy."	24 x 20	1862
446.	DONALDSON MRS., "of Balti- more."	Bust	1816
	Sully painted Mrs. James Laury Donaldson, which is owned by Mrs. Robert M. Cushing, Baltimore, Md.		
447.	DONNELLY MRS., "for her father Mr Slevin."	Head	1856
448.	DONNELLY MRS., "copied from my first."	Head	1856
449.	DORSEN MR. & SON. "Copy begun by Tom."	Half length	1839
450.	DORSEY DR., "hands intro- duced."	Bust	1812
	Doctor John Syng Dorsey (1783-1819) after Sully was engraved by Goodman and Piggot for the Portfolio, 1819. He received the degree of doctor of medicine from the University of Pennsylvania at the early age of 18, the trustees by special action having in his case dispensed with the requirement that graduates in medicine should be twenty-one.		

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NAME	SIZE	DATE
451. DORSEY MRS. DR., "with hands."	Bust	1812
450 and 451 owned by Mrs. Elizabeth Gardner DuPont, Wilmington, Del.		
452. DORSEY MRS., "of Baltimore."	Bust	1808
453. DOUGAN JOSEPH.	Kit-kat	1810
Joseph Dugan was a merchant of Philadelphia and President of the Pennsylvania Academy of the Fine Arts, 1842-1845.		
454. DOUGAN MISS.	Kit-kat	1810
455. DOUGAN MRS., "formerly Miss Gilliams."	Head	1864
456. DOUGLASS MISS, "deceased for Mrs Cruger N. Y."	Head	1836
457. DOUGLASS MISS M., "after death two specimens."	Bust	1844
458. DOUGLASS SAM'L. "Uncle of Mrs. C—— both from Miss."	Bust	1843
"Mrs. C.," Mrs. Crugar. Vide 1211.		
459. DOWNING MARY, "of Downingville."	Head	1837
This portrait was finished October 3, 1837, and was the last portrait painted by Sully before he left on his visit to England.		
460. DOWNING MRS., "formerly Elizh Bartleson."	Kit-kat	1825
Mrs. John W. Downing (1800-1826), owned by great-granddaughter, Mrs. Henry Whelen, Jr., Philadelphia.		
461. DRAYTON MR., "of Georgia for Col. D. his father."	Kit-kat	1843
462. DRAYTON MR. JUNR., "of United States Navy."	Bust	1835

NAME	SIZE	DATE
463. DRAYTON PERCIVAL, "for Mrs Gadsden."	Bust	1827
Percival Drayton (1812-1865) of South Carolina entered the U. S. N. at fifteen and was commander of Farragut's flag ship in the battle of Mobile Bay, Aug. 5, 1864. Owned by W. Heyward Drayton, Philadelphia.		
464. DRAYTON CAPT. PERCIVAL, "for R. Rush Esq."	Head	1857
465. DREW MRS. JOHN, "of the Theatre, Arch St."	Bust	1864
Louisa Lane (1820-1897) married first Henry Hunt, 2nd George Mossop, and 3rd John Drew. As Mrs. John Drew, she became a finished comedy actress, her Mrs. Malaprop being without a rival. Owned by her son John Drew, New York.		
466. DRINKER MISS, "assumed name Edith Phoebe May."	24 x 20	1850
Anna Drinker (1827-) under her <i>nomme de plume</i> published many poems.		
467. DUANE MRS. DEBORAH. "For her daughter."	Bust	1841
Granddaughter of Benjamin Franklin and wife of 468.		
468. DUANE WILLIAM, "for his daughter Ellen."	Bust	1841
William John Duane (1780-1865) was Secretary of the Treasury under Jackson until removed for refusing to order the removal of the deposits from the U. S. Bank.		
469. DUFFIELD MISS.	12 x 10	1805
470. DUGAN CUMBERLAND.	Kit-kat	1821
471. DUGAN MRS., "formerly Miss Gilliams."	Head	1864
472. DUMOUNT MR.	Bust	1807
473. DUNANT MISS REBECCA.	Kit-kat	1812
474. DUNCAN MR., "copy from another picture."	Bust	1827

NAME	SIZE	DATE
475. DUNGLISON DR. "For the M. F. S. of Prest."	30 x 25	1868
Robley Dunglison (1798-1869) was an eminent physician, teacher, and writer, and President of the Musical Fund Society of Philadelphia.		
476. DUNLAP SENR. MRS.	Bust	1809
477. DUNLOP ANNE, "for her Par- ents."	Head	1849
478. DUNSMURE I. "Merchant."	Bust	1805
479. DUNSMURE I., "of Richmond."	Bust	1808
480. DUPONCEAU MR., "for Philo- sophical Hall."	Bust	1830
Peter Stephen Duponceau (1760-1844) was a Frenchman who came to this country at the age of 17, as Secretary and aide to Baron Steuben. He became a lawyer, and student of Indian languages, and was for many years President of the American Philosophical Society, to which body this portrait belongs. It has been engraved by John Sartain.		
481. DUPONT MR., "for Mrs. R. Smith. Expunged."	Bust	1827
482. DUPONT MR., "of Brandy- wine. Charles."	Bust	1831
483. DUPONT MRS., "Miss Vandyke. Painted at Phila."	Bust	1831
Charles Irenée Dupont (1797-1869), 482, married Dorcas Montgomery Van Dyke (1806-1838), 483, of New Castle, Del., in October, 1824, in the presence of La Fayette. Owned by Miss Mary V. D. Dupont, Wilmington, Del. Reproduced in Wharton's <i>Salons Colonial and Republican</i> .		
484. DUVAL MR. "Copied in part from Remt. Peale. For L. Duval his son."	Bust	1822
485. DUVAL SEN. MRS., "for her son."	Bust	1822
486. DWIGHT MR., "as a specimen."	Bust	1807
487. DWYER MR. "Comedian."	Bust	1810

	NAME	E	SIZE	DATE
488.	EARLEY (EARELY) MR. "Mer- chant Market & Water St."		30 x 25	1862
489.	EARLEY MRS.		30 x 25	1863
490.	EARP MISS, "for her Mother."		30 x 25	1859
491.	EASTMAN MISS, "of her late sister from a Daug."		24 x 20	1869
492.	EDDS MRS., "Mrs. Carson's mother."		Bust	1852
493.	EGE MR., "child of."		24 x 20	1870
494.	ELFRITH MRS., "and her daugh- ter."		24 x 20	1836
495.	ELLIOTT MISS, "of Beaufort S. Carolina."		Kit-kat	1821
496.	ELLIOTT MISS ANN, "of Beau- fort S. C."		Kit-kat	1839
497.	ELLIOTT MISS MARY, "daugh- ters of Wm. Elliott."		Kit-kat	1839
	Owned by Miss M. E. Pinckney, Blowing Rock, N. C.			
498.	ELLIOTT MR., "of Beaufort S. C."		Kit-kat	1823
499.	ELLIS MR. T. H. "Painted in Richmond Virginia."		Head	1850
500.	ELLIS MRS. T. H. "Painted in Richmond Va."		Head	1850
	Vide 309 and 1667.			
501.	ELLIS MRS., "for her husband John W. of Salisbury."		Bust	1846

NAME	SIZE	DATE
502. ELLIS POWHATAN, "of Richmond Va. (Misse)."	Bust	1846
503. ELLISON MRS.	Bust	1860
504. ELLISON MRS., "in lieu of the first."	Head	1861
505. ELWIN ALFRED, "for Dr. Elwin."	Bust	1837
This is of Rev. Alfred Langdon Elwyn, when a child, and although Sully has entered "For Dr. Elwin," that is, his father, it became the property of Edward L. Carey, who had it exquisitely engraved, by John Cheney, for The Gift, for 1840, under the title of "Childhood," and it went to the Penna. Academy of the Fine Arts as a part of the Carey Collection. Some years since, when the writer was Chairman of the Committee on Exhibitions at the Academy, Mr. Elwyn expressed to him his desire to possess the picture, and it was given him in exchange for Stuart's portrait of Admiral Sir Henry Lorraine Baker, which takes the place of the Sully in the Carey Collection.		
506. EMLIN DR., "deceased, from a cast Dr Meigs."	Head	1828
Dr. Samuel Emlen (1789-1828) was on the staff of the Pennsylvania Hospital from 1823 until his death.		
507. ERSKINE LADY, "for Genl. Cadwallader."	Head	1830
Was Francis Cadwalader (1781-1843), who married David Montague Erksine, afterward Lord Erskine. She was a sister of General Thomas Cadwalader, for whom it was painted. Vide 1571, painted the same year.		
508. ESPY MR.	Bust	1849
509. ETHERAGE MISS CAROLINE, "of Boston."	Head	1835
510. ETTING MISS, "of Baltimore."	Bust	1808
511. ETTING MRS. S., "sister of Miss R Gratz."	Head	1835

	NAME	SIZE	DATE
512.	EUGENIE EMPRESS, "from a Photograph."	Head	1863
513.	EWEN MR. "Merchant of 3rd St."	Bust	1831
514.	EWEN MRS., "of No 7 So 4."	Bust	1831
	513 and 514 were of Mr. and Mrs. Robert Ewing.		
515.	EYRE MR., "of Virginia."	Bust	1830

F

516.	FAIRMAN GEORGE, "son of Gideon Fairman."	Head	1816
517.	FAIRMAN GEDION, "for Mr Childs."	12 x 10	1824
	Colonel Gideon Fairman (1774-1827), an engraver and publisher of lithographs. Owned by the Pennsylvania Academy of the Fine Arts. Another portrait of Col. Gideon Fairman by Sully, but not registered, is owned by Mrs. James S. Warren, New York. Vide 1917.		
518.	FAIRMAN GEORGE AND CAROLINE, "for their Father."	Head	1819
519.	FALCON MR.	Miniature	1804
520.	FARELY MRS., "as a Madonna."	Kit-kat	1807
	This is of Mrs. Fairlie, daughter of Ch. Just. Robert Yates and wife of Major James Fairlie, whose daughter was 358. Owned by Alfred Nelson, Astoria, L. I.		
521.	FARLOW MRS., "then dying of consumption."	Miniature	1802
522.	FARR MISS, "for her Mother."	Head	1850
523.	FARREN MISS, "afterward Countess of Derby."	21 x 17	1867

	NAME	SIZE	DATE
524.	FARREN MISS, "began after Lawrence."	10 x 8	1870
	Elizabeth Farren (1759-1829) is the subject of one of Lawrence's most famous portraits, lately purchased by J. P. Morgan, reported for the highest price ever paid for a painting by Lawrence.		
525.	FINLEY JOHN, "for H. Robinson."	Head	1821
	This portrait is in the Metropolitan Museum of Art, New York, wrongfully attributed to Rembrandt Peale.		
526.	FIRTH MR.	Bust	1814
527.	FISHER CHS. HENRY, "for his brother S."	Head	1833
	Charles Henry Fisher, President of the Western Saving Fund, Philadelphia, died in 1862.		
528.	FISHER JAMES, "Sidney Fisher's brother, deceased."	Head	1833
	James Logan Fisher died in Paris, 1833.		
529.	FISHER SIDNEY GEORGE, "for his brother H."	Head	1833
	Of the Philadelphia bar, died 1871. He was a man of literary attainments, married a daughter of Charles J. Ingersoll (829, n.) and was the father of Sidney George Fisher, the historian.		
530.	FISHER MR. F. "Group of 2 daughters Elizabeth and Sophy."	Bust	1847
	These were portraits of two daughters of Joshua Francis Fisher. Elizabeth married Robert Patterson Kane and Sophia married Eckley Brinton Coxé.		
531.	FISHER JAMES. "Merchant."	12 x 10	1804
532.	FISHER JAMES MRS.	12 x 10	1805
533.	FISHER JAMES.	Bust	1811
534.	FISHER JAMES C., "corner of 9th & Chestnut St."	Bust	1827

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	NAME	SIZE	DATE
535.	FISHER MRS. JAMES C., "this & the foregoing for his son."	Bust	1827
536.	FISHER JOSEPH. "Optician." This portrait belongs to the Library Company of Philadelphia, to which the subject bequeathed \$50,000.	Bust	1828
537.	FISHER REDWOOD. In 1847 Sully enters this portrait again with "painted in 1808 retouched it."	Bust	1808
538.	FISHER WILLIAM.	Bust	1808
539.	FITZCHUE MR., "for Princeton College." William Henry Fitzhugh (1792-1830) of Virginia was gradu- ated at Princeton, 1808. He became Vice-president of the American Colonization Society and was an active opponent to slavery.	Bust	1808
540.	FITZGERALD H., "for his Father."	30 x 25	1863
541.	FITZGERALD MISS MAUD.	Kit-kat	1864
542.	FITZGERALD MR.	Bust	1860
543.	FITZGERALD MR.	30 x 25	1865
544.	FITZGERALD MR., "in place of one condemned."	30 x 25	1866
545.	FITZGERALD MRS., "of Nor- folk."	Head	1853
546.	FITZGERALD MRS.	Bust	1858
547.	FITZGERALD MRS., "for her son Riter."	30 x 25	1861
548.	FITZGERALD MRS.	34 x 25	1862
549.	FITZGERALD MRS., "& her daughter Matilda."	30 x 25	1861

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NAME	SIZE	DATE
550. FITZGERALD MRS., "& son Hill."	Kit-kat	1863
551. FITZGERALD MRS.	Bust	1864
552. FITZGERALD MRS., "as a Peasant. For her son."	Bust	1864
553. FITZGERALD MRS., "for her son Riter."	Bust	1866
554. FITZGERALD RITER, "for his Mother."	Bust	1860
555. FITZGERALD ROBERT & GILBERT, "for their Mother."	30 x 25	1867
540 to 555 are of Colonel Thomas Fitzgerald, of the <i>Philadelphia City Item</i> , and members of his family.		
556. FITZHUE MR.	Bust	1816
557. FITZHUE MRS., "formerly Miss Goldsborough."	Bust	1816
The surname of 556 and 557 should doubtless be as 539, "Fitzhugh."		
558. FITZWHYLSOHN W., "of Richmond."	Bust	1824
559. FITZWHYLSOHN W., "copied from the first."	Bust	1824
560. FLEMING MRS., "formerly Miss Roach."	Bust	1831
561. FLEMING MRS.	Bust	1844
562. FLEMING MR., "as a pendant to Jane's port. of Mrs."	Head	1851
563. FLETCHER LEVI, "for his Mother."	Bust	1830

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NAME	SIZE	DATE
564. FLINN REVD. DR., "of Charleston S. C."	Bust	1812
565. FLURSLY MASTER KETLAND, "nephew of Mrs Meade."	Kit-kat	1811
The surname is blotted and may be "Hursly."		
566. FONSHEE DR. I.	12 x 10	1805
567. FORD MR., "a sketch to cancel Jane's."	Head	1831
568. FORD MRS., "for Mr T Bryan."	Head	1829
569. FORD MRS. C., "being the 2nd portrait."	Head	1830
570. FORNEY MR. "Editor of the Press."	30 x 25	1863
John Weiss Forney (1817-1881), a well known journalist and politician who for several terms was Clerk of the House of Representatives of the U. S. and then of the U. S. Senate.		
571. FORNEY MRS.	30 x 25	1862
572. FORREST EDWIN. "Theatre. For Garrick Club."	Bust	1839
Edwin Forrest (1806-1872) was the well known tragedian who for years was the stage idol of the masses, but whose intense personality kept him from appealing to the refinements of intellect.		
573. FORREST REV. J., "presented to him (Charleston S C)."	Bust	1846
574. FOX MR. "Engraver (Head size)."	Bust	1824
Gilbert Fox was an engraver, actor, and singer, for whom Joseph Hopkinson wrote "Hail, Columbia."		
575. FRANKLIN, "copy begun by Jane Sully."	Half length	1834
There being but one FRANKLIN, to mention his Christian name is superfluous.		

NAME	SIZE	DATE
576. FRANKLIN BENJN. "Bass relief Franklin Inste. Pre- sented."	Head	1825
Owned by the Franklin Institute, Philadelphia.		
577. FRANKLIN DR. B. "For Mr W. Duane. A present."	Bust	1860
William Duane (1807-1882) was a son of 467 and 468 and a great-grandson of Franklin.		
578. FRANKLIN MR., "Atty. Genl."	Bust	1810
Walter Franklin (1773-1838) was Attorney General of Penn- sylvania in 1809 and Presiding Judge of the Court of Common Pleas, Judicial District No. 2, from 1811.		
579. FRANKLIN MRS. WALTER.	Bust	1810
580. FRELAND MR., "from a Dau- gerreotype."	Head	1856
581. FRELAND MR. "Ditto. for Mr Daniel of Miss."	Bust	1856
582. FRELINGHUYSEN MR. "The late. From Photo."	Head	1865
583. FRELINGHUYSEN. "For Coloni- zation Society. Copy."	Head	1865
Theodore Frelinghuysen (1787-1862), in the hall of Hist. Soc. of Penna.		
584. FRENCH MRS., "painted in Baltimore."	Bust	1820
585. FRENCH MRS. "Formerly Miss Read."	17 x 14	1847
586. FRIELAND MR.	Kit-kat	1857
587. FRIELAND MRS., "from Missis- sippi."	Kit-kat	1857
Vide 580 and 581.		

NAME	SIZE	DATE
588. FRY GROSS. "From a Photograph."	30 x 25	1870
589. FRY GROSS.	30 x 25	1870
590. FRY MR. "Printer."	Bust	1809
591. Fry Mr. "Father of. From a Bust."	30 x 25	1870
592. FRY MRS. "Mother from a Sketch."	17 x 14	1870
593. FRY MRS. "Father. From a Photograph."	17 x 14	1870
594. FRY MRS. "Father. From a Photograph."	17 x 14	1871
595. FRY MRS., "of Green Hill."	30 x 25	1868
596. FRY MRS. "Son of Mr. &."	24 x 20	1869
597. FRY MRS. "Parent of, a copy of a sketch."	14 x 17	1869
598. FRY MRS. "Grandfather of, a copy."	17 x 14	1869
599. FRY MRS. "Late. Infant of, and Angel."	24 x 20	1870
600. FULLER MRS., "Miss Montelius."	Bust	1837
601. FURNESS MRS., "for her husband J. T."	Bust	1829
602. FURNESS REVD. W. "For Mrs Hughes."	Bust	1830

William Henry Furness (1802-1896), one of the most distinguished of Unitarian ministers and one of the most accomplished of belles lettres writers. Father of Horace Howard Furness, the eminent Shakespearian scholar.

G			
NAME	SIZE	DATE	
603. GALES MR., "of Washington Gales & Seton Nat. Gaz." Bust		1843	
Joseph Gales (1786-1860), who with W. W. Seton published the <i>National Intelligencer</i> , in Washington, from 1810 until his death. From 1812 until 1820 Gales and Seton were the exclusive reporters of the proceeding of Congress and but for their industry a most important part of our national record would now be lost.			
604. GALLEGRO MR., "from a draw- ing by Field."	12 x 10	1803	
Robert Field was an eminent miniature painter who came here from England <i>circa</i> 1794. He remained here a dozen years following his art in Maryland, Philadelphia, and Boston, and engraving a few stipple plates, when he removed to Halifax, N. S., and thence to the West Indies, where he died at Jamaica, August 9, 1819. He signed his miniatures with his initials "R. F." which being the same as those of Robert Fulton, his signed work is usually attributed to the latter.			
605. GAMBLE ROBERT.	12 x 10	1804	
606. GANUET MR., "for his partner Johnston."	Bust	1810	
607. GARDETTE MRS., "Miss Badger that was."	Head	1829	
608. GASKILL MISS JANE, "for Mr. Hall."	Bust	1829	
(1808-1832), daughter of 1926. Vide 696 and 1925 to 1928.			
609. GEE MISS MARTHA, "of Va. by Dr. Mutter."	Bust & hands	1835	
610. GEORGE CAPT. ED.	Head	1826	
611. GEORGE MRS. M., "formerly Miss Potter."	Head	1826	
Vide 1355. 610 and 611 owned by Mrs. H. E. George, Mobile, Alabama.			
612. GETTY MR., "Presd. Bank Corn exchange."	Kit-kat	1863	

	NAME	SIZE	DATE
613.	GETTY MR., "Presd. of the Bank Corn exchange."	Kit-kat	1863
614.	GIBBON MR., "and Lady."	Bust	1805
615.	GIBBON LIEUT.	Miniature	1805
616.	GIBBON MRS., "of Richmond."	Bust	1810
617.	GIBSON DR., "17 x 14 for Ch. Bell of London."	Head	1820
	William Gibson (1788-1868), a distinguished surgeon and professor of surgery in the University of Pennsylvania for more than thirty years. Sir Charles Bell was a famous surgeon in London.		
618.	GIBSON MRS. DR., "for her Mother in Baltimore."	Bust	1820
619.	GIBSON MRS. JAMES, "formerly Miss Borderley."	Half-length	1821
	Elizabeth (1773-1863), daughter of John Beale Bordley, married James Gibson in May, 1817. This portrait did belong to the late Edward Shippen, of Philadelphia. A portrait of Mrs. Gibson, by Stuart, is in the Pennsylvania Academy of the Fine Arts.		
620.	GIGER PROF. MUSGRAVE, "of Princeton, N. J."	Bust	1859
	George Musgrave Giger (1822-1865) was professor of Greek and of Latin in Princeton College from 1846 until the year of his death.		
621.	GILESPIE MR., "of Nashville Tenn."	Bust	1841
622.	GILL MRS. "Sister to Mr. Lockwood."	24 x 20	1850
	Vide 1064.		
623.	GILLIAT ALFRED, "and his Dog.—For Mr Gallego."	12 x 10	1803

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	NAME	SIZE	DATE
624.	GILMAN REV. S., "presented to him."	30 x 25	1846
	This portrait was painted in Charleston, S. C., where Samuel Gilman (1791-1858) had charge of the Unitarian Church from 1819 until his death.		
625.	GILMORE ROBERT, "copied from Lawrence."	Bust	1823
	Robert Gilmore, Jr. (1774-1848), of Baltimore, was one of the earliest collectors of paintings and of autographs in this country. His portrait by Lawrence was engraved by John Sartain.		
626.	GILMORE R., "from Lawrence for Charleston."	Kit-kat	1823
627.	GILMORE MRS. ROBERT, "from Lawrence for Charleston."	Bust	1823
628.	GILMORE MRS. R., "for Char- leston S C."	Kit-kat	1823
	Mrs. Gilmore's maiden name was Ellen Ward. 626 and 628 owned by Mrs. William Henry Ladson, Charleston, S. C.		
629.	GILMORE MRS. WM., "painted in Baltimore."	Bust	1820
630.	GIRAULDTS MR., "of Natchez."	Bust	1816
631.	GLENE MISS, "that was. for Mr Thompson. copy."	Head	1846
632.	GLENN JOHN, "deceased of Baltimore. for his son."	24 x 20	1857
633.	GLENTWORTH DR.	Bust	1812
	Plunkett Fleeson Glentworth, M.D. (1760-1833), of 144 Sas-safras Street, was the only "Dr." of the name at that time, in Philadelphia.		
634.	GODEY CHARLOTTE, "deceased from a Daguerotype."	24 x 20	1847

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NAME	SIZE	DATE
635. GODEY LOUIS, "3 children in group."	Kit-kat	1844
636. GODEY MRS., "wife to Mr. G. of the firm of G. & Mc M." Head		1843
This portrait was of the wife of Louis A. Godey, originator and publisher of Godey's Lady's Book. At one time he was in partnership with McMillan, afterward Parry & McMillan.		
637. GOURDIN Esq., "M. C. from Charleston."	Bust	1815
Theodore Gourdin (d. 1826) was a member of Congress, 1813 to 1815.		
638. GRAHAM MRS., "the 1st bust of the reduced price \$100."	Bust	1842
Elizabeth, wife of George Rex Graham, publisher of <i>Graham's Magazine</i> .		
639. GRATIOT GENERAL, "for West Point."	Bust	1830
640. GRATIOT GENL., "for West Point. 1st Pont. Com."	Bust	1832
641. GRATIOT GENL., "copied at W Point—Col. North."	Bust	1833
Charles Gratiot (1788-1855) was graduated at the U. S. military academy in 1806 and served in the war of 1812 with distinction. He was Inspector at West Point from 1828 to 1838 and his portrait hangs in the academy.		
642. GRATIOT MRS., "Lady of Genl. G."	Kit-kat	1829
643. GRATZ MISS, "copied from a miniature painted by Malburn. This and foregoing Cooper."	Bust	1807
"Malburn" should of course be Malbone, the most eminent of American miniature painters, and "foregoing" was 1757.		
644. GRATZ SENR. MR.	Bust	1808
Michael Gratz, a merchant of Philadelphia. Owned by Henry Joseph, Montreal, Canada.		

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	NAME	SIZE	DATE
645.	GRATZ BENJAMIN. Benjamin Gratz (1792-1884), son of 644.	Head	1831
646.	GRATZ MRS. BENJAMIN. Was Maria Cecil Gist (d. 1841). Thomas Clay, Lexington, Ky.	Head	1831
647.	GRATZ REBECCA, "for her brother." Owned by Henry Joseph, Montreal, Canada.	Bust	1830
648.	GRATZ REBECCA, "2nd por- trait for H. G. erased."	Bust	1830
649.	GRATZ REBECCA, "for Mrs Gratz." Owned by Mrs. Thomas Clay, Lexington, Ky. For some account of Rebecca Gratz (1781-1869) and a reproduction of her portrait by Sully, see <i>Reminiscences of a Very Old Man</i> by John Sartain.	Head	1831
650.	GRAY MISS MARTHA. "For her Father Ed. Gray Esq."	Head	1853
651.	GRAY MR., "of New Orleans."	Bust	1808
652.	GRAY MR. "Brewer."	Kit-kat	1811
653.	GREEN EDMUND.	Bust	1819
654.	GREEN GENL., "deceased cop- ied from Peales." Nathaniel Greene (1742-1786), one of the most distinguished officers in the Revolutionary War.	Head	1816
655.	GREEN JOHN, "child of W. Green Comedian."	Miniature	1804
656.	GREEN MRS., "of Natchez."	Bust	1816
657.	GREEN MRS., "formerly Miss Ritche."	Bust	1833
658.	GREEN WILLIAM. "Comedian."	Miniature	1804

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NAME	SIZE	DATE
659. GREINBAUM MR. "Father in law of Mrs G."	30 x 25	1863
660. GREINBAUM MRS.	30 x 25	1863
661. GREY JOHN.	Miniature	1805
662. GRIFFIN MR.	Bust	1830
663. GRIFFIN MRS., "of Cincin- nati."	Bust	1830
664. GRIFFIN MRS., "of Wilming- ton Delaware."	Head	1866
665. GRIFFITH MR. "Copy from a portrait by* Stuart (Mr Pollock)."	Kit-kat	1825
Stuart painted the portrait of Robert Eglesfeld Griffith (1756-1833), a merchant of Philadelphia, as also of his wife, the latter being one of Stuart's most important portraits. Vide <i>The Century Magazine</i> for May, 1899.		
666. GRIFFITH MRS., "of 'Charlie's Hope' for Mrs Hughes."	Bust	1829
667. GRIFFITHS DR. E., "being the first in the list of sub- scribers to a list of 30."	Bust	1808
Thirty persons each subscribed \$30, for which each had a portrait painted.		
668. GRIGG MISS EMILY, "the youngest."	Head	1856
669. GRIGG MISS FANNY.	Head	1856
670. GRIGG MISS NANNY.	Head	1856
671. GRIGG MISS NANNY, "a second picture."	Head	1856

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	NAME	SIZE	DATE
672.	GRIGG MISS NANNY, "in lieu of a failure."	24 x 20	1857
	668 to 672 were the daughters of John Grigg, an eminent Philadelphian.		
673.	GRILLET MAD.	Half-length	1807
674.	GRIMES CHANCELLOR.	Miniature	1804
675.	GROOME LAWYER, "of Elkton Md."	Bust	1855
676.	GROOME LAWYER, "of Elkton Md."	Bust	1856
	James Black Groome (1838-1893), Governor of Maryland, 1874, and U. S. Senator, 1879-1885.		
677.	GRUB MR., "copied from St. Memin."	Bust	1824
	There is no portrait named "Grub," or "Grubb," as the name is commonly spelled, in the volume published by E. Dexter of St. Memin Portraits.		
678.	GRUB MR., "for his Mother."	Head	1833
679.	GRUB MRS., "of Mount Hope, above Lancaster."	Bust	1824
680.	GRUB MR., "of Burlington."	24 x 20	1864
681.	GRUNDY MR., "of Baltimore. Hands introd."	Bust	1814
682.	GUERARD MISS SOPHIA, "for Mrs Crawford."	Bust	1846
	Owned by Miss A. B. Rose, Charleston, S. C.		
683.	GUERIN MONR., "of Savannah."	Bust	1816
684.	GUM MRS., "for Price Wetherill."	Bust	1822
	Rebecca Wetherill Gumbes was daughter of John Price Wetherill.		

NAME	SIZE	DATE
685. GWATHONEY MRS., "in place of Hubbard's port."	Head	1851
686. GWINN CAPT., "United States Navy."	Head	1837
John Gwinn (d. 1849) entered the Navy in 1809.		
687. GWYNN MRS., "formerly Miss Lynch."	Head	1839
688. GWYNN WM., "for H. Robin- son."	Bust	1821
This portrait is in the Metropolitan Museum of Art, New York, under the name of "William Glynn." I do not know which name is correct.		

H

689. HACKLEY MRS., "for Mrs Talcot."	Bust	1835
Owned by Mrs. Richard D. Cutts, Washington, D. C.		
690. HACKLEY MISS FANNY, "for her Mother."	Head	1836
691. HALDEMAN SARAH, "for Miss Fox."	Head	1829
Sarah Jacobs Haldeman married William J. Haly, one of the authors of <i>Troubat</i> and Haly's <i>Practice in the Courts of Pennsylvania</i> .		
692. HALDIMAN MISS, "of Harris- burg."	Bust	1860
693. HALE MR. R. C., "of Harris- burg."	Bust	1863
694. HALE MRS., "both hands introduced."	Bust	1810
695. HALE MRS., "of Phillipsburg."	Bust	1865

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	NAME	SIZE	DATE
696.	HALL MRS., "formerly Miss Ga. Gaskill." Christiana Guilielma Penn-Gaskell (1806-1830) married Wil- liam Hall. Vide 608 and 1925 to 1928.	Bust	1829
697.	HAMILTON ESTELLE. "For Mrs Mayer her mother."	Head	1855
698.	HAMILTON JAS., "of Philadel- phia."	Bust	1807
699.	HAMILTON JAMES.	Head	1808
700.	HAMILTON JAMES.	Bust	1810
701.	HAMILTON J., "in Vandyke Dress."	Bust	1810
702.	HAMILTON MR., "of Williams- borough N. C."	Head	1851
703.	HAMILTON MR., "of Ken- tucky."	Bust	1850
704.	HAMILTON MRS., "of Ken- tucky."	Bust	1850
705.	HAMILTON WM., "of the Wood- lands deceased. copied from a Miniature." William Hamilton (1745-1813). His portrait by West is in the Historical Society of Pennsylvania.	Bust	1814
706.	HAMMOND MR., "H. & New- man."	Bust	1821
707.	HANDLE, "by a German artist one of the series." Georg Friedrich Handel (1685-1759), the great musical composer.	17 x 12	1862

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NAME	SIZE	DATE
708. HARE BINNEY. "Sketch of a portrait for Mrs Hare's son."	13 x 18	1847
709. HARE MASTER HORACE, "hand introduced."	Bust	1847
Horace Binney Hare was the only child of Judge John Innes Clark and Esther Binney Hare (145), and grandson of the Hon. Horace Binney (146).		
710. HARE CHARLES, "for Mr Merredith."	Bust	1814
Charles Willing Hare (1778-1827) was a brother of Professor Robert Hare (711) and an eminent lawyer of Philadelphia. He was the grandfather of Charles Hare Hutchinson.		
711. HARE PROFESSOR.	Bust	1827
Robert Hare (1781-1858) was a distinguished scientist and inventor of the compound blow-pipe. Held the chair of Chemistry in the University of Pennsylvania from 1818 until 1847. Was one of the early advocates of Spiritualism.		
712. HARPER CHANCELLOR. "For the College at Columbia."	Bust	1846
713. HARPER CHANCELLOR. "Copied from the 1st."	Bust	1846
William Harper (1790-1847), Senator from South Carolina, 1826; Chancellor, 1828; Judge of the Court of Appeals, 1830; and again Chancellor, 1835. Member of the convention that passed the ordinance of Nullification, 1833.		
714. HARPER MISS EMILY.	Head	1853
715. HARRIS MR.	Bust	1836
716. HARRISON GEN. "Design for Medal."	10 x 12	1822
By resolution of Congress of April 4, 1818, a gold medal was voted to William Henry Harrison for his victory over the English and Indian forces at the battle of the Thames, October 5, 1813.		

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	NAME	SIZE	DATE
717.	HARRISON MRS., "deceased from a D. for Mr Fisher."	Head	1852
	Of Mrs. George Harrison (d. 1851) of Philadelphia, for Joshua Francis Fisher, her nephew and residuary legatee.		
718.	HARWOOD JOHN, "of N. York Theatre for Cooper."	Bust	1806
	John Edmund Harwood (1771-1809) was an English comedian who was noted for his handsome face and fine physique. He married Miss Bache, a granddaughter of Benjamin Franklin, and was the father of Admiral Andrew Allen Harwood of the U. S. Navy.		
719.	HASLAM MRS., "for Anna Peale."	Bust	1839
720.	HATCH MR., "of Vicksburg Ten."	Head	1843
721.	HAVEN LESLIE, EMMA & GEORGE, "in a group."	Kit-kat	1848
722.	HAVILAND MRS.	Bust	1837
723.	HAXALL MRS. "For her son."	Head	1849
724.	HAXALL MRS., "formerly Boll- ing."	Head	1850
725.	HAYDN, "one of a series." Joseph Haydn (1732-1809), the musical composer.		
726.	HAYNE MISS, "of Charleston S. C."	Head	1840
727.	HAYNE MRS. PAUL, "for Miss Hayne."	Head	1842
728.	HAYNES MACAULAY. "In oil colours."	Bust	1803
729.	HAYNES MRS., "and her grand- daughter."	Kit-kat	1803

	NAME	SIZE	DATE
730.	HAZELHURST MRS. ISAAC.	Head	1839
731.	HAZELHURST MISS, "now Mrs Ashurst."	Bust	1831
	Lewis Richard Ashhurst (49) married Mary, daughter of Samuel Hazlehurst.		
732.	HAZELHURST MR.	Bust	1835
733.	HAZELHURST MRS., "for her son. Codemned."	Bust	1831
734.	HAZELHURST MRS., "the 2nd attempt."	Bust	1831
735.	HAZELHURST MRS. "Late. Copy from my own."	Bust	1842
736.	HAZELTON MRS.	Bust	1834
737.	HEAD JOSEPH.	Bust	1807
738.	HENDERSON MR., "near Norris- town."	Kit-kat	1833
739.	HENDREE MRS. G., "hands."	Bust	1815
740.	HENDY MRS., "of Boston."	Bust	1844
741.	HENRY MRS.	Bust	1811
	Mrs. Bernard Henry (1789-1876) was Mary Miller, daughter of Dr. Samuel Jackson and one of the three pocket Venuses mentioned in <i>Salmagundi</i> . This portrait did belong to Morton P. Henry, of Philadelphia.		
742.	HENRY PATRICK, "from a miniature."	Bust	1815

This portrait of Patrick Henry (1736-1799) is not authentic, the miniature from which it was painted having been manufactured from description and from portraits of Capt. James Cook, the circumnavigator, whom Henry was supposed to resemble. It was engraved by W. S. Leney for the *Analectic Magazine* and by E. Wellmore for the National Portrait Gallery.

NAME	SIZE	DATE
743. HENRY PATRICK. "Presented to Hist. Soc. of Virginia."	Bust	1851
744. HERRING MAJOR, "of New Orleans. Formerly Army."	Bust	1846
745. HEWIT MRS. "Sister of C. Hupfeild."	10 x 8	1824
746. HEWSON DR., "deceased." Thomas Tickell Hewson (1773-1848) was the son of Dr. Franklin's friend Mary Stevenson, who married William Hewson, a celebrated English anatomist. He became one of the most eminent of Philadelphia's medical practitioners.	Bust	1848
747. HEWSON MRS. DR., "for Dr. Hewson."	Bust	1825
748. HEWSON MRS., "for Mrs Biddle."	Head	1826
749. HEWSON MRS., "a copy for Dr. Hewson." The wife of Dr. Hewson (746) was Emily Banks of Wash- ington, D. C.	Head	1839
750. HEYWARD MR., "for C Mani- gault S. C."	Bust	1837
751. HEYWARD MR., "a Signer of the D. of I. For his grand-s." Thomas Heyward, Jr. (1746-1809), was a signer of the Dec- laration of Independence from South Carolina.	Head	1854
752. HINDEMAN MRS., "daughter about 4 years."	Whole length	1831
753. HINDMAN MISS SARAH, "at full length."	Half-length	1832
754. HINDMAN MRS.	Bust	1832

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NAME	SIZE	DATE
755. HIOTT MRS., "deceased frim a sketch."	Miniature	1802
756. HISLOP MR.	Bust	1807
757. HOBAN MRS., "formerly Miss French of Washington."	24 x 20	1844
758. HODGKIN DR. "From a Photo- graph. For the C. S." Thomas Hodgkin (1798-1866), in the hall of Penna.	Head	1858
759. HODSON JOHN.	12 x 10	1804
760. HOFFMAN GEORGE, "painted in Baltimore."	Kit-kat	1820
761. HOFFMAN MASTER. "Son of G. H."	Head	1821
762. HOFFMAN MRS.	Kit-kat	1807
763. HOFFMAN MRS., "for the Female Asylum."	Kit-kat	1814
764. HOFFMAN MRS. DAVID.	Bust	1821
765. HOFFMAN MRS. GEORGE, "& child."	Kit-kat	1821
766. HOFFMAN PETER, "painted in Baltimore."	Kit-kat	1820
767. HOFFMAN MRS. P.	Kit-kat	1821
768. HOFFMAN MRS. PETER.	Bust	1821
769. HOGG MR., "formerly of the Theatre."	Bust	1807
770. HOLBROOK MRS., "of Charles- ton."	Bust	1860

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NAME	SIZE	DATE
771. HOLIDAY MR.	Bust	1858
772. HOLLIDAY MRS., "formerly Miss Gamble."	Bust	1858
773. HOLLINGSWORTH MISS LYDIA, "for T B Morris."	Bust	1823
774. HOLLINGSWORTH SEN. MR. SAM.	Bust	1823
775. HOLMES JOHN, "of the Bowl- ing Gr."	Miniature	1804
776. HONQUA, "Chinese Merchant for Mr Cabot."	Bust	1819
777. HONQUA, "full length in small, copy Wilcocks."	26 x 19	1828
778. HOOD MR., "of Missouri for Edinburgh."	Head	1824
779. HORNER DR. William Edmonds Horner (1793-1853) was Professor of Anatomy in the University of Pennsylvania, 1831 to 1853.	Head	1836
780. HOOPER MISS, "for Mrs Mal- lon."	Bust	1816
781. HOPKINS BH., "of Vermont." John Henry Hopkins (1792-1868), first Protestant Episcopal Bishop of Vermont, October 31, 1832.	Head	1835
782. HOPKINS MR.	Kit-kat	1813
783. HOPKINS MRS.	Miniature	1803
784. HOPKINSON FRANK.	Head	1834
785. HOPKINSON MRS. FRANK. Was Miss Anne Biddle (1800-1863). Vide 119.	Head	1834
786. HOPKINSON JUDGE JOSEPH.	Head	1832

NAME	SIZE	DATE
787. HOPKINSON JUDGE JOSEPH, "for Dartmouth College." Bust		1835
Joseph Hopkinson (1770-1842), author of "Hail Columbia" and U. S. Judge for the Eastern District of Pennsylvania from 1828. Was President of the Pennsylvania Academy of the Fine Arts from 1813 to 1842. 786 was engraved by John Sartain and lithographed by A. Newsam.		
788. HOPKINSON MRS. J., "a subscriber."	Bust	1808
Was Emily, daughter of Governor Thomas Mifflin. Married Joseph Hopkinson, February 27, 1794. Her portrait by Stuart is in the Hist. Soc. of Penna.		
789. HOSAC MRS. DR., "& child of New York."	Kit-kat	1815
790. HOSSAC DR. D., "of N. York."	Kit-kat	1815
David Hossack (1769-1835), an eminent scientist and practitioner of medicine in New York. A pioneer in the study of Botany in America. Engraved by A. B. Durand.		
791. HOUSTON LADY, "at Oatville, Trenton, N. Jersey."	Bust	1819
Vide Woodrough, 1903 and 1904.		
792. HOWARD COL., "after Peale, for Maryland Sc."	Bust	1834
John Eager Howard (1752-1827), Governor of Maryland, 1789-1792, and U.S. Senator, 1796-1803. He married "Peggy," daughter of Ch. Just. Chew, who was so much admired by Major André. Owned by Maryland Historical Society, Baltimore.		
793. HOWARD MISS JULIET, "for Mrs Rawle."	Head	1837
794. HOWARD MRS. BENJAMIN, "painted in Baltimore."	Bust	1820
795. HOWARD MRS. B., "alteration of her portrait of 1820."	Bust	1834
Mrs. Benjamin Chew Howard was Jane Grant Gilmore, sister of 625, and wife of son of 792.		

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	NAME	SIZE	DATE
796.	HOWELL COL., "of New Jersey."	Kit-kat	1813
797.	HOWELL COL., "of N. Jersey from a sketch begun of him in 1812 for his son." Bust		1818
	Joshua Ladd Howell (1762-1818). Born in Philadelphia but resided in New Jersey. Colonel 2nd Regiment, New Jersey Militia. 796 owned by Henry W. Howell, New York, and 797 by Mrs. Joshua L. Howell, Chestnut Hill, Philadelphia.		
798.	HOWELL MISS F.	Bust	1808
	Frances Howell (1791-1829), daughter of 796, married her cousin Benjamin Betterton Howell. Owned by Benjamin Howell Campbell, Elizabeth, New Jersey.		
799.	HOWELL MISS NANNY, "daugh- ter of Mr H."	Head	1856
	Anna B. Howell (1836-1904), daughter of Joshua B. Howell, married D. Shriver Stewart. Owned by Andrew Stewart, Washington, D. C.		
800.	HOWELL MRS. B., "the mother of B. H."	Bust	1813
	Anna Blackwood Howell (1764-1855), wife of 796. Owned by Mrs. John Jessup, Woodbury, New Jersey.		
801.	HOWELL MRS. B., "& her two children."	Kit-kat	1814
	Same as 798, with her two sons, Lewis Howell (1811-1854) and Henry W. Howell (1813-1899). Owned by Mrs. Edmund H. Rippert, Uniontown, Pennsylvania.		
802.	HOWELL MRS. B. "From a Daugerreotype."	Bust	1855
	Same as 800. Owned by Mrs. James Findlay, Hagerstown Maryland.		
803.	HOWELL SENR. MRS. "For Mrs Jones Copy No 2."	Bust	1855
804.	HOWELL MRS., "deceased. 3d copy for her son Joshua." Bust		1855

NAME	SIZE	DATE
805. HOWELL MRS., "deceased 4th copy for B P How."	Bust	1855
806. HOWELL MRS., "5th copy for her daughter of Kingston."	Bust	1855
803 and 806 owned by Mrs. Malcolm Lloyd, Philadelphia.		
807. HUBBLE FERDINAND. "Late. from Conaroe."	Bust	1858
Ferdinand Wakeman Hubbell (1800-1852) was a prominent lawyer. This portrait belongs to the Law Association of Philadelphia.		
808. HUDSON DR., "dentist for Strainer."	Bust	1824
809. HUDSON DR. "Dentist for Chinnery."	Head	1828
810. HUDSON E. "Dentist."	Bust	1810
811. HUDSON E., "deceased. copy for Chinnery."	Head	1841
812. HUDSON MRS.	Bust	1814
813. HUDSON MRS., "for Mr Trainer of N. York."	Bust	1824
814. HUGHES MASTER MACY, "son of Capt Hughes T E."	Head	1844
815. HUGHES MEGGY, "for her adopted mother."	Whole length	1827
816. HUGHES MRS., "for her sister in England."	Bust	1831
817. HUGHS MRS. "Mother of."	10 x 8	1824
818. HUNDIGE MRS. E., "deceased from a Min ^e ."—"Handy."	Bust	1842
819. HUNT MRS. S. W. "Copy of miniature for her father."	27 x 23	1852

NAME	SIZE	DATE
820. HUNTER, "the celebrated anatomist. Copy from Leslie."	24 x 20	1863
John Hunter (1728-1793), whose portrait by Reynolds is one of that painter's most noted portraits. Leslie's copy of Reynolds was doubtless what Sully copied.		
821. HURLEY MR., "Roman Catholic Priest."	Bust	1810
822. HURLEY REVD., "of St. Augustine's Church."	Kit-kat	1813
823. HUSTICK MRS., "for Mr. Harris."	Bust	1828
824. HUTCHINSON MRS. PEMBERTON.		
"Miss Hare."	Bust	1840
Margaretta Hare (1810-1849), daughter of 710, married Israel Pemberton Hutchinson, April 28, 1831. The portrait did belong to Charles Hare Hutchinson.		

I

825. INGERSOL MRS. CHARLES.	Bust	1808
826. INGERSOL MRS. "Copy of the foregoing."	Bust	1808
827. INGERSOLL MRS. C., "copied from one done in 1808."	Head	1842
Mary Wilcocks (1784-1862), sister of 1870, married Charles Jared Ingersoll, October 18, 1804. 827 is owned by Miss Ann Ingersoll Meigs, Philadelphia.		
828. INGERSOLL JUNR. CHAS., "for his son."	Bust	1839
829. INGERSOLL JUNR. CHAS., "for B. Wilcocks."	Kit-kat	1841
Charles Ingersoll (1805-1882) was a son of 825 and his portrait, 829, is owned by his daughter, Mrs. James H. Hutchinson, Philadelphia. Sully painted a portrait of his father, the Hon. Chas. J. Ingersoll, in 1838, which did belong to Mrs. Harry Ingersoll and is not in the Register, unless 828 is a wrong entry for it, as it probably is, Charles Ingersoll, "Junr.," not having had any son.		

NAME	SIZE	DATE
830. INGERSOLL MRS. CHARLES, "for B. Wilcocks." Susan Catherine, daughter of Gen. Brown, of Tenn., and wife of 829. Owned by Mrs. J. Moylan Thomas, Philadelphia. Vide 207.	Kit-kat	1841
831. INGERSOLL MRS. ED., "for- merly Miss Brinton."	Bust	1816
832. INGERSOLL MRS. HARRY, "for B. Wilcocks."	Kit-kat	1841
833. INGERSOLL MISS MARY, "for Jos. Ingersoll Esq. Present Mrs Mc Call."	Kit-kat	1844
This entry should undoubtedly be "Miss Mary Wilcocks," the niece and adopted daughter of Joseph R. Ingersoll, who married Kirk Boott Wells. Her sister Charlotte Manigault married Harry McCall. Sully also painted a portrait of Joseph R. Ingersoll, owned by the Law Association of Phila- delphia, which is not in the register. Vide 1919.		
834. INGRAHAM MRS. ED., "for Lawyer Ingraham."	Head	1830
835. INGRAHAM MRS. ED., "for Mrs Barney."	Head	1836
Mrs. Edward Duffield Ingraham, wife of the noted wit and book collector, of Philadelphia.		
836. INMAN, "in exchange for one painted of me."	24 x 20	1837
Henry Inman (1801-1846) was a well known painter whose work was very unequal, some of his portraits being extremely fine, especially of old men, and some of his genre paintings were exquisitely rendered. On the other hand many of his portraits are cold, hard, stiff and most unsatisfactory. In- man's portrait of Sully belongs to the Pennsylvania Academy of the Fine Arts.		
837. INSKEEP MR.	Bust	1810
John Inskeep (1757-1834) was Mayor of Philadelphia, 1800- 1801 and 1805-1806, and President of the Insurance Com- pany of North America, 1806-1836.		

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	NAME	SIZE	DATE
838.	IRVING W. "Partly from memory. Hints from a portrait in Harper's Weekly."	30 x 25	1870
	Washington Irving (1783-1859) is too well known to require more mention than his name.		
839.	ISRIAL MR., "hands intro- duced."	Bust	1810
840.	ISRAIL MRS., "for her son."	Bust	1808
841.	ISRAEL MRS., "began to re- touch a copy by Ellen."	Bust	1836
	Observe the three different spellings of the same name in 839, 840 and 841. "Ellen" was Sully's daughter, afterward Mrs. Wheeler.		
842.	IVES MRS. HOPE, "for her son R Ives."	Kit-kat	1847
843.	IVES MRS. R., "painted at Providence."	Kit-kat	1847
844.	IZARD GENERAL, "father. whole length from West."	Kit-kat	1818
	Ralph Izard (1742-1804) was the father of General George Izard, U. S. Army. West painted his whole length portrait in a group of his college chums, which now belongs to The Brook Club, New York.		
845.	IZARD MRS. ROSA, "for Mrs Pinckney."	Head	1842

J

846.	JACKSON DR. S., "for Dr Gibbes of Columbia S. C."	Head	1845
847.	JACKSON DR., "for his wife. Ordered by Dr. Gibbes."	Head	1845
	As there were two Doctor Samuel Jackson's in Philadelphia at the same time it is impossible to identify this one.		

NAME	SIZE	DATE
848. JACKSON GEN. "Drawing for a Medal."	6 x 6	1817
849. JACKSON GENL. "Design for a Medal ordered by Congress being the 2nd."	10 x 12	1822
February 27, 1816, Congress ordered a medal for General Jackson for the battle of New Orleans.		
850. JACKSON GENERAL, "of Ten- nessee."	Bust	1819
851. JACKSON GENERAL, "for 'So- ciety of American Artists'."	Half-length	1819
Engraved by James B. Longacre and published Nov. 2, 1820.		
852. JACKSON GENERAL, "for Mr Loyd."	9 x 7 in.	1829
Owned by the Historical Society of Pennsylvania.		
853. JACKSON GENL., "whole length."	8 ft. x 5 ft.	1845
Owned by the Corcoran Gallery of Art, Washington, D. C.		
854. JACKSON GENL., "from a study from him in 1824."	24 x 20	1845
This study is not entered in the Register under 1824. Vide 983 n. and 1920.		
855. JACKSON GENL. "Ex. Pt. U. S. copy from a former P."	Head	1845
856. JACKSON, "from a Study I painted in 1819."	Bust	1857
857. JACKSON GENERAL, "copy for Edwin Forrest Esq."	Bust	1858
Owned by the Forrest Home, Holmesburg, Philadelphia.		
858. JACKSON GENERAL, "small whole length from a sketch."	25 x 16½	1870
Vide "Life Portraits of Andrew Jackson" by Charles Henry Hart, <i>McClure's Magazine</i> , July, 1897, p. 801.		

NAME	SIZE	DATE
859. JACKSON MISS MARY, "a subscriber."	Bust	1808
This was very probably 741 before her marriage to Mr. Henry.		
860. JACKSON JOHN, "for Mrs Kirkman."	Bust	1819
Owned by Miss Ellen R. Hunt, Louisville, Kentucky.		
861. JACKSON MISS, "deceased from a pencil sketch."	Bust	1822
862. JACKSON MRS., "formerly Miss Grant of Balt."	Bust	1818
863. JACKSON MR., "husband of the aforementioned."	Bust	1818
864. JACKSON MR. P., "from New Orleans."	Bust	1818
865. JACKSON MRS., "for Dr Jackson."	Bust	1830
866. JACKSON WASHINGTON, "Mrs. Kirkman's brother."	Bust	1818
Vide 860 and 954.		
867. JACOBS MR. S., "of Richmond."	Bust	1812
868. JACOBS MRS., "of Rich'd. hand introduced."	Bust	1815
869. JANEY MRS., "of Baltimore for Mrs Merrefield."	Kit-kat	1849
Vide 1184.		
870. JANEWAY MISS, "the late. For her parents."	Head	1851
Martha, daughter of Rev. John Livingston Janeway and granddaughter of 872. Owned by Miss Maria K. Janeway, Walnut Hills, Chester Co., Penna.		

NAME	SIZE	DATE
871. JANEWAY MRS. "For one of a group of 5 Heads." Head		1854
This group consisted of John Price Wetherill, 1839, Mrs. J. P. Wetherill, 1840, and their three children, J. P. Wetherill, Jr., 1844, Rachel Wetherill, 1827, and Mrs. John Livingston Janeway, 871. Owned by Mrs. Albert L. Wetherill, Jamestown, R.I.		
872. JANEWAY REVD. DR., "for Mrs Kane." Bust		1839
Jacob Jones Janeway (1774-1858) was a prominent Presbyterian minister connected with Rutgers and Princeton Colleges in New Jersey. He married Martha Gray Leiper, sister of 914, for whom 872 was painted. A portrait of 872 by Sully is owned by Miss Maria K. Janeway, Walnut Hills, Chester Co., Penna.		
873. JANEWAY DR., "copy from my portrait of him in 1839." Bust		1853
874. JANEWAY REV'D. "Copy No. 2." Bust		1857
875. JANEWAY REV'D. "Copy No. 3." Bust		1857
876. JANEWAY REV'D. "Copy No. 4." Bust		1857
877. JANEWAY REV'D. "Copy No. 5." Bust		1857
878. JANNEY MISS, "of Baltimore. For Mr Heath." Kit-kat		1844
879. JAUDON SAMUEL, "for Coper- thwait." Bust		1837
Painted in London. Cashier of the Bank of the United States, and Coperthwait was Assistant Cashier.		
880. JAUDON, "copy begun by Tom." 30 x 35		1839
881. JEFFERSON THOS. "His Excel. Ex Presd. U. S. painted at his seat Monticello." Bust		1821
This fine portrait, endorsed by Sully "From Jefferson 1821. Completed 1830" is owned by the American Philosophical Society at Philadelphia.		

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	NAME	SIZE	DATE
882.	JEFFERSON. "Small whole length as a study."	29 x 18	1822
883.	JEFFERSON THOS. "Whole length of the Ex Presd for the Military Academy West Point."	103 x 67	1822
	The head in this is from 881. It has been engraved by J. A. J. Wilcox and is in the Military Academy at West Point.		
884.	JEFFERSON. "For Mr E Forrest. A copy."	Bust	1856
	Owned by the Forrest Home, Holmesburg, Pa.		
885.	JEFFERSON. "For myself. Second copy."	Bust	1856
	884 and 885 are copies of 881. Vide "Life Portraits of Thomas Jefferson," by Charles Henry Hart, <i>McClure's Magazine</i> , May, 1898.		
886.	JENKS MR., "for Dr. Kirk- bride."	Bust	1843
	Joseph R. Jenks, owned by Dr. Stacy B. Collins, N. Y.		
887.	JENNINGS MRS.	Miniature	1803
888.	JOHNSON MRS. REVERDY. "Painted at Baltimore."	Whole length	1840
889.	JOHNSTON DAVID.	Miniature	1804
890.	JOHNSTON MASTER, "19 months old. Gilpin."	30 x 25	1841
	William S. Johnston, grandson of Mrs. Henry D. Gilpin, who was first Mrs. Josiah Stoddard Johnston.		
891.	JOHNSTON MR.	Bust	1808
892.	JOHNSTON MR., "a copy of the first."	Head	1808
	Sully painted a portrait of William Royal Johnston, owned by Stitson Hutchins, New York.		
893.	MRS. JOHNSTON, "deceased by description."	Miniature	1803

NAME	SIZE	DATE
894. JOHNSTON MRS. "Ganet & Johnston."	Kit-kat	1813
895. JOHNSTON MRS., "deceased from a profile Savannah."	Bust	1819
896. JOHNSTON ROBERT.	12 x 10	1804
897. JOHNSTON MRS. R.	12 x 10	1805
898. JONES CAPT. J. "For a Medal ordered by Congress."	Head	1816
Congress by resolution of Jan. 29, 1813, ordered a medal for Captain Jacob Jones for the capture of the British sloop-of-war <i>Frolic</i> on the 20th October, 1812.		
899. JONES CAPT. J., "for Delaware State."	Bust	1817
Jacob Jones (1768-1850) was a native of Delaware, studied medicine, entered the Navy in 1799, commanded <i>The Wasp</i> at the opening of the war, capturing the <i>Frolic</i> , for which 898 was presented to him. In the State Capitol, Dover, Delaware.		
900. JONES MR.	Bust	1807
901. JONES MRS. DAVID.	Bust	1807
902. JONES HONBLE, "for W Morton Esq."	Bust	1807
903. JONES ISAAC, "for his son B. Jones."	Head	1829
904. JONES MRS., "formerly Mrs Grinnel."	Head	1853
905. JONES MRS., "Mr. Irvine's sister-in-law."	Head	1858
906. JONES MRS. "From a Photograph. For Mrs Fitzgerald."	Head	1860
907. JONES W. W., "a fellow boarder at the 'Powhatan'."	Head	1851

	NAME	SIZE	DATE
908.	JORDAN G. N., "of Tabula, in Yazoo Co. Miss."	Head	1855
909.	JORDAN MISS MARY, "deceased from a Phon."	Head	1855
910.	JOYNE MISS, "grand-daughter to Miss May."	Head	1858
911.	JUNKIN MRS., "of the neigh- borhood of Richd. Va." Head General "Stonewall" Jackson had a sister Mrs. Junkin.		1855
912.	KANE JOHN K. K	Bust	1836
913.	KANE JUDGE, "a copy for the Musical Fund." Bust John Kintzing Kane (1795-1858) was Judge of the U. S. District Court at Philadelphia and father of Dr. Elisha Kent Kane, the Arctic explorer.		1861
914.	KANE Mrs. J. K., "in the cos- tume of 'Mary'." Bust Was Jane Duval Leiper and her portrait by Sully, as also that of her husband, was reproduced in <i>The Century</i> , vol. 34, p. 489. Vide 872.		1832
915.	KEIM MISS, "for her intended Dr Wetherill." Head		1855
916.	KEMBLE CHS. "Tragedian. self." Head		1832
917.	KEMBLE C., "as Fazio for Mrs Ford." Head		1833
918.	KEMBLE C., "as Fazio. Copied from a former work." Bust Charles Kemble (1775-1854), an eminent actor and brother of Mrs. Siddons and of John Philip Kemble and father of Fanny Kemble, Mrs. Pierce Butler. 917 was presented to the Penna. Academy of Fine Arts by Mrs. John Ford.		1865
919.	KEMBLE MISS FANNY, "from recollection. Childs." Head Lithographed by Newsam for Childs and Inman, 1833.		1832

	NAME	SIZE	DATE
920.	KEMBLE MISS FANNY, "as Juliet recollection. Sketch."	Head	1832
921.	KEMBLE Miss, "as Bianca for Mrs Ford."	Head	1833
922.	KEMBLE Miss, "as Bianco. Copied from a former."	Bust	1865
923.	KEMBLE F., "as Julia for Miss North."	Head	1833
924.	KEMBLE F., "as Lady Macbeath—self. Erased."	Bust	1833
925.	KEMBLE F., "as Beatrice for E Carey."	Bust	1833
926.	KEMBLE F. A., "for myself."	Head	1833
927.	KEMBLE F., "for Pierce Butler."	Kit-kat	1834
928.	KEMBLE F., "copy to acc'y her to England."	Kit-kat	1834
<p>Frances Ann Kemble (1809-1893), commonly called "Fanny Kemble," was daughter of 916 and came with him to this country in 1832, with whom she played in the principal cities of the country for two years, until her marriage to Pierce Butler, June 7, 1834, from whom she was divorced in 1848. 921 and 925 are owned by the Penna. Academy of Fine Arts, the latter was beautifully engraved by John Cheney.</p>			
929.	KEMBLE GOUVENIR, "copy from a miniature."	Head	1839
<p>Gouverneur Kemble (1786-1875) was the intimate friend of Washington Irving, the brother-in-law of James K. Paulding, and General Scott said "the most perfect gentleman in the United States."</p>			
930.	KEMBLE JOHN, "as Richard III. Copied from Stuart."	21 x 16	1867

	NAME	SIZE	DATE
931.	KENNEDY MRS. J. P. "For her father Mr Gray."	Head	1853
932.	KEPLY MRS. "Adding the Drapery to a picture by Stuart."	Bust	1824
	This was the portrait of Mrs. Michael Keppele, who was Catharine Caldwell (1774-1862), of Philadelphia, whose husband, also painted by Stuart, was Mayor of the city. For an anecdote connected with this portrait and the reason for Sully's "adding the drapery" see Mason's <i>Life of Stuart</i> , p. 209. Owned by Mrs. William P. Tatham, Philadelphia.		
933.	KERBY PETER, "and his pet dog."	12 x 10	1804
934.	KERR CAPT.	Bust	1810
935.	KERR MRS.	Bust	1810
936.	KERSEY JESSE, "for Elliot Cresson."	Head	1825
937.	KERSEY JESSE. "Sketch from my original."	Head	1825
938.	KID MRS.	Head	1811
939.	KID R.	Head	1811
940.	KING CHARLES B., "as a specimen to show West."	Head	1809
	Charles Bird King (1785-1862) was an American painter whom Sully found in London studying art and this was the first picture he painted after his arrival there, beginning it July 25 and finishing it August 2, and it was the only portrait he painted while there. All of his other work was copying. The entry in the register shows the purpose for which it was painted and Sully and King chummed together during Sully's sojourn in London and were firm friends ever afterward.		
941.	KING MRS., "consort of J King, Gold Beater."	Bust	1830
942.	KINGSBURY MAJOR, "for Mrs. Buckner."	Bust	1859

	NAME	SIZE	DATE
943.	KINGSBURY MRS. "This & the foregoing from Daug's."	Bust	1859
944.	KINGSTON MISS HARRIOTT.	Kit-kat	1812
945.	KINGSTON MISS, "the second attempt."	Bust	1813
946.	KINGSTON STEVEN. Owned by Stephen Kingston McCay, Philadelphia.	Kit-kat	1812
947.	KINZING MRS., "painted in wax as foregoing."	Kit-kat	1812
	The foregoing was portrait of "Tom and Jane [Sully] with Fidele," 1644.		
948.	KINZING MRS., "second por- trait."	Kit-kat	1812
949.	KINZING SENR. MR.	Kit-kat	1815
950.	KINZING SENR. MR. "Two copies of Mr Kinzing's portrait."	Bust	1815

947 and 949 are doubtless the portraits of Mr. and Mrs. Abraham Kintzing of Philadelphia, which were exhibited at the Historical Portrait Exhibition at the Penna. Academy of Fine Arts, 1887-88, then owned by Mr. Henry Pratt Kintzing, and ascribed to Gilbert Stuart. They were subsequently offered to the Academy as a gift, *as portraits by Stuart*, when the writer was Chairman of the Exhibition Committee and refused as he was of the opinion they were not by Stuart. Abraham Kintzing was a merchant of the firm of Pratt and Kintzing and Mrs. Kintzing was Margaret Harbeson.

951. KIP BH., "of California. Taken
from a Photograph." 24 x 20 1863
William Ingraham Kip (1811-1893) was first Protestant Episcopal Bishop of California and considered the handsomest man in the house of Bishops. He was much interested in art and had a fine collection of paintings which were acquired by the Mark Hopkins gallery and destroyed in the San Francisco Earthquake of 1906. Among them were Stuart's portrait of Mrs. James Greenleaf and Vanderlyn's Marius, the picture that was medalled by Napoleon personally.

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	NAME	SIZE	DATE
952.	KIRKMAN MISS, "of Nashville."	Kit-kat	1826
953.	KIRKMAN MR.	Bust	1818
954.	KIRKMAN MRS. Vide 860 and 866. Owned by Mrs. A. D. Hunt, Louisville, Kentucky.	Bust	1817
955.	KITTERA MR. "Lawyer." Thomas Kittera (1789-1839) graduated University of Penn- sylvania, 1805, was Attorney General of Penna., 1817-18, and member of Congress, 1826-27.	Kit-kat	1825
956.	KLAPP DR. Joseph Klapp (1783-1843). Graduated Doctor of Medicine, University of Pennsylvania, 1805.	Kit-kat	1814
957.	KLAPP MRS. Anna Breintnall Milner (1783-1841) married 956. 956 and 957 owned by Dr. William H. Klapp, Philadelphia.	Kit-kat	1814
958.	KNEASE MR., "deceased for his son."	Head	1841
	At the exhibition of the Artist Fund Society, Philadelphia, in 1841, a portrait of William Kneass by Sully was exhibited by S. H. Kneass. William Kneass was an engraver.		
959.	KNEASE MRS., "wife of the Engineer."	Bust	1839
	Strickland Kneass was a prominent civil engineer in Phila- delphia.		
960.	KNECHT MR., "for the Corn Exchange."	Kit-kat	1862
961.	KNECHT MRS. "To match her husband's port."	Kit-kat	1863
962.	KNOOR MRS., "for her aunt Miss Gilbert."	Bust	1859
963.	KNOX GENERAL, "from a miniature—also sketch."	Head	1824
	Henry Knox (1750-1806), a Major General of Artillery in the Revolutionary War and Secretary of War in Washing- ton's cabinet. The only miniature known to have been painted by Gilbert Stuart is one of General Knox.		

	NAME	SIZE	DATE
964.	KOCH GERARD, "outline from Peale for Tom."	Kit-kat	1833
965.	KOCH MRS., "copied from R. Peale for Meschert."	Kit-kat	1834
966.	KOECKER L. "Dentist."	Kit-kat	1818
967.	KOECKER MRS., "began last spring."	Kit-kat	1820
968.	KOECKER MRS., "formerly Miss Dunant."	Head	1822
969.	KOECKER MRS. L., "pre- sented."	Head	1850
	Louisa Melizet, wife of Leonard R. Koecker, dentist, of Philadelphia. Owned by Mrs. L. M. Koecker, Philadelphia.		
970.	KRUMBAUGH MR.	Head	1813
971.	KRUMBAUGH MRS.	Head	1813
972.	KRUMBAR MR. "From a Port. by R. Peale."	Bust	1854
	The proper spelling of 970-972 is doubtless "Krumbhaar."		
973.	KUHL MR., "or Khul, Presd Bank N. A."	Bust	1829
	Henry Kuhl (1764-1856) was never President of the Bank of North America but was Assistant Cashier of the Bank of the United States.		
974.	KUHL MRS.	Bust	1829
	Deborah (1772-1853), daughter of Michael Hillegas, first Treasurer of the United States, wife of 973.		
975.	KUHN ELIZH., "daughter Hart- man Kuhn."	Head	1829
976.	KUHN HARTMAN.	Bust	1829

	NAME	SIZE	DATE
977.	KUSENBERG MR. "He recommended Pullman."	Kit-kat	1866
978.	KUSENBERG MRS. "To go to Germany."	Kit-kat	1866

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979.	LA BRUCE MRS.	Head	1846
980.	LA COMB MR. "Infant of. Sketch."	Head	1828
981.	LA FAYETTE GEN., "a small whole length as a study." 30 x 24 Owned by Arthur Church, Philadelphia.		1826
982.	LA FAYETTE GEN., "size life— painted by subscription." Whole length		1826
983.	LA FAYETTE GEN., "for Colon- ization So'y."	22½ x 19½	1845

Gilbert Motier de La Fayette (1757-1834) made his farewell visit to and tour through this country in 1824-25, arriving August 15, 1824, and departing Sept. 7, 1825. He was in Philadelphia from Sept. 28 to Oct. 5th, 1824, and again from July 18 to 21, 1825, and Sully made a study of his head while in Philadelphia during the first visit, which original study, signed and dated 1824, is owned by Herbert Welsh, Esq., of Germantown. This important study is not entered in the Register, which may be accounted for by a note under that year, "Some studies for other pictures are begun, but not registered." The subscriptions for 982 failed and the portrait, which was not finished until 1833, was left on Sully's hands. He subsequently presented it to the Pa. Academy of the Fine Arts and that institution later, with the artist's consent, transferred it to the city of Philadelphia in exchange for West's painting of Paul and Barnabas which had been bequeathed to the City, and thus 982 finally reached the destination originally intended for it and it hangs in the old State House. It is one of Sully's fine works. 983 is in hall of Hist. Soc. of Penna.



THOMAS SULLY

AET. 38

From the original portrait painted by himself in 1821

OWNED BY THE

Metropolitan Museum of Art, New York

	NAME	SIZE	DATE
984.	LA FEVRE DR. "The child of, and his favorite Dog."	24 x 20	1852
985.	LAMB THOMAS, "for his mother." Owned by H. A. Lamb, New York.	Bust	1831
986.	LAMBDIN MR., "my pupil." James Read Lambdin (1807-1889) was a portrait painter of Philadelphia, who painted many notable local portraits. He was born in Pittsburg and came to Philadelphia at the age of sixteen and studied under Sully for three years. Owned by Dr. Alfred C. Lambdin, Philadelphia.	Bust	1824
987.	LAMBERT MISS, "of N. York."	Bust	1814
988.	LA MOTTE MR.	Kit-kat	1812
989.	LARDNER MRS.,* "formerly Miss Hoppy." Esther Hoppin (1819-1905) of Providence, R. I., married Alexander Lardner, of Philadelphia. Owned by Mrs. Isaac Starr, Philadelphia.	24 x 20	1840
990.	LATROBE MR. "For the Col- onization Soc. Presented." John Hazlehurst Boneval Latrobe (1803-1891) was an eminent lawyer of Baltimore and President of the Maryland Historical Society. In hall of Hist. Soc. of Penna.	30 x 25	1862
991.	LANDMAN MRS. "Mr Land- man's late wife. From a Daugerreotype."	Head	1853
992.	LAWRENCE DR. John Lawrence (1747-1830), Princeton A. B., 1764; Phila- delphia M. D., 1768. Owned by Miss Mary H. Penington, Philadelphia.	Bust	1813
993.	LAWRENCE MISS A.	Bust	1807
994.	LAWRENCE MISS A. Annie Lawrence married George Wright Hawkes. Owned by C. McDougall Hawkes, New York.	Bust	1808
995.	LAWRENCE MRS., "of Mary- land. For's son."	Bust	1850

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	NAME	SIZE	DATE
996.	LAWRENCE SIR T., "copy for myself."	Head	1830
997.	LEA LIEUT. U. S. N., "for F P Blair of Washington."	Head	1845
	Samuel Philips Lee (1812-1897) of Virginia, grandson of Richard Henry Lee, entered the navy in 1825 and during the war of the Rebellion was actively engaged on the Union side, receiving a vote of Congress for his services. He married a daughter of 157, possibly 156.		
998.	LEA MRS., "copy from a former portrait."	Head	1835
	There is no "former portrait" of 998 in the Register, under the name of Lea; possibly 156.		
999.	LEALAND DR., "of Charleston S C."	Bust	1814
1000.	LEGARE HUGH, "from a miniature."	Bust	1846
	Hugh Swinton Legaré (1789-1843), Attorney General of South Carolina during the nullification fever, when he supported the Union, and Attorney General of the United States in Tyler's cabinet.		
1001.	LEAMING MISS, "a subscriber."	Bust	1808
1002.	LEAMING MR., "a subscriber."	Bust	1809
1003.	LEDYARD MISS, "for Mrs Vanderkemp."	Head	1834
1004.	LEE MRS., "for her brother Capt. Boyce."	Head	1828
1005.	LEE REV., "a clergyman deceased. For Mrs Lee."	Head	1848
1006.	LEE MRS., "companion portr. to Revd. Lee."	24 x 20	1848
1007.	LEE MRS. JOSIAH.	Kit-kat	1853

	NAME	SIZE	DATE
1008.	LEEMAN MRS., "for her daughter Mrs Smith."	Bust	1832
	This name should be Mrs. Thomas Leaming, whose daughter Lydia married James S. Smith, of Philadelphia.		
1009.	LEIPER MISS, "for J. K Kane."	Bust	1836
	Vide 912 to 914.		
1010.	LE ROY J. B., "my brother in law."	Kit-kat	1807
1011.	LE ROY J. B.	Bust	1814
1012.	LE ROY MRS. J. B., "my sister."	Bust	1807
1013.	LE ROY JANE, "copied for my sister Betsy."	Bust	1815
1014.	LE ROY MRS., "formerly Miss Gardette."	Bust	1817
1015.	LESLIE CAPT. T., "at West Point."	Head	1829
1016.	LESLIE CAPT., "copy for Charles Leslie."	Head	1829
	Thomas Jefferson Leslie (1796-1874) was a brother of Charles Robert Leslie, the painter to whom Sully gave his first instruction in the art, as he enters in his Register, October 4, 1811, "Study of an Old Man's Head in the style of Rembrandt to instruct Charles Leslie in the man- agement of oil colours." He was graduated at West Point Military Academy in 1815 and in 1865 was brevetted colonel and brigadier general for faithful performance of duty during a continuous period of fifty years service.		
1017.	LESLIE E., "for Mr Godey."	Kit-kat	1844
	Eliza Leslie (1787-1858) was sister of 1015, and was the author of the famous cookery book bearing her name. 1017 was beautifully engraved by John Cheney for Godey's Lady's Book, January, 1846, and is owned by the Penna. Acad. of Fine Arts.		

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NAME	SIZE	DATE
1018. LESLIE EMMA & ADELAIDE & VIRGINIA CARY. "For Henry Cary."	Kit-kat	1829
1019. LESLIE MISS ADELAIDE AND EMMA, "copy for H. Carey."	Bust	1855
273 married a sister of 1015, and 1018 and 1019 were the children of 1015. Henry Charles Carey was a brother of 273.		
1020. LESLIE MISS, "of Alabama. For Miss Grelaud."	Bust	1824
1021. LESLIE MRS. T. "During my stay at W. P."	Head	1829
The wife of 1015. Sully also painted a portrait of Mrs. Robert Leslie, the mother of 1015 and 1017, which is not in the Register, as shown from the following extract from a letter from Charles Robert Leslie to Sully, dated London, August 9, 1816. "I received some time ago your very acceptable present of my Mother's portrait, for which I return you my warmest thanks. I do not think the likeness could be better, excepting that it appears rather too young for my mother. It has a double value in my estimation which places it above everything else I possess on account of the <i>subject and the giver.</i> "		
1022. LEUTZE MRS., "for her son at Dusseldorf."	Bust	1844
Emanuel Leutze (1816-1868), history painter, was born in Gmund, Württemberg, but came to America with his pa- rents at a very early age and showing a bent for art was sent to Düsseldorf in 1841 to study under Lessing. He became a history painter and his <i>Washington Crossing the Delaware</i> is in the Metropolitan Museum, New York.		
1023. LEVY MISS HENRIETTA, "hands."	10 x 12	1810
1024. LEVY MISS MARTHA.	Sm. three-quarter	1810
1025. LEVY S., "a subscriber."	Bust	1808

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	NAME	SIZE	DATE
1026.	LEVY MRS. SANSOM, "a subscriber."	Bust	1808
1027.	LEVY MRS., "formerly Miss Yates of Liverl."	Head	1842
1028.	LEWIS COM ^E . William Lewis (d. 1815) entered the U. S. Navy in 1802, was Lieutenant in 1807 and was lost on the <i>Epervier</i> . This was Sully's first Kit-kat for which he was paid \$70. It was begun Jan. 6, and finished June 6.	Kit-kat	1807
1029.	LEWIS COM ^E . "Father. Copied from Copley." This was Sully's first \$100 picture.	Half-length	1807
1030.	LEWIS J. "Painted in Charleston for Misses Anally."	25 x 30	1846
1031.	LEWIS J. D., "copied from one painted in Russia." 1031 was of John Delaware Lewis, brother of 1036.	Bust	1820
1032.	LEWIS J. W., "in exchange for my 1st."	Head	1829
1033.	LEWIS MISS ANN. "Study for a large picture."	Head	1810
1034.	LEWIS MRS. MORDECAI, "for Mrs Fisher, her daughter."	Head	1843
1035.	LEWIS MR. J. R.	Bust	1809
1036.	LEWIS MR. WM. D.	Bust	1820
1037.	LEWIS MR. WM. D., "copy of the foregoing." 1036-1037 were of William David Lewis (1792-1881), brother of 1031, who was private secretary to Henry Clay, and accompanied him to Great Britain when he went in 1815 as Peace Commissioner. Collector of the Port of Philadelphia, 1851.	Bust	1820

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	NAME	SIZE	DATE
1038.	LEWIS MRS. W. D., "Miss Laypoole." Sarah Claypoole (1801-1870) married William D. Lewis (1036), June 23, 1825.	Head	1829
1039.	LEWIS MRS. "For Mrs Dr Cox her mother." Mrs. Edward Parke Custis Lewis of Hoboken, N. J. Vide 362.	Head	1832
1040.	LEWIS MRS., "for her husband."	Bust	1842
1041.	LEWIS MRS. S., "and her infant."	Kit-kat	1811
1042.	LEWIS MRS. SAML.	Bust	1810
1043.	LEWIS R. "Infant, whole length study."	Bust	1810
1044.	LEWIS R., "3rd child. Study for a large picture."	Head	1810
1045.	LEWIS REEVE, "a subscriber."	Bust	1808
1046.	LEWIS MRS. REEVE, "a subscriber."	Bust	1808
1047.	LEWIS MRS. S., "mother of Reeve Lewis." 1045, 1046, and 1047 owned by Mrs. John Jessup, Woodbury, New Jersey.	Kit-kat	1813
1048.	LEWIS SAML., "copied from R Peale."	Bust	1809
1049.	LEWIS SUSANNAH, "daughter of R Lewis."	Head	1810
1050.	LINCOLN EX PRES., "deceased from a photograph."	Head	1865

	NAME	SIZE	DATE
1051.	LINCOLN PREST. AND SON. "From a photograph."	Kit-kat	1865
1052.	LINCOLN PRES. "From a Photograph."	30 x 25	1868
1053.	LINDSAY MR. ROBERT M. This was the last portrait painted by Sully and was finished October 31, 1871. Owned by Robert M. Lindsay, Philadelphia. Vide Introduction, p. 16.	24 x 20	1871
1054.	LINGEN MRS. DR., "for professional services." Maria Oldmixon married Doctor George Lingen. Owned by Mrs. Alfred C. Lambdin, Philadelphia.	Bust	1842
1055.	LINK MISS, "from a Daug. for her mother."	Head	1856
1056.	LINK MISS, "for her mother."	Head	1858
1057.	LINTICUM MISS, "of George- town D C."	Head	1855
1058.	LIVESLEY MR., "of certain Mills on the Wisaccon."	Head	1826
1059.	LIVINGSTON. "Copy of Rae- burns." The Wadsworth Athenaeum at Hartford, Conn., owns a portrait of Peter Van Brugh Livingston, by Raeburn.	Bust	1828
1060.	LIVINGSTON MISS, "of New York."	Bust	1815
1061.	LIVINGSTON MISS ANGELICA, "of New York."	Bust	1815
1062.	LIVINGSTON MR. E., "de- ceased. Copy for Mrs Potter."	Head	1848
1063.	LIVINGSTON MRS. MONTG., "deceased. From Da- guerreotype."	Head	1848

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	NAME	SIZE	DATE
1064.	LOCKWOOD MR. "From a Dagguerreotype."	24 x 20	1850
1065.	LOGAN JAMES. "Copy for Franklin Liby."	Bust	1831
	James Logan (1664-1751) came to this country as Secretary to William Penn in 1699 and died at Stenton, his country place, where the portrait copied by Sully always hung and is believed to be from life. Sully's copy belongs to the Library Company of Philadelphia and was paid for by issuing a share of stock.		
1066.	LORTON RICHARD, "of Peters- burg. Artist."	12 x 10	1804
1067.	LOWBER MR. "Attorney at Law."	Head	1822
1068.	LOWBER MRS., "formerly Miss F. Seargent."	Head	1822
1069.	LOWBER, "deceased for Sav- ing Fund."	Bust	1834
	John C. Lowber (1789-1834), Third President of the Philadelphia Saving Fund, to which institution 1069, which is a replica of 1067, belongs.		
1070.	LUCAS MISS ELIZA, "of N. York for Mrs Berg."	Head	1836
1071.	LUCAS MR., "a subscriber."	Bust	1808
1072.	LUCAS MRS. FIELDING, "of Baltimore."	Kit-kat	1810
1073.	LUDLOW MARY, "of Balti- more for Mr Towne."	Head	1847
1074.	LUGENBEAT DR., "for Col- onization Society."	24 x 20	1864
	James Washington Lugenbeel (1819-1857), in hall of Hist. Soc. of Penna.		

NAME	SIZE	DATE
1075. LYMAN GENL., "put a Back gd & Drapery."	21 x 18	1828
1076. LYMAN MISS, "of Boston."	Head	1855
1077. LYMAN MISS SUSAN, "of Northampton for Can- ton."	24 x 20	1844
1078. LYONS JUDGE.	Bust	1806
1079. LYONS MR. "Two children separately."	12 x 10	1804

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1080. McALLISTER. "Optician Chestnut St."	Bust	1830
John McAllister, Jr. (1786-1877), was a well known local antiquary in Phila. and at the time of his death was the oldest living graduate of the Univ. of Pa.		
1081. McALLISTER MRS., "wife of optician."	Bust	1830
Was Eliza Melville, daughter of William Young of Rock-land, Del.		
1082. McCALASTER Miss, "for Mr Bacon Junr."	Bust	1808
Vide 64.		
1083. McCALLASTER MISS.	Kit-kat	1812
1084. McCALL MISS CATHERINE, "a subscriber."	Bust	1809
1085. McCALL MRS., "of Chestnut St."	Bust	1829
Judith Kemble McCall (1743-1829), widow of Archibald McCall, resided at 308 Chestnut St., Philadelphia. Her sister married the British General, Thomas Gage.		
1086. McCALL MRS., "copied from my painting."	Bust	1830

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NAME	SIZE	DATE
1087. McCALL MRS., "2nd copy from my picture."	Bust	1830
1088. McCALL MRS., "for her son Peter."	Bust	1839
1089. McCALL MRS. PETER, "for P. McCall Esq."	Head	1848
1090. McCALLESTER MISS.	Kit-kat	1817
1091. McCALLMONT MR.	Kit-kat	1812
1092. McCANDLESS MRS., "with hands."	Bust	1837
1093. McCAULEY SENR. MR. "Cop- per-smith."	Bust	1817
1094. McCaw DOCTOR, "and lady separately."	12 x 10	1804
1095. McCLEERG WALTER.	Miniature	1805
1096. McCCLURE MR., "for the Acad- emy of Natur. Scs."	Bust	1825
William Maclure (1763-1840) was a Scotchman who came to this country and became an eminent naturalist and pioneer in American Geology. He was President of the Academy of Natural Sciences, Philadelphia, from 1818 until death. This portrait, which belongs to the Acad. of Natural Sciences, was lithographed by Newsam.		
1097. McCCLURE MR. "Attorney of Pittsburg."	Head	1841
1098. McCCLURE MRS., "of Pittsburg. formerly Collins."	Head	1841
1099. McCONNELL MRS., "and child. Poddy Savage."	30 x 25	1843
1100. McCoy MR., "from New Orleans."	Bust	1818

NAME	SIZE	DATE
1101. McCREA MASTER, "full length."	Half-length	1816
1102. McCREA MRS., "of Camden for her sister."	Head	1842
1103. McDONALD MRS.	Bust	1803
1104. McDONALD MRS., "deceased. From a Daugerreotype."	Kit-kat	1854
1105. McDONOUGH COM ^E ., "for State Delaware."	Bust	1815
Thomas Macdonough (1783-1825) was born in New Castle, Delaware, and entered* the navy in 1800. He commanded the American fleet on Lake Champlain and on September 11, 1814, won a decisive victory over the British fleet of superior force, for which he was promoted to a captaincy and awarded a gold medal by Congress. In the State Capitol at Dover, Delaware.		
1106. McDUGAL GN. "A likeness from remembrance."	Head	1811
1107. McDUGAL GORDON, "for his sister."	Head	1829
1108. McEUEEN MISSES MARY AND EMILY.	Half-length	1823
1109. McEUEEN MARY, "for Mrs. Emily Smith sister."	Head	1826
1110. McEUEEN MR. CHAS., "for Mrs. Smith—sister."	Head	1826
Charles McEuen (1801-1857) graduated Univ. of Penna., 1821. Vide 52.		
1111. McGRUDER MRS., "formerly Miss Johnston."	30 x 25	1852
This name undoubtedly should be spelled "Magruder."		
1112. McILVAINE B. R.	Head	1833

NAME	SIZE	DATE
1113. McILVAINE MRS. B. R., "of Kentucky, with foregoing for G. Mc I."	Head	1833
1114. McILVAINE HENRY.	Bust	1836
1115. McILVAINE MRS. H., "de- ceased from Inman."	Bust	1834
1116. McILVAINE MRS. H., "begun by Inman."	Head	1835
1117. McILVAINE JOSEPH, "for Princeton College."	Head	1818
1118. McILVAINE, "from a picture painted formerly."	Bust	1827
1119. McILVAINE JOSEPH, "for his mother."	Head	1837
Joseph McIlvaine (1768-1826) was born in Bristol, Pa., and died in Burlington, N. J. He succeeded Samuel L. Southard in the United States Senate in 1823, and was the father of Bishop Charles Pettit McIlvaine of Ohio.		
1120. McILVAINE MISS ELLEN AND MARY.	Bust	1834
Ellen McIlvaine married Doctor William Camac, of Philada.		
1121. McKEANE MRS., "for the Marquis de Rugua."	Bust	1819
Sarah Armitage (1747-1820) married Thomas McKean, Signer of the Declaration of Independence, Chief Justice and Governor of Penna., as his second wife, Sept. 3, 1774, and their daughter "Sally" married, April 10, 1798, the Marquis Casa d'Yrujo, for whom 1121 was painted. This portrait is undoubtedly the one owned by their grandson, the Duke of Sotomayor, in Madrid, attributed to Stuart, an ascription I doubted from a photograph sent to me by its present owner. It is evidently an interesting and fine picture by Sully.		
1122. McKENZIE MRS.	Miniature	1804

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NAME	SIZE	DATE
1123. McLAIN DR., "for Coloniza- tion Soc. Portrait from a Photo."	24 x 20	1865
William McLain (1806-1873), a Presbyterian clergyman, in hall of Hist. Soc. of Penna.		
1124. McLAUGHLIN MR. FRANK.	30 x 25	1864
1125. McLAUGHLIN MRS. SALLY, "sister in law to Mc L."	30 x 25	1864
1126. McLAUTHGALEN MR.	25 x 30	1864
1127. McLAUTHGALEN MRS.	25 x 30	1864
1128. McLEAN JUDGE, "for S. Richards, Mayor."	Head	1831
John McLean (1785-1861) was Postmaster General of the U. S., 1823, and Associate Justice of the U. S. Supreme Court, 1829 to 1861. This portrait, which is owned by the Penna. Acad. of the Fine Arts, was engraved by W. G. Armstrong for the Nat. Port. Gallery and lithographed by A. Newsam. "S. Richards" was never Mayor of Phila- delphia, but his brother Benjamin W. Richards was. Vide 1402.		
1129. McMICAL MRS., "& child for her father Mr Shaw."	30 x 25	1866
1130. McMURTRIE JAMES.	Bust	1808
James McMurtrie (1784-1854) was one of the earliest patrons of art in this country as well as an amateur painter of some ability.		
1131. McMURTRIE MRS. JAMES, "and child, whole length."	54 x 45	1819
Rebecca Mifflin Harrison (1791-1870), daughter of Matthias Aspden Harrison of Phila., m. James McMurtrie (1130), June 4, 1812.		
1132. MACFARLAND MRS., "& her daughter."	30 x 25	1849
1133. MACKIE MR., "for E Hud- son."	Bust	1817

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NAME	SIZE	DATE
1134. MACKIE MRS., "for E Hudson."	Bust	1817
1135. MACOMB GENERAL, "for M. A. West Point."	Bust	1829
Alexander Macomb (1782-1841) entered the army as cornet of cavalry in 1799 and at the opening of the war of 1812 had attained the rank of lieutenant-colonel of engineers, succeeding Jacob Brown (207) in 1835 as commander in chief of the army. This portrait, which is at the Military Academy at West Point, has been engraved by J. B. Longacre for the Nat. Port. Gallery.		
1136. MADISON J., "Presd. U. S. painted at length reduced."	Bust	1809
This small whole length portrait of James Madison (1751-1836) was painted for David Edwin to engrave and is in the Corcoran Gallery of Art, Washington, D. C. The price was \$150, his highest price to this time.		
1137. MADISON EX PRES., "from Stuart for H S V."	Bust	1856
Owned by Virginia Historical Society, Richmond, Va.		
1138. MADISON MRS., "deceased. From a Daugerreotype."	Head	1857
1139. MAGRUDER ELLEN, "daughter of Richard M."	Bust	1823
1140. MAGRUDER EZEKIAH, "for his aunt."	Bust	1823
1141. MALCOLM MR., "deceased from Miniature."	Head	1810
A portrait of Angelica Malcolm (1792-1834), belonging to Estate of Mrs. John Lloyd of Philadelphia, is attributed to Sully as of about 1813. Her maiden and married names were the same. Vide 1923.		
1142. MALCOM REV. MR.	Head	1864
Howard Malcom (1799-18) was a baptist divine born in Phila. and one of the founders of the American Tract Society and of the American Sunday School Union.		

NAME	SIZE	DATE
1143. MALLON MRS.	Bust	1812
1144. MANIGAULT CAPT.	Kit-kat	1814
Gabriel Henry Manigault (1788-1834) of South Carolina served on the staff of his relative Gen. George Izard, in the war of 1812, with the rank of Captain.		
1145. MANIGAULT MR. C.	Kit-kat	1817
Charles Manigault (1795-1874), brother of 1144, was a merchant and collected some fine pictures, including one by Romney and another by Vigee Le Brun of Malibran singing, which were inherited by his son Dr. Gabriel Edward Manigault of Charleston, S. C., who disposed of them in London for large prices.		
1146. MANSFIELD COL., "for West Point."	Bust	1828
Jared Mansfield (1759-1830) was professor of Natural Philosophy in the Military Academy, West Point, from 1812 to 1818. Owned by U. S. Military Academy, West Point.		
1147. MARKOE MRS.	Head	1835
1148. MARSHALL L. R. "Presd Branch B. U. S. Nat-chez."	Bust	1834
1149. MARSHALL L. R. "Copy to be worked on by Tom."	Bust	1834
1150. MASON HONBLE JOHN Y., "finished the Sketch."	Head	1847
1151. MASON JUDGE, "Secy Navy U. S. For College Chapel Hill."	Half-length	1847
John Young Mason (1799-1859) was born in Virginia and graduated at the University of North Carolina, at Chapel Hill, in 1816. He was made U. S. District Judge for Virginia and he was Secretary of the Navy under Presidents Tyler and Polk. At the time of his death he was U. S. Minister to France.		
1152. MASON MR.	Head	1856

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NAME	SIZE	DATE
1153. MASON MRS., "of Md. From a Daugerreotype."	Head	1856
1154. MASON MRS., "formerly Miss McGee."	Head	1856
1155. MASON MRS., "& son. Chil- dren of Genl. Macomb."	Kit-kat	1829
1156. MASON MRS. EMMA, "late Miss Wheatly from a Photo- graph."	Kit-kat	1854
1157. MASON MRS. JOHNNAN, "painted at Boston."	Head	1836
1158. MATTHEWS MARY.	Miniature	1803
1159. MATTHEWS MRS. "Sister to Mrs. Mallon." Sully's portrait of Mrs. Katharine Matthews is in the Metro- politan Museum of Art, N. Y.	Bust	1812
1160. MAY JUDGE. "Copy for Mrs Joynes."	Bust	1858
1161. MAY JUDGE, "from a photo- graph."	Bust	1858
1162. MAY MR., "Mrs. T. Poultney's father. From a Photo- graph."	Head	1857
1163. MAY SENR. MR. SAML., "at Boston for his son John."	Head	1848
1164. MAY SENR. MRS., "for her son J May."	Head	1848
1165. MAY MRS., "of Virginia."	Bust	1858
1166. MAY MRS., "copy of forego- ing."	Bust	1858
1167. MAY MRS. JOHN, "for her husband."	Head	1848

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NAME	SIZE	DATE
1168. MAYER C. F. "Painted at Baltimore."	Bust	1849
1169. MAYWOOD MRS., "dress of Roman matron."	Bust	1835
1170. MEAD REV. MR., "for Prince- ton College."	Bust	1808
William Meade (1789-1862) was graduated at Princeton in 1808 and in 1829 was made Assistant P. E. Bishop of Virginia, becoming Bishop in 1841.		
1171. MEADE MRS. R., "for Mrs Levy."	Kit-kat	1811
Margaret Coates Butler, wife of Richard Worsam Meade and mother of General George Gordon Meade, the hero of Gettysburg.		
1172. MEARES MRS., "& her son."	Half-length	1813
1173. MEASE DR., "for his son Pierce."	Kit-kat	1834
James Mease (1771-1846) was born in Philadelphia, where he was a prominent physician and author. "His son Pierce" changed his name to Butler and was the husband of 919-928. The portrait is owned by the subject's grandson Rev. Alfred Elwyn (505), Philadelphia.		
1174. MEGS DR.	Head	1824
Charles Delucina Meigs (1792-1869), a prominent physician of Philadelphia and professor in the Jefferson Medical College from 1841 to 1861. Vide 1215. Owned by grandson William M. Meigs, of Philadelphia.		
1175. MELANCHTON, "copied from Holbien for Brimmer."	24 x 28	1828
Philip Melanthon (1497-1560), the German reformer famous as the colaborer of Martin Luther.		
1176. MENDELSSOHN, "one of a Series."	Head	1863
Moses Mendelssohn (1729-1786), a noted German musical composer.		

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NAME	SIZE	DATE
1177. MENGE MR., "of James River Va. a copy."	Bust	1832
1178. MENGE MRS., "Mrs. Bolling's mother." Vide 172 and 174.	Bust	1832
1179. MERCER Miss, "deceased from a Daguerrotype."	24 x 20	1848
Margaret Mercer (1791-1846), daughter of John F. Mercer, Governor of Maryland, 1801-03. She reduced herself to poverty by liberating all of her slaves. In hall of Historical Society of Pennsylvania.		
1180. MEREDITH MRS., "outline for Tom to continue."	Bust	1833
1181. MEREDITH WM., "Pred Schyl. Bank."	Head	1833
William Tuckey Meredith (1772-1844) was born in Philadelphia and admitted to the bar in 1795. He married Gertrude Gouverneur Ogden, a favorite niece of Gouverneur Morris. Father of Hon. William Morris Meredith. His portrait by Sully was engraved by John Sartain for Simpson's <i>Eminent Philadelphians</i> .		
1182. MEREDITH WM., "for Mrs Ogden."	Bust	1833
1183. MERREDITH MRS. W.	Bust	1808
1184. MERREFIELD MRS. JOS., "for- merly Rebe Janey of Bal." Vide 869.		1849
1185. MESHERT JUNR. MRS.	Head	1859
Mary Ann McKenty (1822-1884) married Matthew Huizinga Messchert, son of Huizinga Messchert of Phila. and grandson of Matthew Huizinga Messchert, of Rotterdam, Holland.		
1186. MEESCHERT MRS. "The 1st portrait not approved."	Head	1859

NAME	SIZE	DATE
1187. MEESCHERT MISS LILY. "For her Father."	30 x 25	1871
Mary Elizabeth Albertine, daughter of 1185, married John Blackwood Grant and resides at Douglassville, Pa.		
1188. MEESCHERT SENR. MR., "copy from a daugerreotype of the late, for his son."	30 x 25	1871
Huizinga Meeschert (1808-1871) was born in Philadelphia and was a noted <i>bon vivant</i> . In his latter days he grew to such an enormous size that locomotion was impossible for him. He was the last to drive about the city with a footman standing on a rack at the back of his carriage.		
1189. METCALF THOS., "for Dr Dewees."	Bust	1811
1190. MIDDLETON MISS.	Head	1856
1191. MIDDLETON Miss, "& sister. For their father."— "Painted for myself as their father counter- manded."	Bust	1856
1192. MIDDLETON MRS. A., "of South Carolina."	Kit-kat	1816
1193. MIDDLETON MRS. JN. IZARD, "copy from my former Pict."	Kit-kat	1826
There is no "former picture" under the name of Mrs. John Izard Middleton, in the Register. Sully has either made a mistake in the Christian name (vide 1192) or has failed to enter the "former picture," or it was painted under her maiden name. There were two Mesdames of this name at the same period. Owned by Mrs. Hawkins K. Jenkins, South Carolina.		
1194. MIDDLETON MRS. H., "of Charleston for her son."	Bust	1831

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	NAME	SIZE	DATE
1195.	MILLAR G. "Modeller."	Head	1815
	George M. Miller (d. 1819) was doubtless a German as we find his name spelled Müller. He was a potter, stonecutter, and modeller, and executed a fine bas relief of Washington in possession of the writer and one of Jefferson in the Amer. Phil. Soc. See the writer's <i>Life Portraits of Washington and of Jefferson in McClure's Magazine</i> , Feb., 1897, p. 305, and May, 1898, p. 52, for extended notices of Miller.		
1196.	MILLER DR., "of New York."	Kit-kat	1812
1197.	MILLER GEN. "Design for Medal."	10 x 12	1822
	James Miller (1776-1851). Entered the army in 1808 as Major of the 4th Infantry and saw important service in the War of 1812. At the battle of Lundy's Lane he captured a British battery which decided the fortune of the day. For this service he was brevetted Brigadier General and received a gold medal from Congress.		
1198.	MILLER JNO. S. "Merchant."	Head	1835
1199.	MILLER MRS., "of Tennessee."	24 x 20	1845
1200.	MILLER MRS., "of New York, late Miss Wheatly."	Head	1854
1201.	MINIS Miss, "Georgetown S. C. Mother was D. Cohen."	Bust	1833
	Sarah Anna Minis (1811-1884) of Savannah, Ga., m. Dr. Isaac Hays, of Philadelphia. Owned by Miss Hays, Phila.		
1202.	MINOR MISS CATHARINE, "of Natchez."	Kit-kat	1816
1203.	MINOR MISS FANNY, "of Natchez."	Kit-kat	1816
1204.	MITCHELL MASTER G., "from a Daugerreotype."	Head	1854

NAME	SIZE	DATE
1205. MITCHELL MASTER G., "Began a 2nd Portrait of Mitchell's son." Son of 1206.	Head	1854
1206. MITCHELL MRS., "for her husband." Elizabeth Tyndale, wife of Edward P. Mitchell and mother of James Tyndale Mitchell, Chief Justice of the Supreme Court of Pennsylvania, who owns Nos. 1204, 1205, and 1206.	Head	1853
1207. MITCHELL MISS SALLY.	12 x 10	1805
1208. MOALE MR. SAML. "Attorney."	Bust	1823
1209. MONROE COLONEL, "Ex Pres. U. S. for M. A. W. P. The 2 first named were begun at Washington. The Presd. at his place Oak Hill." "The 2 first" were 1135 and 1154.	Head	1829
1210. MONROE EX. PREST., "for West Point." James Monroe (1758-1831) should always be remembered as an honest and an upright politician and his administration has been designated "the era of good feeling." 1210 is owned by the U. S. Military Academy at West Point.	Whole length	1832
1211. MONROE MRS. "Sister to Mrs Crugger New York." Vide 379 and 458.	Head	1843
1212. MONROE MRS. JAMES, "for her brother Douglas." This could not have been the wife of the President, who was Elizabeth Kortright and died in 1830.	Bust	1844
1213. MONROE MISS FANNY, "for her uncle W Douglas."	Bust	1844

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NAME	SIZE	DATE
1214. MONTGOMERY DR. DD., "for Dr. Wiltbank."	Bust	1833
James Montgomery (1787-1834) was born in Philadelphia, graduated at Princeton, admitted to the bar and entered the ministry in 1816 under Bishop White, whose granddaughter he married. He was rector of St. Stephen's Church, Phila., from 1823 until his death.		
1215. MONTGOMERY MISS MARY.	Bust	1815
Daughter of 1217 (1794-1865), married 1174, March 5, 1815. This portrait was retouched by Sully in 1837 and is owned by her granddaughter Miss Emily Williams Biddle, of Philadelphia.		
1216. MONTGOMERY MR. J., "for Mrs Phillips."	Kit-kat	1818
1217. MONTGOMERY MRS.	Bust	1815
John Crathorne Montgomery, 1216, married Nov. 25, 1817, Elizabeth Henrietta Philips, 1312. 1216 and 1217 were owned by Austin J. Montgomery, of Philadelphia.		
1218. MOORE MRS., "of Baltimore."	12 x 10	1804
1219. MORDACI CAPT., "of Arsenal at Frankford."	Head	1836
Alfred Mordecai (1804-1887) graduated first in the class of 1823, U. S. Military Academy at West Point, and was a member of the military commission from this government to the Crimea in 1855-57 and his report was published by order of Congress. He attained the rank of Major and resigned at the breaking out of the rebellion, being a North Carolinian by birth, but took no active part in the war.		
1220. MOREAU GENERAL, "copied from a Min."	Bust	1815
Jean Victor Moreau (1763-1813), a French soldier and the only military rival of Napoleon, who exiled him in 1804. He came to this country and settled at Morrisville, Pa., on the Delaware River, opposite Trenton, and when war between Great Britain and this country was imminent President Madison offered Moreau the command of the U. S. troops, which he was about to accept when Napoleon's disastrous Russian campaign decided him to return to Europe. He entered a campaign against Napoleon and fell mortally wounded at the battle of Dresden.		

NAME	SIZE	DATE
1221. MORGAN MR., "a subscriber for Mr Rawle." Benjamin R. Morgan (1765-1840), a prominent lawyer of Philadelphia.	Bust	1808
1222. MORRIS GASPER, "a sub- scriber."	Bust	1808
1223. MORRIS GASPER, "copied from my port."	Bust	1828
1224. MORRIS MRS. GASPAR.	Bust	1808
1225. MORRIS GOUVENIER, "a sub- scriber for Mr Meredith." Gouverneur Morris (1752-1816), member of Constitutional Convention, 1787, Minister to France, 1792, and elected U. S. Senator in April, 1800. Mr. Meredith (1182) married the niece of 1225. Owned by Miss Catharine K. Meredith, Philadelphia.	Kit-kat	1808
1226. MORRIS GOUVENIER, "copied from the first." Owned by grandchildren of Mr. Morris, Morrisania, N. Y. Engraved by J. B. Longacre.	Half length	1808
1227. MORRIS MRS. T., "painted when on a visit to N. York."	Bust	1814
	Sally Kane (1778-1853) married May 28, 1799, Thomas, second son of 1230. Owned by C. F. M. Stark, of Dun- barton, N. Hamp.	
1228. MORRIS MR. T. B., "South St."	Bust	1823
1229. MORRIS MRS. T. B., "of South St."	Bust	1822
1230. MORRIS ROBERT. "Retouch- ing a copy of Otis from Stuart."	Bust	1824
	Robert Morris (1734-1806), signer of the Declaration of Independence and financier of the American Revolution. "Without Robert Morris the sword of Washington would	

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NAME	SIZE	DATE
have rusted in its sheath." Owned by the Historical Society of Penna. There must have been considerable "retouching," as the charge was \$120, when Sully's regular price for portraits at this time was only \$100.		
1231. MORRIS THOMAS W. "Brew- er."	Bust	1825
Thomas Morris (1778-1840), fifth in descent from Anthony Morris, who came with Penn to found Pennsylvania. Owned by great-grandson T. Morris Perot, Phila.		
1232. MORRISON MRS., "of Arch St."	Bust	1839
Anne Morrison (1798-1866). Owned by Mrs. Frederic Collins, Philadelphia.		
1233. MORTON GEORGE, "painted in Baltimore."	Bust	1822
1234. MORTON WASHINGTON, "for Mrs. Schyler."	Head	1807
1235. MORTON MRS. W., "for P. Schyler Esq."	Head	1807
Cornelia Schuyler married Washington Morton. Vide 1482.		
1236. MOSES MR., "of New York."	Bust	1808
1237. MOSHER MR. "Son of Mrs Mosher of Georgetown."	Bust	1853
1238. MOSHER MRS. "Mother of Mrs Caperton."	Bust	1853
Vide 272.		
1239. MOZART, "copied from a Print painted by Teisch- bein."	17 x 12	1862
1240. MULENBERG MR., "deceased from Peale's painting."	Bust	1814
The name should doubtless be spelled "Muhlenburg."		
1241. MULENBERG MR., "2nd copy for Mr. Sheaf."	Bust	1814

NAME	SIZE	DATE
1242. MUMFORD MRS., "of Schenectady for Harding Page."	Bust	1858
1243. MURDOCK MARGARETTA.	Kit-kat	1811
1244. MURDOCK MRS. "Sister of Alex Turnbull Esq."	Head	1853
1245. MUTTER MRS., "a subscriber to my low price \$50."	Head	1842
1246. MYERS GUSTAVUS, "for his family."	Head	1859
1247. MYERS MR., "of Norfolk a subscriber."	Bust	1808
1248. MYERS MR. * John Myers (d. 1844).	Kit-kat	1814
1249. MYERS MRS., "formerly Miss Merkin."	Kit-kat	1814
Catherine Miercken (1796-1874) was the daughter of Captain Peter Miercken, of Phila., and wife of 1248. 1248 and 1249 are owned by Mrs. Dr. Laws, of Washington, D. C. 1249 is one of the finest portraits of women painted by Sully.		

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NAME	SIZE	DATE
1250. NAPOLEON, "copied for Mr Alston of Georgetown."	Bust	1825
1251. NEAGLE ELIZABETH, "for her brother."	24 x 20	1867
1252. NEAGLE GARRETT.	Head	1866
To Mr. Garrett Cross Neagle I am indebted for much assistance in the preparation of this work. Although his mother was the daughter of Thomas Sully's brother Lawrence, Mr. Sully always called him and treated him as his own grandson.		

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	NAME	SIZE	DATE
1253.	NEAGLE MARY, "for her brother Garrett."	24 x 20	1867
1254.	NEAGLE SALLY, "for her brother." Wife of Rev. S. F. Hotchkin.	24 x 20	1867
1255.	NEAGLE SUSAN, "for her brother Garrett." 1251 to 1255 are owned by Garrett C. Neagle, Philadelphia.	24 x 20	1867
1256.	NEILSON J. C., "of Balti- more."	Bust	1818
1257.	NEILSON Miss, "for Mrs Mallon."	Bust	1814
1258.	NEILSON Miss, "deceased. Copied from my 1st Pict."	Bust	1818
1259.	NEILSON Miss, "2nd copy for her brother."	Bust	1818
1260.	NEMO LAWYER.	Miniature	1803
1261.	NEW ELIZABETH.	Miniature	1802
1262.	NEWBOLD MRS., "& her child."	Half length	1813
1263.	NEWBOLD MARY, "& lap dog whole length."	Kit-kat	1816
1264.	NEWMAN MARY.	Half length	1832
1265.	NONES Miss, "for Mr Moss."	Bust	1815
1266.	NORRIS WM., "mercht. for- merly of Balt." William Norris (1802-1867), founder of the Norris Locomo- tive Works in Philadelphia.	Bust	1830

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NAME	SIZE	DATE
1267. NORRIS MRS. WM., "formerly of Baltimore."	Bust	1830
Was Mary Ann Heide (1803-1865). 1266 and 1267 owned by G. Heide Norris, Philadelphia.		
1268. NORRIS WM., "of the Club 'United Bowman.' "	Bust	1837
1269. NORRIS MRS. WM.	Bust	1839
1268 and 1269 are the same subjects as 1266 and 1267. Owned by S. Henry Norris, Philadelphia.		
1270. NOTT MRS., "wife of Professor Nott of Wisconsin."	Bust	1839
1271. NUGENT MR., "for Mr Wagner."	Bust	1827
Vide 1764.		
O		
1272. OGDEN SAMUEL G., "for Beck- man & Mortin."	Bust	1807
This undoubtedly should be Beekman and Morton.		
1273. O'NEILL MISS, "copied from a Sketch."	Head	1822
Elizabeth O'Neill (1791-1872) was a highly gifted tragic actress, born in Ireland, who withdrew from the stage, in 1819, on her marriage with W. Wrixon Becher, M.P., who was created a baronet in 1831. Her portrait by Masquerier is in the National Portrait Gallery, London. 1273 belongs to the Historical Society of Penna.		
1274. O'NEILL MRS., "of No. 424 Coates St. below 5th."	Bust	1865
1275. ORCUTT REV. JOHN D.D.		
"For Colonization Soc."	24 x 30	1868
Not in the collection of Colonization Society portraits in the Hist. Soc. of Penna.		
1276. ORNE MR. "Copy of a Dau- gerreotype of the late."	30 x 24	1853

NAME	SIZE	DATE
1277. OSBORNE MRS., "of N. York. Sister to Mrs Furnace."	Bust	1826
1278. OTEY BH., "of Tennessee."	Half length	1844
James Hervey Otey (1800-1863) was born in Virginia and made Protestant Episcopal Bishop of Tenn. in 1834. He founded the University of the South at Suwanee, Tenn.		
1279. OTT MONS. "Jewler."	Miniature	1801
Sully painted six miniatures in 1801, the 5th being that of "Mons Ott Jewler." In the unique collection of miniatures owned by Mrs. Lucy Wharton Drexel, there is one by Sully signed "T. Sully 5" and on the back, "T. Sully Miniature and Fancy Painter, Norfolk, 1801." From being numbered "5," after the painter's signature, this is doubtless 1279.		
1280. OTTO MR.	Bust	1809

P

1281. PAGE MISS, "Potter & Page."	Bust	1810
1282. PAGE MRS., "house of Potter & Page."	Small size	1808
1283. PAGEOT MAD. "Mother of. Copy Put by & begun another."	Bust	1845
1284. PAGEOT MAD. "Mother de- ceased from a pic'r."	Bust	1845
1285. PAINE THOMAS. "Copied from Jarvais & sold to him."	Bust	1807
The only portrait of Paine (1737-1809) painted by Jarvis that is known is a copy of the familiar portrait of Paine by Romney, that was engraved by Sharp, from which print Jarvis's portrait was doubtless made.		
1286. PARKE DR., "for the City Library."	Kit-kat	1822
Thomas Parke (1749-1835) was a physician, born in Chester County, Pa., began the practice of his profession in Phila.		

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NAME	SIZE	DATE
in 1773, attaining eminence. He was a founder of the College of Physicians, 1787, and its President from 1818 until his death. From 1778 he was a Director of the Library Company of Phila., and this portrait belongs to that library.		
1287. PARKER MISS LIZZIE, "of Media."	Head	1866
1288. PARSONS MISS C. "Study for 'Lady of the Lake.'"	Head	1812
1289. PATTERSON JOSEPH.	Bust	1821
1290. PATTERSON J. "2nd Portrait."	Bust	1821
The Maryland Historical Society owns a portrait catalogued "William Patterson," the father of Madame Bonaparte, signed "T. S. 1821," which is not in the Register. Sully may have erred in entering the Christian name of 1289 and 1290, or the portrait in the Md. Hist. Soc. may be of Joseph and not of William Patterson, as the dates are the same.		
1291. PATTERSON MRS. G., "formerly C. Nichols."	Bust	1821
1292. PATTERSON DR. R. M. "From a Port. by Du Bois."	Bust	1856
Robert Maskell Patterson (1787-1854), physician, was born in Phila. and in 1812 became professor of natural philosophy, etc., in the University of Penna. and was Director of the U. S. Mint from 1835 to 1851. He was President of the Amer. Philosophical Society, and one of the founders of the Franklin Institute and of the Musical Fund Society of Phila. "Du Bois" was Samuel Fisher Du Bois (1808-1889) of Doylestown, Penna.		
1293. PAUL MRS. JAMES W., "of 4th St."	Head	1844
Was Hannah C. Bunker, daughter of Nathan Bunker, of Philadelphia, and mother of Mrs. William Waldorf Astor. Owned by Frank W. Paul, Villa Nova, Pennsylvania.		

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NAME	SIZE	DATE
1294. PAYNE MR., "of Warrington Va."	Bust	1854
1295. PAYNE MRS., "of Warrenton Va. Formerly Semmes."	Head	1853
1296. PEACOCK MR., "of German- town."	Head	1832
1297. PEALE FRANKLIN, "for the Musical F. S."	30 x 25	1868
Franklin Peale (1795-1870) was son of Charles Willson Peale and was appointed to the U. S. Mint in 1833, becoming chief coiner in 1839, an office he held until 1854.		
1298. PEALE REMBRANDT. "Mu- seum. Painted in Balti- more."	Head	1820
1299. PEALE REMBRANDT," for Mr Joseph Harrison."	Head	1859
Rembrandt Peale (1778-1860) was son of Charles Willson Peale and at the early age of seventeen painted a portrait of Washington from life. But this is not the familiar "Rembrandt Peale portrait of Washington," which is a composite portrait, not from life, painted in 1823. 1299 is owned by the Penna. Academy of Fine Arts, as also Peale's portrait of Thomas Sully painted for Mr. Harrison at the same time.		
1300. PEARCE MR. G., "copied from a miniature."	Bust	1807
1301. PENDLETON JUDGE, "deceased. Copy for Mr Taylor."	Bust	1855
1302. PENN WM., "for Marquis of Townsend."	Bust	1807
It would be interesting to know what portrait of Penn Mr. Sully copied at this period.		

NAME	SIZE	DATE
1303. PENN WILL., "from the statue in Hospital Yard, City C."	Kit-kat	1824
This statue was presented to the Hospital by John Penn in 1804, it having, in 1775, adorned the garden of Lord Le Despenser's place at Wyecomb, but subsequently found its way to the junk shop where John Penn rescued it and sent it as a gift to the hospital. It has no iconographic value, having been modelled apparently after the figure in West's picture of the Treaty with the Indians.		
1304. PERENNAEU MR., "for his sister."	Head	1842
1305. PERINE MR., "for his son Glen."	20 x 24	1852
1306. PERKINS COL. T. H., "for the Athenaeum of Boston and begun there at his house."	Whole length	1831
Thomas Handasyde Perkins (1764-1854), a prominent merchant of Boston and philanthropist and a generous contributor to the Boston Athenæum, where the portrait now is. Its price was \$600, the highest to this time.		
1307. PERKINS MRS., "from New Orleans."	Bust	1846
1308. PETERS DR. "Copy from an old picture for St Peters."	30 x 25	1862
Richard Peters (1704-1776) was born in England and came to Phila., where in 1762 he became rector of the United Churches of Christ and St. Peters.		
1309. PETERS MISS ELIZA. "In Philadelphia."	Bust	1841
Eliza W. S. Peters married John Field and in 1887 Mr. and Mrs. Field gave to the Penna. Acad. of Fine Arts a small collection of paintings including this portrait.		

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	NAME	SIZE	DATE
1310.	PETIGRU Miss C. "Painted in Charleston S C."	Kit-kat	1841
1311.	PETIGRU MR., "for Mrs Car- son his daughter."	Head	1842
1312.	PHILIPS Miss ELIZH. Elizabeth Henrietta Philips (1797-1850), daughter of Henry and Sophia Chew Philips, married 1216. Owned by her son Austin W. Montgomery. Vide 1217.	Kit-kat	1812
1313.	PHYSICK DR., "for Dr. Deweese."	Bust	1809
	Philip Syng Physick (1768-1837), born in Philadelphia and one of her most eminent physicians. Professor of Surgery and Anatomy in the University of Penna., 1805-1831. There is a chalk engraving, in outline, of this portrait and the painting belongs to the U. S. Army Medical Museum, Washington, D. C.		
1314.	PHYSICK MRS., "late consort of Dr. Physick."	Head	1844
	Dr. Physick married Elizabeth Emlen (1773-1820). 1314 was painted from a miniature <i>circa</i> 1800, with the costume changed to the period of the painting. Owned by Philip Syng Physick Conner, Octorara, Md.		
1315.	PHYSIC PHILIP, "deceased. hand introduced."	Bust	1848
	Portrait of Philip Physick, eldest son of 1313 and 1314. It was from a daguerreotype and is owned by Mrs. Charles P. Keith, Philadelphia.		
1316.	PICKERING H. "Study of three children."	Bust	1818
1317.	PICOT MRS. "Copied from a photograph for her son."	Kit-kat	1866
1318.	PIKE MARINUS.	Bust	1809
	Marinus W. Pike was a carver, gilder, and frame maker at 6th and North Streets, Philadelphia.		

NAME	SIZE	DATE
1319. PIKE MRS.	Bust	1809
1320. PINCKNEY MRS. COTESWORTH, "for Mrs Elliott."	Kit-kat	1827
Sully's portrait of Mrs. Charles Cotesworth Pinckney was exhibited at the Charleston Exposition, 1901-02, by Miss M. E. Pinckney of Blowing Rock, N. C. Reproduced in Earle's <i>Two Centuries of Costume in America</i> .		
1321. PIPKIN DR., "of Mufflebor- borough North Carolina."	Kit-kat	1825
1322. PIPKIN MRS., "Murfresbor- ough."	Kit-kat	1825
1323. PIPKIN MR., "deceased from a miniature."	Bust	1826
1324. PITKINS GENL., "copy for his grandson."	Bust	1835
1325. PLANCHÉ MASTER A. B., "of N. O. for Mr Constant."	Bust	1825
1326. PLATT MR. "Merchant."	Head	1841
William Platt, an East Indian merchant of Philadelphia, and father of Charles Platt, President of the Insurance Company of North America, 1878-1909.		
1327. PLATT MRS. "Mother of Mrs Pepper Junr."	Head	1841
Maria Taylor, wife of 1326, whose daughter was Mrs. David Pepper.		
1328. PODESTA MRS., "a copy for Mrs Carter."	Head	1844
This is doubtless a copy of 282, as Mildred Lee Carter, daughter of Bernard Moore Carter, married Luis de Potesdad, whose son married 292.		
1329. POINSETT JOEL, "for Col. Pinkney."	Head	1827

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NAME	SIZE	DATE
1330. POINSETT HONBLE J., "copy for Mr. Burn."	Head	1827
1331. POINSETT JOEL. "For P. S. Painted in Washngn."	Bust	1840
Joel Roberts Poinsett (1779-1851) was a South Carolinian and first minister to Mexico from the U. S. He opposed nullification and was Secy. of War under Van Buren. 1331 is in the hall of the American Philosophical Society at Phila.		
1332. POLK JAMES K. "Presd. U. S. for College Chapel Hill."	Half length	1847
1333. POLK J. K. "Presd Finished the Sketch begun in June."	Head	1847
James Knox Polk (1795-1849), eleventh President of the U. S. 1332 is owned by the University of North Carolina, at Chapel Hill, and 1333 is in the possession of Albert Rosenthal of Phila.		
1334. POLLARD MR., "of Norfolk Va."	Bust	1835
1335. POLLOCK GEORGE, "North C."	Bust	1825
1336. PORCHER MRS. HARRIET, "for our sister E. Smith."	Head	1837
Mrs. Porcher was a sister of Mr. Sully and her portrait, by her brother, was exhibited at the Charleston Exposition of 1901-02 by Mrs. Elizabeth W. Hughes and is reproduced in Earle's <i>Two Centuries of Costume in America</i> .		
1337. PORE MR., "cabinet maker."	Bust	1806
1338. PORTER MR.	Head	1807
1339. POST REV., "of the Circular Church."	Bust	1846
Painted in Charleston, S. C.		

	NAME	SIZE	DATE
1340.	POTTER ELIZABETH. "For Mr. Dr. T Potter." Married Henry Ashhurst of Philadelphia.	20 x 17	1849
1341.	POTTER MARIA & EMILY, "for their Father."	Head	1849
1342.	POTTER MASTER JOHN, "for his Father."	20 x 17	1849
1343.	POTTER MISS ALICE, "18 months old." Married J. Dundas Lippincott of Philadelphia.	Head	1847
1344.	POTTER MISS MARY, "at Princeton where I vis- ited."	20 x 17	1849
1345.	POTTER MISS SARAH, "for her Father."	20 x 17	1849
1346.	POTTER MR. J., "of Trenton or Princeton."	Bust	1841
1347.	POTTER MR. JAMES.	Bust	1849
1348.	POTTER MR., "of Princeton. A copy for his son."	Bust	1851
1349.	POTTER MRS., "of Princeton. A second copy."	Bust	1851
1350.	POTTER MRS., "of Trenton. Formerly of S. Caro- lina."	Bust	1841
1351.	POTTER MR., "of Princeton. A second copy."	Bust	1851
1352.	POTTER MRS., "of Princeton. A copy for her son."	Bust	1851
1353.	POTTER MRS. T., "for her husband."	Kit-kat	1849

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	NAME	SIZE	DATE
1354.	POTTER REV. MR., "for Mr Tuckerman."	Kit-kat	1831
1355.	POTTER RICHARD. Father of 611.	Kit-kat	1814
1356.	POULSON Z., "for the City Library of Philada."	Bust	1843
	Zachary Poulson (1761-1844) from 1800 to 1839 published and edited in Phila. the <i>Daily Advertiser</i> and was for twenty-one years librarian of the Library Company of Philada., in whose building his portrait hangs.		
1357.	POULTNEY SEN. MRS., "of Baltimore."	Bust	1857
1358.	POULTNEY MRS. T., "of Bal- timore."	Head	1857
1359.	POWEL MRS., "partly from a miniature by Trott."	Bust	1817
	Elizabeth Willing (1742-1830) married Samuel Powel, afterward Mayor of Phila. A miniature of Mrs. Powel, that belonged to Rev. George Emlen Hare, ascribed to Malbone, I pronounced a number of years since to be, in my opinion, by B. Trott, and it is doubtless the one that Sully used.		
1360.	POWEL COL., "copy of his ancestor's portrait."	Bust	1827
1361.	PRALE MISS, "3 Broadway New York."	Head	1848
1362.	PRATT MR. ERASMUS. "Head. A present."	20 x 17	1870
1363.	PRATT MR. H. "Merchant."	Kit-kat	1815
	Henry Pratt (1761-1833), an eminent shipping merchant of Phila. Eldest son of Matthew Pratt, the portrait painter. Owned by Mrs. Rosalie V. Tiers Jackson, Jupiter, Florida.		
1364.	PRATT MRS. "From a minia- ture for Thompson."	Bust	1828

NAME	SIZE	DATE
1365. PRICE MR. STEPHEN.	Kit-kat	1838
Painted in London. Manager of the Park Theatre, New York.		
1366. PRICE MRS. STEVEN.	Bust	1807
1367. PRINGLE MRS. WM. BULL, "of Georgetown."	Head	1842
1368. PRINGLE MRS., "formerly Miss Ladson."	Head	1846
Mrs. James R. Pringle. Owned by William Henry Ladson of Charleston, S. C.		
1369. PROSSER MR.	Bust	1806
1370. PROSSER MRS.	Bust	1806
1371. PURVEYANCE J. "Lawyer."	Kit-kat	1821
1372. PURVEYANCE MRS. J.	Kit-kat	1821
This name doubtless should be "Purviance."		
1373. PYATT J. F. "For his mother."	Bust	1846
1374. PYATT MISS, "for her Mother."	Bust	1842
1375. PYATT MRS., "for her daugh- ter."	Bust	1842
1376. PYATT MR. "Brother of J. F."	Bust	1846

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1377. RALTSON JUNR. MATTHEW.	Kit-kat	1812
1378. RALTSON JUNR. MATTHEW, "deceased. Copy for Wil- cocks."	Head	1842
1379. RALTSON MRS. MATTHEW.	Bust	1818
1380. RALTSON MISS E., "for Dr. Dorsey."	Bust	1816
1381. RALTSON MISS, "deceased. Hand introduced."	Bust	1847

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	NAME	SIZE	DATE
1382.	RALTSOY MR., "for Dr. Dorsey."	Bust	1809
	Finished June 6 and the last portrait painted by Sully before he sailed for England, June 10, 1809. Owned by Mrs. Alexander Proudfit, Newcastle, Delaware.		
1383.	RALTSOY ROBERT, "deceased for Colonization S'y."	Bust	1846
	The proper name of 1377 to 1383 is "Ralston." Robert Ralston (1761-1836) was a prominent merchant and philanthropist of Philada. and is the subject of 1382. Dr. Dorsey (450) married his daughter Maria (451). 1383 is in hall of Hist. Soc. of Penna.		
1384.	RANDOLPH MISS, "since Mrs Hackley."	12 x 10	1805
1385.	RANDOLPH MRS., "daughter Jefferson."	Bust	1836
1386.	RANDOLPH MRS., "for T. J. Randolph her son, copy."	Bust	1836
1387.	RANDOLPH MRS., "2nd copy of the above for Mrs Cool-edge."	Bust	1836
	Owned by Miss Ella W. Coolidge, Boston, Mass.		
1388.	RANDOLPH MRS., "3rd copy ditto Mr Talcot. I only painted the outline and retouched."	Bust	1836
1389.	RANDOLPH MRS., "for J Randolph. Begun by Tom."	Bust	1836
	Martha Jefferson (1772-1836) married Feby. 23, 1790, her cousin Thomas Mann Randolph. "Mrs. Cooledge" was their daughter, having married Joseph Coolidge of Boston. Engraved for Griswold's <i>Republican Court</i> .		
1390.	RANKIN MRS. "Father. a copy."	Bust	1866

	NAME	SIZE	DATE
1391.	RAWLE MISS REBA, "de- ceased from Profile."	Bust	1815
1392.	RAWLE MR. "Lawyer."	Kit-kat	1808
	William Rawle (1759-1836), first President of the Historical Society of Pennsylvania, 1824.		
1393.	READ MR., "copied from Pine subscriber."	Bust	1808
1394.	READ G., "a signer of the D. I. for his great grand son Mr Read of Albany. Copied from 1 I copied of Pine."	Bust	1860
1395.	READ G. "Copied for Judge Read see above."	Bust	1860
1396.	READ J. MEREDITH, "his grandfather copied from miniature."	30 x 25	1862
	The portrait of George Read (1734-1798) by Robert Edge Pine is owned by William Read Fisher of Philadelphia. 1394 was painted for John Meredith Read, Jr., of Albany and 1395 for his father, Judge John M. Read of the Supreme Court of Penna. A portrait of George Read, by Sully, after Pine, is in Independence Hall, the Old State House, Phila.		
1397.	READ MRS., "late mother of Mrs French."	Head	1847
1398.	REDWOOD J., "a subscriber."	Bust	1808
1399.	RHOADS MRS., "for Mrs Wag- ner her daught'r."	Bust	1848
1400.	RICE MRS., "part to be paid by Indian Cost'."	Head	1842
1401.	RICE MR., "to be paid for in books & \$10."	Head	1854

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	NAME	SIZE	DATE
1402.	RICHARDS SAML., "347 Arch St. for Mr White."	Bust	1827
	Samuel Richards (1769-1842) was brother of Benjamin W. Richards, Mayor of Philadelphia. He was a large iron-maker with works at Weymouth, New Jersey. Owned by Herbert Dupuy, Pittsburgh, Pa.		
1403.	RICHARDS S., "a copy from my former P."	Bust	1829
1404.	RICKETTS MR., "copied from a painting."	12 x 10	1807
1405.	RICKETTS MR.	Bust	1807
1406.	RIDGLEY GENL., "painted in Baltimore."	Half length	1820
	Charles Ridgely (1762-1829), Gov. of Maryland, 1815-17, was commonly called "General."		
1407.	RIDGLEY JOHN, "of Hampton near Balt."	Bust	1841
1408.	RIDGELY MISS ELIZH., "of Baltimore."	Whole length	1818
	Married John Ridgely of Hampton, Balt. Co., Md., where the painting is. Reproduced in Earle's <i>Two Centuries of Costume in America</i> .		
1409.	RIDGELY NICHOLAS, "painted in Baltimore."	Bust	1820
1410.	RITCHIE MRS., "daughter Harrison Gray Otis, Bos- ton."	Head	1835
1411.	RITCHINGS MISS, "for her Father. (reduced)."	Bust	1845
	Caroline Ritchings of Philadelphia, a singer in English opera and adopted daughter of Peter Ritchings, an actor and manager.		
1412.	RITCHINGS MRS.	Bust	1845

NAME	SIZE	DATE
1413. ROACH MISS, "for Mrs. Jacob Smith. Declined."	Head	1831
1414. ROACH MRS., "formerly Miss Ridgway."	Kit-kat	1816
1415. ROACH MRS., "that was Miss Ridgway."	Bust	1827
1416. ROACH MRS., "copy from my portrait."	Head	1832
Daughter of Jacob Ridgway and wife of Thomas Rotch, of New Bedford, Mass., who married, for her second husband, Dr. John Rhea Barton. She was sister to the famous Mrs. Doctor James Rush.		
1417. ROACH MRS. JOSEPH, "of New Bedford."	Bust	1831
1418. ROACH THOS., "of Bedford, Mass."	Head	1825
See 1449 and 1450. 1413 to 1418 should be spelled Rotch.		
1419. ROBB MRS., "& 3 children from New Orleans, Isabella, Louisa and Mary."	Bh. half length	1844
1420. ROBBINS LUKE, "of the Theatre."	Bust	1808
1421. ROBERTS JESSE, "a present to McDonald's."	Bust	1847
1422. ROBERTSON MISS ANNA. "Sister to Mrs Barksdale."	Head	1851
1423. ROBERTSON MRS., "English lady of Alabama."	Head	1834
1424. ROBESON MRS., "formerly Rodman of New Bedford."	Kit-kat	1845

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	NAME	SIZE	DATE
1425.	ROBINSON CONWAY, "for his brother Moncure." Conway Robinson (1805-1884), born in Virginia, was a distinguished lawyer and writer upon legal and historico-legal subjects.	Head	1850
1426.	ROBINSON HENRY, "of Boston."	Head	1846
1427.	ROBINSON MRS. HENRY, "of Boston."	Head	1849
1428.	ROBINSON LOUISA, "formerly Miss Campbell."	Head	1824
1429.	ROBINSON MR., "of the Theatre."	Bust	1807
1430.	ROBINSON MR., "of Augusta Ga."	Bust	1846
1431.	ROBINSON MRS. JOHN, "for Moncure her son."	Bust	1849
1432.	ROBINSON MRS. MONCURE, "for her Husband."	Head	1845
1433.	ROBINSON MONCURE. Moncure Robinson (1802-1891), of Virginia, resident of Philadelphia, eminent civil engineer. Vide 1425.	Head	1849
1434.	ROBISON MR., "of Mills near Schuylkill."	Bust	1827
1435.	ROBSON MR., "Mrs. Hughs's Father."	11 x 14	1826
1436.	ROCKAFELLOW MISS, "for Mrs Graham a copy."	Head	1864
1437.	ROCKALLO MASTER HARRY, "for Mr Graham."	Kit-kat	1843
	1437 should be spelled the same as 1436, as they were brother and sister, and niece and nephew of 638.		

	NAME	SIZE	DATE
1438.	RODGERS MRS. CAROLINE, "formerly Fairman." Daughter of 517, wife of Evan Rogers, and mother of Prof. Fairman Rogers and of Mrs. Horace Howard Furness.	Bust	1831
1439.	ROGERS MRS.	Bust	1833
1440.	ROGERS MRS., "of Pitts- burgh."	Head	1863
1441.	ROLANDO LIEUT. "To hang on Dr Buckler's wall." Henry Rolando (d. 1869) entered the U. S. Navy in 1836. Attained the rank of Commander.	Bust	1852
1442.	ROOTS MR.	Bust	1805
1443.	ROPER MR., "of the Gym- nasium. Erased."	Bust	1832
1444.	ROSE MISS AMELIA, "for her Aunt."	Head	1846
1445.	ROSINI. "A dagguereotype. One of the series." Gioachino Antonio Rossini (1792-1868), a celebrated Italian operatic composer.	17 x 12	1862
1446.	ROSS JOHN.	12 x 10	1805
1447.	ROSS JAMES, "of Pittsburg."	Head	1812
1448.	ROSS JAMES, "for the Acad- emy Fine Arts." James Ross (1762-1847), lawyer, member of the Pennsyl- vania Constitutional Convention of 1790, and U. S. Senator, 1794-1803. 1448 was engraved by Goodman and Piggot and the painting is owned by the Penna. Acad. of Fine Arts.	Half length	1813
1449.	ROTCH MRS. J., "begun by Tom from Min." Mrs. Winthrop Sargent, Boston, owns a portrait of Mrs. Joseph Rotch of New Bedford by Sully.	Head	1832
1450.	ROTCH MISS ELIZABETH, "for Mrs Smith." This is probably 1413 with the name spelled correctly.	Head	1833

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	NAME	SIZE	DATE
1451.	ROWBOTHAM MRS., "as a present. Caddy."	Head	1832
1452.	RUFFIAN MRS., "formerly Miss Roan of Richmond."	Head	1839
1453.	RUNDLE FANNY, "from memory in part."	Head	1828
1454.	RUNDLE MISS, "copy for Earle."	18 x 15	1859
1455.	RUNDLE MISS, "copy of the late. For Mr. Earle."	Head	1859
1456.	RUNDLE MISS. "Copy 3rd Portrait for Earle."	Head	1859
1457.	RUSH DR., "for Dr Deweese."	Bust	1809
1458.	RUSH DR., "for Dr. Hossac of N. York."	Kit-kat	1812
1459.	RUSH DR., "deceased from my 1st Picture."	Whole length	1813
	The price for this was \$400, the highest to this date.		
1460.	RUSH DR., "for his daughter."	Half length	1813
1461.	RUSH DR., "deceased from my 1st painting."	Kit-kat	1815
	Benjamin Rush (1745-1813), distinguished physician and politician. Born in Phila. Signer Dec. of Inde. and Surgeon and Physician General to the army of the revolution. 1459 is owned by the Penna. Hospital and 1460 by Estate of Colonel Alexander Biddle, Phila. The American Philosophical Society owns a portrait of Dr. Rush which is ascribed to Sully and answers the description of 1461.		
1462.	RUSH MRS. DR., "for her son R. Rush Minister to Great Britain."	Half length	1817
	Julia Stockton (1759-1848) of New Jersey married Dr. Benjamin Rush in 1776.		

NAME	SIZE	DATE
1463. RUSH HONBLE., "copy of a portrait of, for Judge Black."	Bust	1857
1464. RUSH MR., "late son of the Honble R. Rush. copy."	Head	1856
1465. RUSH MR., "ditto for Mr Drayton from a Photo- graph."	Head	1856
1466. RUSH MURRAY, "for his father R Rush."	Bust	1857
1467. RUSH MRS. MURRAY, "de- ceased. From a Daug."	24 x 20	1857
1468. RUSH MR. RICHARD, "of Bal- timore."	Head	1857
1469. RUSH JUN. MR. R., "for his father. a copy from 1st."	Head	1858
1470. RUSH MRS. RICHARD. "Be- gan in Decbr. 19th."	Head	1858
1471. RUSH MRS. BENJAMIN.	30 x 25	1862
1472. RUTHERFORD MISS EMILY.	Head	1850
1473. RUTHERFORD MRS. EMILY, "of Richmond Va."	Head	1847

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1474. SANDS MRS., "of Washington. Miss French."	Head	1840
1475. SANFORD JR., "Cashier Bank of U. S. Fayetteville."	Bust	1830
1476. SANFORD MRS., "of North Carolina."	Bust	1830

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	NAME	SIZE	DATE
1477.	SARTAIN MRS., "for her relations in England."	Bust	1843
	Susannah Longman Swaine of London married John Sartain, the well known mezzotinto engraver, in 1830, and that year came with him to Philadelphia through the persuasion of Mr. Sully.		
1478.	SARTAIN JUNR. MR. "Eldest son of J. Sartain."	Head	1852
	Samuel Sartain (1831-1906), eldest son of John Sartain, followed his father's profession of mezzotinto engraver, but his work never equalled his father's at its best.		
1479.	SAVAGE JOHN. "Kit-kat canvas."	Bust	1824
1480.	SAVAGE MISS.	Kit-kat	1810
1481.	SAVAGE MRS., "formerly Jane White a sketch."	Head	1826
1482.	SCHYLER PHILIP, "for W Morton."	Bust	1807
	This name should be spelled "Schuyler," of the well known New York family. Philip J. Schuyler (1768-1855) was the son of General Philip Schuyler and was present at the inauguration of Washington, April 30, 1789. Vide 1234 and 1235.		
1483.	SCHYLER MRS. PHILIP, "for Washn. Morton."	Bust	1807
	Mary Ann Sawyer (1786-1852), of Newburyport, Mass., married Philip J. Schuyler in 1806. Vide 1234 and 1235.		
1484.	SCOTT SIR WALTER, "copied from Lawrence."	20 x 17½	1870
1485.	SEABROOK MISS LA FAYETTE, "for her mother."	Head	1843
1486.	SEARGANT JOHN.	Bust	1810
1487.	SEARGANT JOHN, "for the mems. of the Bar."	Kit-kat	1832

	NAME	SIZE	DATE
1488.	SEARGANT MRS. JOHN.	Bust	1819
	This name should be spelled "Sergeant." John Sergeant (1779-1852) was one of Phila. most eminent lawyers, member of Congress, candidate for Vice President of the U. S. on ticket with Henry Clay, and President of the Penna. Constitutional Convention of 1837. 1487 is owned by the Law Association of Phila.		
1489.	SEARS ELLEN, "for her father."	Head	1831
1490.	SEARS MR. "Drapery etc to Stuart' head."	Half length	1831
	Stuart painted several portraits of David Sears of Boston and 1490 is most probably the one in the Metropolitan Museum, New York, which has the appearance of work by another hand than Stuart's. Considerable must have been done to this, as the charge was \$150.		
1491.	SEDDON MR., "for Mr Bruce."	Bust	1849
1492.	SEGOINE ADELE.	Bust	1829
	There is a tradition in the Biddle family that Miss Sigoigne and Mrs. Nicholas Biddle exchanged their portraits by Sully, Miss Sigoigne having been Mrs. Biddle's bridesmaid. From Nicholas Biddle's bill for 139, it would seem to have been given to Mrs. Sigoigne.		
	"N. Biddle Esq Dr. Tho. Sully. Phila. July 20, 1827. Portrait and frame sent to Mrs. Segoine \$88.		
	Rec'd Payment for Th. Sully Thomas W Sully."		
	On the death of Miss Sigoigne 139 was returned to the Biddle family. A portrait of Miss Sigoigne is at Andalusia, Pa., the seat of the Biddle family, which may be 1492.		
1493.	SESSIONS MR. JO. W., "of Natchez."	Bust	1847
1494.	SEVIER MRS., "of Arkansas. Painted at W."	Bust	1840

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	NAME	SIZE	DATE
1495.	SEWEL MR., "who married Miss Janeway."	Bust	1852
1496.	SHAKESPEARE. "Copied from Engravings."	20 x 17	1864
1497.	SHAKESPEARE. "From the Chandos."	Head	1865
1498.	SHARP MR. "Merchant."	Bust	1807
1499.	SHARP MRS. T.	Bust	1807
1500.	SHARP MASTER, "of German- town for his mother."	Head	1864
1501.	SHAW MISS CHARLOTTE. "For her Father."	Head	1858
1502.	SHAW MISS NANCY. "For her Father."	Head	1858
1503.	SHAW BART. SIR J., "for W. Douglas."	Bust	1844
1504.	SHEAF MR.	Kit-kat	1804
1505.	SHEAF MRS.	Kit-kat	1814
1506.	SHELBY GOV. "Drawing for a medal voted by Con- gress."	8 in. Diam.	1821
	Isaac Shelby (1750-1826), soldier and first Governor of Kentucky, 1792, was voted by Congress, April 4, 1818, a gold medal for the victory at the battle of the Thames.		
1507.	SKELTON MRS., "formerly Miss King."	Head	1844
1508.	SHIELDS MRS., "deceased. From a Talbotype."	Head	1854

NAME	SIZE	DATE
1509. SHIPPEN CHIEF JUSTICE E., "deceased. Copy Stuart." Bust		1848
Edward Shippen (1729-1806), Chief Justice of the Supreme Court of Penna., 1799 to 1805. He was the father of Peggy Shippen who married Benedict Arnold. Stuart's original portrait of Shippen is owned by the Corcoran Gallery of Art, Washington, D. C., and 1509 by the Law Association of Philada.		
1510. SHIRLOCK MR., "of Baltimore."	Bust	1808
1511. SHIRLOCK MRS., "painted in Baltimore."	Bust	1820
This name should doubtless be spelled "Sherlock," a well-known name in Maryland.		
1512. SHOEMAKER CAROLINE, "of Baltimore by remc."	Miniature	1804
1513. SHOEMAKER MRS. EDW., "a subscriber."	Bust	1808
1514. SHOENBERGER MR., "of Pittsburg. Iron worker."	Bust	1841
Doubtless John H. Schoenberger, a prominent philanthropist of Pittsburg, Pa.		
1515. SHOENBERGER MRS., "of Pittsburg."	Bust	1841
1516. SHOENBERGER MRS., "of Cincinnati."	Bust	1841
1517. SHONENBERG MARY, "deceased. Daughter of Mr. of Cina."	Head	1844
This name doubtless should be the same as 1514 to 1516.		
1518. SIGOURNEY MRS., "from a phoh. for Colonn. Society."	Head	1865
Lydia Huntley Sigourney (1791-1865), poetess and philanthropist. In hall of Hist. Society of Penna.		

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	NAME	SIZE	DATE
1519.	SILL JOSEPH.	Head	1832
1520.	SILL MRS., "formerly Miss Todhunter."	Head	1832
	1519 and 1520 are owned by their daughter, Mrs. Enoch W. Clark, of Germantown, Phila. Vide 1706.		
1521.	SILVESTER MRS. LOUISA, "for E Gardette."	Head	1832
1522.	SIMMONS MISS, "daughter of Dr. Simmons."	Head	1846
1523.	SIMMONS MR., "of the West Indies."	Bust	1847
1524.	SIMONS MRS., "daughter of the late Mr Ball."	Head	1846
1525.	SIMPSON MR., "of Pittsburg."	Bust	1841
1526.	SKINNER MR., "of North Carolina."	Bust	1825
1527.	SKINNER MR., "of North Carolina."	Bust	1837
1528.	SKINNER REV. DR., "for Mrs Montgomery."	Bust	1816
	Newsam lithographed portrait of Rev. Thomas H. Skinner after Sully.		
1529.	SKINNER MRS., "for Mrs Montgomery."	Bust	1816
1530.	SKINNER MRS., "copy from a former picture. Meggs."	Head	1824
1531.	SKINNER MRS., "wife of Rev. Skinner."	Head	1829
	Emily Montgomery (1797-1824), sister of 1215, m. May 24, 1814, Rev. Thomas H. Skinner, D.D., a Presbyterian clergyman. Vide 1528.		

NAME	SIZE	DATE
1532. SLEVIN MISS JANE, "for her parents."	Head	1856
1533. SLEVIN MR.	Head	1856
1534. SLEVIN MRS.	Head	1856
1535. SMITH BETSEY, "my sister for herself."	19 x 15	1828
Elizabeth Sully married Middleton Smith of South Carolina and her portrait by her brother was exhibited at the Charles- ton Exposition, 1901-2, by Henry C. Cheves.		
1536. SMITH FANNY, "whole length for Mr Cresson Senr.'"	50 x 37	1833
1537. SMITH FRANCIS G., "for my- self."	Bust	1856
Francis Gurney Smith (1784-1873), Treasurer of the Musi- cal Fund Society, 1820-1864, and for thirty-eight years Warden of St. Peter's P. E. Church, Phila. Owned by the Musical Fund Society.		
1538. SMITH MISS, "for Mrs Alli- bon."	Bust	1830
1539. SMITH MISS EMMA, "of South Bay."	Head	1842
1540. SMITH MISS SUSAN, "of South Bay."	Head	1842
1541. SMITH MR., "a subscriber."	Bust	1808
1542. SMITH MR., "relative of Kraumbarrg."	Bust	1813
Vide 970-972.		
1543. SMITH MR. CHS., "for J B Smith."	Head	1828
1544. SMITH CH., "copy from my original."	Head	1828

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	NAME	SIZE	DATE
1545.	SMITH MR. J. B., "of Arch near 12th."	19 x 15	1828
1546.	SMITH MRS., "formerly Miss Wharton." Rebecca Shoemaker Wharton (1795-1846) married Jacob Ridgway Smith, November 12, 1817. Owned by Mrs. William H. Gaw, Philadelphia.	Bust	1828
1547.	SMITH MRS., "hand intro- duced for Misses Mc- Euen." Vide 1108-1110.	Bust	1823
1548.	SMITH MRS., "copied from McEuen begun 20."	Head	1825
1549.	SMITH MRS. JOSEPH, "for Mrs Cresson."	Bust	1833
1550.	SMITH MRS. NEWBURY, "for her husband."	Bust	1848
1551.	SMITH MRS. R., "sister of Mrs Govr. Coles." Mary Roberts married George Roberts Smith of Phila. Vide 322.	Head	1837
1552.	SMITH MRS. ROBERT, "of South Bay." Vide 1539 and 1540.	Head	1842
1553.	SMITH PROF. W., "for his grandson. Copy." This was a copy of Stuart's portrait of Provost Wm. Smith, Univ. of Penna.	Bust	1855
1554.	SMITH S., "former Provost of Princeton Coll." Samuel Stanhope Smith (1750-1819), President of Prince- ton College, 1795 to 1812.	Head	1814

NAME	SIZE	DATE
1555. SMITH S., "copy of the fore-going."	Head	1814
1556. SNIDER JUNR. JACOB.	Head	1836
1557. SNIDER JACOB, "to cancel the former port."	Head	1840
1558. SNIDER MRS., "consort of Jacob S. Junr."	Head	1835
1559. SNIDER JACOB, "three children in Group."	Kit-kat	1841
1560. SNYDER MISS, "hand introduced."	• Bust	1812
1561. SNYDER SIMON, "Govr. of State Penna."	Bust	1809
Simon Snyder (1759-1819), Governor of Penna., 1808 to 1817, serving three terms. 1561 was engraved by David Edwin and published July, 1809, by John Binns.		
1562. SOLAGE MADAME, "of Norfolk."	Miniature	1801
1563. SOUTHGATE MRS., "of Richmond."	Bust	1814
1564. SPANG MRS. C. F., "of Pittsburg."	Head and hand	1843
1565. SPANG ROSALIE. "For her parents of Pittsburg."	Head	1848
1566. SPARKS MR., "for Mr Elliot of Boston."	Kit-kat	1831
Jared Sparks (1789-1866), historian. He used the editorial pencil too liberally, yet his work is invaluable to the student and paved the way for works which without his would never have been projected and published. 1566 was lithographed by Newsam, and engraved by Stephen A. Schoff for the National Portrait Gallery of Distinguished Americans. Owned by Mrs. W. J. Clemson, Taunton, Mass.		

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NAME	SIZE	DATE
1567. SPARKS MRS.	Head	1855
1568. SPARKS SENR. MRS.	20 x 17	1856
1569. STANARD MRS.	Head	1851
1570. STANARD MRS. "Copy for Mr Surtees."	Head	1851
1571. STERLING LORD. "Erskin from Stuart for Cadwallader." Head		1830
1571 was of David Montague, Lord Erskine, <i>not Sterling</i> as Sully wrote and then corrected, who married Frances Cadwalader and whose portrait by Stuart belongs to the Cadwalader family. There is no portrait of Sterling in the Cadwalader family, or by Stuart. Vide 507.		
1572. STERLING MRS.	Bust	1853
1573. STERRETT MRS., "for Mr Winchester." Head	Head	1852
1574. STETH MRS. CATHARINE, "formerly Potter." Head	Head	1824
1575. STITH MAJOR, "deceased from a portrait." Head	Head	1825
1576. STEVENSON ANDREW.	Bust	1805
1577. STEVENSON MISS FRANCES. "Neice McCallester." Bust	Bust	1848
1578. STEWART COM ^E ., "for a medal." Head	Head	1817
Charles Stewart (1778-1869), distinguished naval officer who commanded the frigate <i>Constitution</i> in the war of 1812 and was voted a gold medal by Congress for the capture of the <i>Cyane</i> and the <i>Levant</i> . He was in the service for seventy-one years and was the senior officer for seventeen. His daughter Delia was the mother of Charles Stewart Parnell, the Irish agitator. 1606 is of the same.		

NAME	SIZE	DATE
1579. STEWART DUGALD, "after Raeburn for Dr. P Tidy- man."	Half-length	1825
Sir Henry Raeburn was elected an honorary academician of the Penna Acad. of the Fine Arts, in acknowledgment of which compliment he presented the academy with a replica of his famous portrait of Dugald Stewart. This is the portrait that Sully copied, the original of which was destroyed in the great fire, at the Academy, in 1845. 1579 is owned by the St. Andrews Society of Charleston, S. C.		
1580. STOCKER, MR. C., "for New Orleans."	Kit-kat	1814
1581. STOCKER MRS. CLEMT.	Kit-kat	1814
1582. STOCKTON COM., "of Prince- ton."	Bust	1851
1583. STOCKTON COM. "Copy for Princeton College."	Bust	1851
1584. STOCKTON COM ^B . "Copy 3d at his request"—"1857 Pre- sented to Colonization."	Bust	1851
Robert Field Stockton (1795-1866) entered the navy in 1811 and took possession of California for the U. S. in 1846. He resigned in 1850 and the next year was made U. S. Senator from New Jersey. 1584, inscribed by Sully on the back "1851 No. 3," belonged to the Pennsylvania Colonization Society and is with the rest of that Society's collection in the hall of the Historical Society of Penna.		
1585. STOCKTON, "for Mr Biddle copied from an old pic- ture."	30 x 25	1862
1586. STOCKTON MRS., "wife of Stockton. For Mr. Biddle."	30 x 25	1862
These were the portraits of Richard Stockton and of Annis Boudinot his wife, the parents of Julia, wife of Dr. Benjamin Rush, and were painted for Col. Alexander Biddle, whose wife was Julia Williams, daughter of Samuel Rush, youngest son of 1461.		

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NAME	SIZE	DATE
1587. STOCKTON MASTER ROBERT, "at full length 3 years."	Kit-kat	1849
1588. STOCKTON MRS., "of Prince- ton N J."	Kit-kat	1847
1589. STOCKTON MRS. AUGS.	Bust	1847
1590. STOCKTON MRS. AUGS., "for her husband."	Bust	1850
1591. STOCKTON REVD. T. H., "a bust with hand ordered."	Kit-kat	1843
Thomas Hewlings Stockton (1808-1868), an eloquent Metho- dist divine, who for many years was chaplain to the House of Representatives and to the U. S. Senate at Washington. He was half brother of Frank R. Stockton, the writer of short stories. Owned by Mrs. Anna Stockton Allen, Phila- delphia.		
1592. STODDARD HONBLE., "copy of a miniature of the late."	Head	1851
1593. STOTT MR., "deceased from a print."	Bust	1830
1594. STOTT MR., "deceased copied from a former."	Bust	1831
1595. STOTT MRS., "copy of Por- trait."	Bust	1831
1596. STOTT MRS. EBENEZER, "from Scotland."	Bust	1830
1597. STOTT SARAH, "for her nephew Col Cooper Lon- don."	Bust	1840
1598. STOUGHT MRS., "of Allen- town N. Jersey."	Bust	1835

NAME	SIZE	DATE
1599. STOUT R. M., "of Allen Town N. J."	Bust	1830
1598 and 1599 should doubtless be spelled the same, which- ever is correct.		
1600. STRICKLAND MR. SENR.	Head	1809
1601. STRICKLAND WILLIAM, "ar- chitect."	Bust	1820
1602. STRICKLAND WILLIAM, "ar- chitect."	Head	1836
William Strickland (1789-1854), the most eminent architect of Philadelphia, whose works speak for themselves.		
1603. STROBIA FRANK, "and his Father."	Bust	1805
This was the first work for which Sully received as much as fifty dollars.		
1604. STROTHERS MISS, "(Theodosia) of St Louis."	Head	1844
1605. STRUTHERS MRS.	Bust	1832
1606. STUART CAPT., "United States Navy."	Whole length	1811
Name mis-spelled for "Stewart." Vide 1578. The where- abouts of this important picture I have been unable to discover.		
1607. STUART MRS., "formerly Miss Calvert."	Head	1833
1608. STUART MRS., "of Jamaica New Jersey."	Bust	1837
1609. STYLES MISS, "cousin of Fanny Hayne."	Head	1843
1610. STYLES MR., "of Carlisle."	Head	1843

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NAME	SIZE	DATE
1611. SULLY ALFRED AND JANE, "for myself."	Kit-kat	1829
The son and daughter of the painter, the former aged eight and the latter twenty-two (vide Introduction). This picture was engraved by I. B. Forrest with title "Brother and Sister Reading," and the painting is owned by Mr. Gilbert Sunderland Parker, Philadelphia.		
1612. SULLY ALFRED, "my son as a present Peticolas."	Bust	1830
"Peticolas" was doubtless Phillippe S. Peticolas (1760-1843), the miniature painter who settled in Richmond in 1805 and gave Sully some instruction in painting. Or it may have been his son, Edward F. Peticolas, who was also a miniature painter, in Virginia.		
1613. SULLY ALFRED, "for his mother."	Head	1839
In his uniform as a cadet at West Point.		
1614. SULLY ALFRED AND MANULA. "From Daugerreotypes. Heads."	Bust	1851
Vide Introduction, p. 14.		
1615. SULLY ALFRED. "Sketch for Blanch."	18 x 14	1863
1616. SULLY BLANCH AND ELLEN, "for their mother S Sully."	Head	1818
Daughters of the painter, aged respectively four years and two years.		
1617. SULLY BLANCH, "for the pur- pose of Ellen's instruc- tion."	Head	1834
1618. SULLY BLANCH AND ROSALIE, "in group."	Bust	1842
Daughters of the painter, aged respectively twenty-eight and twenty-four years. This picture has been engraved with the title "The Lily and the Rose."		

	NAME	SIZE	DATE
1619.	SULLY CHESTER, "in Norfolk Virga. being my first at- tempt from life for Mary Lee." Begun May 13, finished June 1. Price \$15.	Miniature	1801
1620.	SULLY CHESTER.	12 x 10	1803
1621.	SULLY CHESTER, "my brother."	Bust	1810
1622.	SULLY ELLEN, "my daugh- ter a sketch."	♦ Head	1824
1623.	SULLY JANE, BLANCH, ELLEN, ROSALIE & ALFRED. "Group of my children for their mother."	Bish. half length	1822
1624.	SULLY JANE, "my daugh- ter a sketch."	Head	1824
1625.	SULLY JANE. "Sketch for Mrs M. Smith."	Head	1828
1626.	SULLY LAWRENCE.	Bust	1803
1627.	SULLY MARY, "a sketch pre- sented to Mrs J Savage."	Head	1824
1628.	SULLY MATTHEW, "my father."	12 x 10	1803
1629.	SULLY MATTHEW, "from a miniature."	Bust	1815
1630.	SULLY MATTHEW, "my father copied from one painted for Betsey."	Head	1829

A portrait of Matthew Sully (1769-1815) by his son was exhibited at the Charleston Exposition, 1901-'02, by Mrs. E. W. Hughes.

	NAME	SIZE	DATE
1631.	SULLY ROSALIE. "To help H Bridport."	Head	1839
	Hugh Bridport was a miniature painter born in London in 1794 who came to this country and settled in Phila. in 1816, where he taught drawing and painting as well as following his profession. He also drew on stone and engraved on copper and his name last appears in the Phila. Directory for 1837. "To help H Bridport" could not have been artistically, so must have been financially.		
1632.	SULLY ROSALIE. "Sketch in oil. Reading."	17 x 13	1840
1633.	SULLY ROSALIE. "copied for Blanch."	12 x 12	1871
1634.	SULLY SARAH, BETSEY & MARY, "my neices."	12 x 10	1803
1635.	SULLY SARAH.	Bust	1803
1636.	SULLY SARAH, "my wife, sis- ter, Jane, Sally, Tom, for myself."	Kit-kat	1828
1637.	SULLY SARAH, "my wife for myself."	Bust	1830
1638.	SULLY SARAH, "at full length for Blanch."	5 ft. 2 x 3 ft. 5	1848
	This portrait of Mrs. Sully, with her dog Ponto, is owned by Garrett C. Neagle, Philadelphia.		
1639.	SULLY SARAH, "copy from a former pt. for Sally."	Bust	1851
1640.	SULLY SARAH, "copy to supply one sold to E."	30 x 25	1859
1641.	SULLY SARAH, "painted in 1832, copy of head for Blanch."	15 x 13	1870
	There is no portrait of Sarah Sully entered in 1832.		

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NAME	SIZE	DATE
1642. SULLY SALLY, "deceased. Partly from recollection. For G Neagle."	21 x 17	1867
1643. SULLY SOPHIA, "daughter of Mattw Sully Jun."	Miniature	1801
1644. SULLY TOM AND JANE, "at full length with Fidele."	Half length	1812
1645. SULLY THOS., "my son a study."	Head	1820
1646. SULLY THOMAS & ROSALIE. "Present for Vogel of Dresden."	25 x 21	1840
1647. SULLY THOMAS, "myself for J. B. Le Roy."	Head	1807
1648. SULLY THOMAS, "myself for Mr Wadsworth." Owned by the Wadsworth Athenæum, Hartford, Conn.	Head	1807
1649. SULLY THOMAS, "for Chester Sully."	Bust	1815
1650. SULLY THOMAS, "myself for H Robinson." Owned by the Metropolitan Museum of Art, New York.	Head	1821
1651. SULLY THOMAS, "myself for Harriott Porcher, my sister."	19 x 15	1828
1652. SULLY THOMAS, "my own head for Welfare's child T S W."	Head	1836
1653. SULLY THOMAS, "my own portrait for the order of Mr Tyler."	Bust	1850

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	NAME	SIZE	DATE
1654.	SULLY THOMAS. "Self for Mr Dreer."	20 x 17	1856
	Owned by the Historical Society of Penna.		
1655.	SULLY THOMAS, "for the Col- onization Society."	Head	1860
	In hall of Historical Society of Pennsylvania.		
1656.	SULLY THOMAS, "ordered for the Musical Fund."	30 x 25	1867
1657.	SULLY THOMAS. "Yesterday began my portrait on a reduced size for Garrett."	30 x 25	1867
	"Garrett" is Garrett C. Neagle.		
1658.	SULLY THOMAS. "From a Daugerreotype, for Blanch."	15 x 13	1867
1659.	SWAN MISS AND MISS M. BRYAN, "grouped."	Bust	1831
1660.	SWIFT GENERAL, "for Eng. Dept. West Point."	Bust	1829
	Joseph Gardner Swift (1783-1865) was the first graduate of the U. S. Military Academy at West Point, Oct. 12, 1802, and became a distinguished engineer, but resigned in Nov., 1818, with other officers, on the appointment of a French general, Simon Bernard, to investigate the coast defences of the United States.		

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1661.	TALCOT MRS., "for Mrs Hack- ley of Richd."	Bust	1832
1662.	TALIAFERRO MISS, "(Toliver) for Mr Soddon."	Head	1849
1663.	TAYLOR JAMES. "Pastor of Unitarian Church."	Bust	1818
1664.	TAYLOR JAMES. "Unitarian Clergn."	Bust	1830

	NAME	SIZE	DATE
1665.	TAYLOR MRS. J.	Bust	1817
1666.	TAYLOR MISS.	30 x 25	1862
1667.	TAYLOR MISS SALLY, "daughter of Wm. E. Taylor, Va."	Head	1835
	There is either an error in the Christian name of this lady or in the present identity of the subject. According to Peacock's <i>Famous American Belles of the 19th Century</i> (Phila., 1901), the portrait was of Miss Fanny Taylor, who at the time she sat to Sully was one of a trio known as the Richmond Graces,—Fanny Taylor, Sally Chevalier (309), and Sally Watson. Miss Taylor married, 1st, Archibald Morgan Harrison, 2nd, Col. Thomas Harding Ellis of Richmond, and died in July, 1897. The portrait belongs to Beverly Randolph Harrison of Amherst, Va., and is reproduced in Peacock's book, p. 118. Vide 499 and 500.		
1668.	TAYLOR MR., "deceased from a portrait by Ford."	Bust	1845
1669.	TAYLOR MR. HENRY, "copy for his nephew."	Head	1845
1670.	TAYLOR MRS., "of Gerard now Chestnut St."	Head	1837
1671.	TAYLOR MRS. E., "deceased from a miniature."	Head	1844
1672.	TAYLOR R., "his wife & 2 children in seperate."	12 x 10	1803
1673.	TAYLOR T.	Bust	1805
1674.	TERRY MRS., "for D Wadsworth."	Bust	1807
	Owned by Richard B. Post, New York.		
1675.	TESERE MADAME.	Bust	1814
1676.	TEVIS MR. "Auction salesman."	Bust	1822

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	NAME	SIZE	DATE
1677.	TEVIS MRS., "formerly Miss Hunter."	Bust	1827
1678.	THAYER COL. "Painted at West Point."	Bust	1831
	Sylvanus Thayer (1785-1872), graduated at the U. S. Military Academy at West Point in 1803, and assigned to the Engineer corps. He was superintendent of the U. S. Military Academy, 1817 to 1833, and organized the school on its present basis. A monument to him was erected at West Point in 1883. Owned by West Point Military Academy.		
1679.	THOMAS COL., "of the Custom House."	36 x 44	1865
	William B. Thomas was collector of the Port of Phila. and Colonel of the 20th and afterwards of the 192nd Regiment Penna. Volunteers in the War of the Rebellion.		
1680.	THOMAS GEORGE GRAY.	Bust	1844
1681.	THOMAS MISS, "& brother in one canvas."	Kit-kat	1811
1682.	THOMAS MRS. W., "of Baltimore Whethered."	Bust	1841
1683.	THOMPSON EDWARD, "son deceased copy from mine. Rejected."	Bust	1824
1684.	THOMPSON JONAH.	Bust	1809
1685.	THOMPSON MR., "of New Orleans. For Mr Lewis."	Head	1853
1686.	THOMPSON MR., "from a picture by Hubbard. Pepper."	Bust	1847
	William James Hubard (1807-1862) began his artistic career as an infant prodigy cutting silhouettes, as which he came to Phila. in 1826, and having higher ambitions put himself under Sully's instruction and became quite noted for his cabinet whole length portraits in oil. Vide the writer's "The Last of the Silhouettists," in <i>Outlook</i> for Oct. 6, 1900.		

NAME	SIZE	DATE
1687. THURON MONS., "for his son."	Bust	1818
1688. TICKNOR MR., "for himself."	Kit-kat	1831
George Ticknor (1791-1871), the distinguished author of the <i>History of Spanish Literature</i> and one of the founders of the Boston Public Library, which institution owns 1688. Reproduced in <i>Life and Letters of George Ticknor</i> .		
1689. TICKLE MISS REBECCA.	Bust	1812
1690. TICKLE MR., "for Mrs Montgomery."	Bust	1815
1691. TICKLE MR., "copied from my 1st Picture."	Bust	1818
John Teackle (1753-1817), a wealthy planter of Virginia who liberated his slaves and went to reside in Burlington, N. J. 1689 was of the same family.		
1692. TIDYMAN DR. PHILIP, "of Charleston S C."	Bust	1826
Philip Tidyman (1777-1859), a distinguished physician of Charleston, S. C. This portrait was engraved by Thomas B. Welch and belongs to the St. Andrew's Society of Charleston.		
1693. TIDYMAN DR. PHILIP, "for German Friendly S. Charln."	Small whole length	1829
1694. TIERMAN MR. FRANK.	Bust	1837
1695. TIFFANY MRS., "of Baltimore."	Bust	1847
1696. TIFFANY MRS., "copy of one begun at Providence."	Bust	1847
1697. TILGHMAN MRS.	Bust	1815
1698. TILGHMAN MRS. BEN.	Bust	1816
Anna, daughter of William McMurtrie (d. 1872), married Benjamin Tilghman. Owned by Miss Maria Tilghman, Philadelphia.		

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	NAME	SIZE	DATE
1699.	TILGHMAN MRS. J., "Miss Shoemaker."	Bust	1816
1700.	TILINGHAST MRS., "being the 1st of my reduced prices."	Head	1842
1701.	TODD MISS, "of Harrisburgh."	Head	1845
1702.	TODD SENR. MR., "a sub- scriber."	Bust	1808
1703.	TODD MRS., "a subscriber." Begun April 2. Finished July 1.	Bust	1808
1704.	TODD MRS., "a subscriber." Begun May 14. Finished June 29.	Bust	1808
1705.	TODHUNTER JOHN. "Merchant at 46 G. Marlb." Painted in England.	Bust	1837
1706.	TODHUNTER MR., "for Mr Sill, step son." Mr. Sill was the son-in-law, not "step son," of Mr. Tod- hunter. Vide 1519 and 1520.	Bust	1831
1707.	TOMÉ MRS., "of Norfolk."	Miniature	1803
1708.	TOMPKINS GOVR., "copied for Jarvais."	Bust	1807
1709.	TOMPKINS GOVR., "of N York for Delaplaine." Engraved by W. R. Jones.	Half-length	1813
1710.	TOMPKINS GOVR., "of N York for Dr Gillespie." Daniel D. Tompkins (1774-1825), Vice President of the United States and Governor of New York.	Small half length	1816
1711.	TOMPKINS. "Grocer."	Bust	1805
1712.	TOWNE MISS SARAH.	Bust	1845

	NAME	SIZE	DATE
1713.	TRIECHEL MR., "deceased. From a Daugerreotype." Head		1855
1714.	TRIECHEL MRS., "from a photograph for her son." Head		1859
1715.	TRUMBULL GOVERNOR. Jonathan Trumbull (1740-1809), son of "Brother Jonathan," Governor of Connecticut from 1798 until his death and brother of Col. John Trumbull the artist. Owned, in 1889, by Mrs. Harriet Stickney, grandniece of the subject.	Bust	1807
1716.	TUCKER MRS., "wife of Law- yer Tucker." Bust		1805
1717.	TUDOR MR., "deceased for Col Perkins." Bust William Tudor (1779-1830), one of the founders of the Boston Athenæum and the projector of the <i>North American Review</i> . This portrait belongs to the Boston Athe- næum.		1831
1718.	TURNBULL NESBIT, "2 & $\frac{1}{2}$ years. For his parents." 3 f. 5 x 2 f. 7		1850
1719.	TURNBULL MISS. "For Balti- more." Bust		1850
1720.	TURNBULL MISS SARAH.	Bust	1852
1721.	TURNBULL MR.	Bust	1852
1722.	TURNBULL MR., "oval copy of Mr Turnbull's port. for Mrs Krumber." 30 x 25		1855
1723.	TURNBULL JUNR. MR.	Bust	1852
1724.	TURNBULL SEN. MR., "copied from R Peale. For R. T." 30 x 25		1850
1725.	TURNBULL MRS., "of Cincin- nati or Tennessee." Bust		1852

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NAME	SIZE	DATE
1726. TURNER CHARLES, "of Virginia."	Bust	1846
1727. TURNER MISS, "for Mrs Van Pelt."	Kit-kat	1832
1728. TURNER MRS., "of Frederickburg Va."	Bust	1847
1729. TURNER MISS, "hand introduced as above."	Bust	1847
1730. TWAITS MR., "of N. York Theatre for T Cooper Esq."	Bust	1806
1731. TWELLS MARY, "2 & ½ years old for Mr."	20 x 16	1830
1732. TYLER SENR. MRS., "of Brattleboro Vt. for her son."	Head	1851

V

1733. VALUE V. & CHILD, "in half length."	4 f. 2 x 3 f. 4	1828
1734. VANDERKEMP POLINE, BERTHA & JOHN, "children."	Busts	1832
Pauline Vanderkemp married Bernard Henry, Jr., son of 741, and founded the Bethsaida Home at Chestnut Hill. John Vanderkemp settled in France and followed sculpture as a profession.		
1735. VAN RANSALEAR EUPHEMIA.	Head	1840
1736. VAN RANSALEAR MRS., "of Albany."	Head	1840
1737. VAN RANSALEAR MRS., "copy for daughter."	Bust	1840
Van Rensselaer is the correct spelling of this historic name.		

	NAME	SIZE	DATE
1738.	VATICK MR., "Proffessor of University of Penna."	50 x 40	1859
	Henry Vethake (1792-1866) was born in British Guiana and graduated from Columbia College, New York, in 1808. He was professor of mathematics and of moral philosophy in the Univ. of Penna. from 1836 to 1859, being provost during the last five years. Owned by the Univ. of Penna.		
1739.	VANBRUM, "a child, son of Govr. of Batavia."	Bust	1808
1740.	VAUGHAN JOHN, "for myself."	Bust	1815
1741.	VAUGHAN JOHN, "copied from my first."	Bust	1822
1742.	VAUGHAN JOHN, "for the Philosophical Society."	Bust	1823
1743.	VAUGHAN JOHN, "for myself."	Bust	1823
1744.	VAUGHAN JOHN, "for sale."	Head	1823
1745.	VAUGHAN JOHN.	10 x 8	1823
	John Vaughan (1765-1841) came to Philada. from England in 1783 and engaged in the wine business. For fifty-five years he was Secretary of the American Philosophical Society and was the founder of the 1st Unitarian Church in Phila. 1742, owned by the American Philosophical Society, was engraved by J. W. Steel, another belongs to the Historical Society of Penna.		
1746.	VERRIER MRS., "from a Fotograph for her son."	Head	1865
✓ 1747.	VERRIER MRS. "Copied from the former for her Brother."	Head	1865
1748.	VERRIER MRS.	Head	1865

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NAME	SIZE	DATE
1749. VICTORIA, QUEEN OF ENGLAND. "The head only."	Kit-kat	1838
Begun Mar. 22, finished May 15. This original study from life, in vignette, is owned by the artist's grandson Francis Thomas Sully Darley, Phila. Vide Introduction, p. 10.		
1750. VICTORIA QUEEN, "for Hodson & Graves."	Bp. half length	1838
Begun May 25. Finished June 24. This picture was engraved by Wagstaff and the painting is in the Wallace Collection at Hertford House, London.		
1751. VICTORIA QUEEN, "for the St. Georges Society."	Whole length	1838
Begun Sept. 30, 1838, and finished Jany. 14, 1839, and for it Sully was paid \$1000. It is in the Hall of the St. George Society, Phila.		
1752. VICTORIA QUEEN, "for myself."	Whole length	1838
Begun October 2, finished Dec. 20, and presented by the artist to the St. Andrew's Society of Charleston, S. C.		
1753. VICTORIA, "a copy."	24 x 20	1839
1754. VICTORIA, "altering the arms of the first."	Half length	1839
1755. VICTORIA, "copy of my Portrait."	30 x 25	1871
1756. VILLARS MRS., "in character—sketch—Cooper."	Whole length	1807
1757. VILLARS MRS., "in character of Lady Macbeth."	Kit-kat	1807
1758. VINCENT MR., "for Norfolk."	Bust	1816
1759. VON SPRECKEISEN GEO. H., "deceased. Copy."	Head	1853

Date	Size	For whom printed	Price	Remarks
18	Head	Cap. Garrison limited State Mary	150	Set 22
27	Head	Mass. Dorrings of Downingville	150	Oct 23d
Nov 29	Book	Wm. E. Bates, Limited in London. 439	250	Nov 22d
Dec 5	Book	John Tuckman Merchant. At 469	250	Dist. 26
28	Book	Clam. London Ed for Experiment	200	Feb 4 13
Jan 1	Kit	Kit 1000 & 1000000 Price	300	Feb 4 9d
1	Kit	Kit 1000 & 1000000 Price	300	Feb 4 9d
March 13	Book	"Sleeping Girl" copy from Reynolds.	300	Exchanged
22	Kit	Kit Victoria, Queen of England - the head	500	May 15
April 5	Head	"Hawbury Girl" copy from Reynolds. Rogers	300	April 20
21	Head	"Girl v Bird" copy after Reynolds - 216	300	May 22
May 25	Kit	Kit Queen Victoria for Hodgson & Co.	1000	June 24
Sept 30	Book	Book Queen Victoria for the "Georges Society"	1000	Jan 14
Nov 2	Book	Book Queen Victoria for my wife	2000	Dec 20
Dec 27	Head	Head Queen Victoria for my wife	150	Jan 2

	NAME	W	SIZE	DATE
1760.	WADSWORTH DANIEL.	Bust		1807
	Daniel Wadsworth (1771-1848), founder of the Wadsworth Athenæum at Hartford, Ct.			
1761.	WADSWORTH MRS. DANIEL.	Bust		1807
	Faith Trumbull (1769-1846), daughter of 1715, married Daniel Wadsworth (1760).			
1762.	WADSWORTH MRS., "Daniel W's mother."	Bust		1807
1763.	WADSWORTH MISS, "for Mrs Judge Hopkinson."	Head		1834
	Elizabeth, sister of General James S. Wadsworth of Genesee, N. Y., married the Honble. Charles Augustus Murray of England. The portrait is owned by Mrs. Oliver Hopkinson, Philada., and is reproduced in Wharton's <i>Salons Colonial and Republican</i> .			
1764.	WAGNER MR., "for Mr Nugent."	Bust		1836
	Vide 1271.			
1765.	WALDBURG MR., "of Savannah."	Bust		1822
1766.	WALKER MRS.	27 x 20		1859
1767.	WALLACE MRS., "formerly Miss Binney."	Bust		1839
1768.	WALLACE MRS., "for H Binney. Copied from 1st."	Bust		1840
	Susan Binney (1778-1849), sister of 146, married John Bradford Wallace and was the mother of John William Wallace, President of the Hist. Soc. of Penna.			
1769.	WALLACK MRS. JAMES, "formerly Miss Johnston."	Bust		1819
1770.	WALN MISS, "a subscriber."	Bust		1808

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	NAME	SIZE	DATE
1771.	WALN MRS. PHOEBE, "de- ceased. For her son."	Head	1845
1772.	WALN MRS., "copy of the late Mrs Waln's por- trait." Phoebe Lewis married Hon. Robert Waln and one of her portraits by Sully is owned by Mrs. Rebecca Waln Tutt Wood of Colorado Springs, Colorado.	Head	1849
1773.	WALSH MISS GRACY.	Bust	1803
1774.	WALSH MISS ISABELLA, ANNA, MARY & ELIZABETH.	54 x 43	1834
1775.	WALSH MR. Robert Walsh (1784-1859), founder of the <i>American Review of History and Politics</i> in 1811, the first quarterly started in the U. S. Was U. S. Consul in Paris for many years. This portrait was lithographed by Albert Newsam and the original is owned by Henry C. Walsh of New York.	Bust	1814
1776.	WALTON MISS, "of Pensa- cola."	Half length	1833
1777.	WALTON MR.	Bust	1817
1778.	WARD MISS PENELOPE, "of Georgetown S C."	Bust & hand	1845
1779.	WARD MR. JOSHUA, "brother of foregoing."	Bust	1845
1780.	WARD R. J., "of Lexington Kentucky." Owned by Mrs. Matthew F. Ward, Lexington, Ky.	Bust	1833
1781.	WARLEY MRS., "deceased from a Daugerreotype."	Head	1853
1782.	WARNER MR. "Presd. Li- beria from a Photo- graph." Daniel Bastrial Warner, a negro, in hall of Historical Society of Pennsylvania.	Head	1864

	NAME	SIZE	DATE
1783.	WARREN DR., "painted at Boston."	Bust	1836
	John Collins Warren (1778-1856), a distinguished surgeon of Boston and nephew of General Joseph Warren who fell at Bunker Hill.		
1784.	WARREN MRS., "of the Phila- delphia theatre."	Bust	1807
1785.	WARREN MRS., "as Calister in Fair Penitent."	Bust	1808
	Ann Brunton (1769-1808) was the first English actress of eminence to cross the ocean. In 1792 she married Robert Merry of the Horse Guards and they came to this country in 1796. Two years later Merry died and she married Thomas Wignell, the manager, who died soon after and she married William Warren, the actor, 1790. This record, as well as that of Mrs. John Drew, 465, will show that plurality of marriages among players is no new matter. Her sister Louisa became Countess of Craven.		
1786.	WARREN MRS., "and infant."	Head	1811
1787.	WARREN WM. "Theatre, a subscriber."	Head	1808
	William Warren (1767-1832), for many years Manager of the old Chestnut Street Theatre, Phila. This portrait was engraved by David Edwin for the <i>Mirror of Taste</i> .		
1788.	WASHINGTON GENL., "copied from Stuart's whole length at Hartford. Copy on a small scale."	Kit-kat	1807
1789.	WASHINGTON. "Copied from the same."	Bust	1807
1790.	WASHINGTON GENL., "for the state of North Carolina. Copied from Stuart."	9 f. x 6 f.	1817

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	NAME	SIZE	DATE
1791.	WASHINGTON GENL., "from Stuart."	Bust	1820
1792.	WASHINGTON GENL., "after Stuart for J. Waln."	Bust	1827
1793.	WASHINGTON. "Study for Equestrian portrait. Pre- sented to Col. John Wheeler."	Kit-kat	1841
1794.	WASHINGTON. "Equestrian Portrait." Owned by the Union League of Philadelphia.	12 f. 6 x 9 f. 6	1842
1795.	WASHINGTON, "copy from Stuart by Tom re- touched."	8 ft. x 5 ft.	1842
1796.	WASHINGTON GENL. "Copied from Stuart for H. S Wisn." Owned by the Historical Society of Wisconsin at Madison.	Bust	1854
1797.	WASHINGTON GENL., "for the Hist Socy from Stuart." Owned by the Historical Society of Penna.	Bust	1855
1798.	WASHINGTON GENL., "for myself. From Stuart owned by Col. Hunt."	Head	1855
1799.	WASHINGTON. "Copy of Stuart's. From mine."	Bust	1856
1800.	WASHINGTON, "for H. S. V. order of Mr Taylor." Owned by the Virginia Historical Society.	Bust	1856
1801.	WASHINGTON, "copy 4th of Stuart's."	Bust	1856

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	NAME	SIZE	DATE
1802.	WASHINGTON, "copy after Stuart."	24 x 20	1863
1803.	WASHINGTON, "after Healy's copy."	24 x 20	1868
1804.	WASHINGTON, "2d copy."	24 x 20	1868
1805.	WASHINGTON, "3rd copy."	24 x 20	1868
1806.	WASHINGTON, "4th copy."	24 x 20	1868
1807.	WASHINGTON GENL.	5 x 5	1869
1808.	WASHINGTON GENL., "copy of Stuart's whole length of."	30 x 27	1870
1809.	WASHINGTON GENL. "From Trumbull & Stuart."	30 x 25	1871
1810.	WASHINGTON MRS. GENL.	5 x 5	1869
1811.	WASHINGTON FAMILY. "A composition. Original."	Kit-kat	1850
1812.	WATERMAN MRS., "condemned, declined."	Head	1845
1813.	WATERMAN MRS., "in lieu of the one condemned."	Head	1845
1814.	WATMOUGH MRS., "formerly Miss Nicklin."	Bust	1825
	Maria Chew Nicklin (1800-1864), sister of 401, married Edmund C. Watmough. Owned by M. Russell Thayer, Philadelphia.		
1815.	WATTS JUNR. MR. "Attorney."	Head	1843
	Henry Miller Watts (b. 1805), U. S. Attorney for Penna. and U. S. Minister to Austria.		
1816.	WATTS SEN. MR., "from a small picture."	Head	1843

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	NAME	SIZE	DATE
1817.	WATTS MRS., "formerly Miss Schonenberger." Wife of 1815.	Head	1843
1818.	WEAR MR., "vendue-master."	Bust	1813
1819.	WEIGHTMAN MR., "of George- town."	Kit-kat	1812
1820.	WEIR SILAS, "auctioneer." Probably the same person as 1818 only spelled differently.	Kit-kat	1815
1821.	WELFORD MR., "on Pike's acct."	Head	1811
1822.	WELFORD MRS., "on Pike's acct." Vide 1318.	Head	1811
1823.	WEST BENJ., "copied from Leslie. For the A F A." Leslie made a copy of Lawrence's portrait of West from which this was copied for the Artist's Fund Society.	Half length	1864
1824.	WETHERED MR.	Bust	1853
1825.	WETHERED MRS. "Formerly Miss Evans."	Bust	1853
1826.	WETHERILL DR. CHARLES.	Head	1855
1827.	WETHERILL MISS, "for 1 of a group of 5 heads." Rachel Wetherill. Vide 871 n.	Head	1854
1828.	WETHERILL MISS MARGARITE.	Head	1851
1829.	WETHERILL MR. CHS. "Copy from Grimes."	Head	1853
1830.	WETHERILL MR. CHS., "copy No. 2. for his son."	Head	1853
1831.	WETHERILL MR. CHS., "de- ceased. Copy, No. 3."	Head	1854
1832.	WETHERILL MR. CHARLES. "Copy No. 4."	Head	1854

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	NAME	SIZE	DATE
1833.	WETHERILL MRS. CHS. "Copy from Eicholtz."	Head	1853
1834.	WETHERILL MRS. CHS., "copy No. 2. for her son."	Head	1853
1835.	WETHERILL MRS. CHS. "Copy No. 3."	Head	1854
1836.	WETHERILL MRS. CHARLES. "Copy No. 4. These ordered by their son." "These" refers to copies No. 4, 1832, and 1836.	Head	1854 "
1837.	WETHERILL JR. MR. C.	Head	1854
1838.	WETHERILL MR. JOHN, "for 1 of a group of 5 heads."	Head	1854
1839.	WETHERILL PRICE, "from a former portrait."	Head	1854
1840.	WETHERILL MRS. PRICE, "for 1 of a group of 5 heads."	Head	1854
1841.	WETHERILL MRS., "wife of Price Wetherill's son."	Head	1853
1842.	WHARTON MRS. Margaret, daughter of Francis Rawle, married November 14, 1786, Isaac Wharton.	Bust	1825
1843.	WHARTON MRS., "copy for Mrs J Smith." Vide 1546. Owned by Mrs. William H. Gaw, Philadelphia.	Bust	1833
1844.	WHARTON MRS., "formerly Miss Markoe." Maria Markoe (d. 1873) married George M. Wharton. Owned by Mrs. Thomas McKean, Philadelphia.	Head	1837
1845.	WHARTON MISS MARY, "for Mr Wadsworth." Mary Craig Wharton married General James S. Wadsworth and her portrait is owned by Charles P. Wadsworth of Genesee, N. Y., and is reproduced in Wharton's <i>Salons Colonial and Republican</i> .	Head	1834

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	NAME	SIZE	DATE
1846.	WHEATLY MRS.	Kit-kat	1854
1847.	WHEELER ELLEN, "my daughter. For her Mother."	Head	1848
1848.	WHEELER ELLEN, CHARLES & WOODBURY, "in group, full length. Presented." Grandchildren of the painter.	5 ft. x 4 ft. 3	1844
1849.	WHEELER JOHN, "my son in law. A present."	Bust	1845
1850.	WHEELER WOODBURY. "Present to Ellen."	Oval	1868
1851.	WHEELING MRS. Mary Siddons Whelen (1788-1867), wife of Israel Whelen and grandmother of Henry Whelen, Jr., late President Penna. Acad. of the Fine Arts.	Half length	1812
1852.	WHITE BISHOP, "of Phila." Engraved by Michele Pekinino. White Wiltbank, Philadelphia.	Half length Owned by Judge William	1814
1853.	WHITE BISHOP, "copied from Stuart for Mrs McMurtrie." Owned by Hist. Soc. of Penna.	Head	1827
1854.	WHITE BISHOP, "for Jos Harrison from Stuart."	Head	1827
1855.	WHITE BISHOP, "Ae 80." "For G Harrison." Owned by George Harrison Fisher of Phila.	Head	1828
1856.	WHITE BISHOP, "for Dr Montgomery."	19 x 15	1829
1857.	WHITE BISHOP. "Copy of my first, painted 1828." William White (1748-1836), chaplain of the Continental Congress and of the U. S. Senate under the Presidency of Washington. Consecrated first Episcopal Bishop of Penna.	Head	1829

NAME	SIZE	DATE
1858. WHITE MR. "Glass merchant Norfolk."	Miniature	1801
1859. WHITE MRS. JUDGE.	Bust	1837
1860. WHITEHEAD MR.	Kit-kat	1813
1861. WHITHERILL DR.	Head	1833
1862. WHITHERILL MRS. DR., "in place of one condemned."	Head	1834
1863. WHITHERIL PRICE, "colour store."	Bust	1822
1864. WHITHERIL MRS. PRICE, "of Front St."	Bust	1822
1865. WHITHERILL MRS., "formerly Miss Bloomfield."	Head	1833
1866. WHITHERILL SENR. "Copy from Eicholtz for Dr W." 1861 to 1866 should be spelled "Wetherill." Vide 1827 to 1841.	Bust	1833
1867. WICKHAM MRS.	12 x 10	1805
1868. WIGGIN MRS., "of Boston." Charlotte Fowle married Benjamin Wiggin. Owned by Mrs. H. T. Durant, Boston.	Kit-kat	1814
1869. WIGNAL ELIZABETH, "for Mr Warren."	Head	1813
1870. WILCOCKS BENJN., "of Phila. for Beekman."	Bust	1807
On June 20, 1807, in New York, Sully began the two por- traits of Wilcocks for Beekman and of Beekman for Wil- cocks. Vide 105.		
1871. WILCOCKS BENJN.	Bust	1807
Benjamin Chew Wilcocks (1776-1845) a liberal friend of the fine arts and Sully's first patron in Phila.		

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	NAME	SIZE	DATE
1872.	WILCOCKS MISS ANN, "for her brother."	Bust	1807
	Begun December 9, 1807. The first portrait painted by Sully in Philadelphia.		
1873.	WILCOCKS MISS ANN.	Bust	1808
	Ann Wilcocks (1781-1831), married Sept. 22, 1813, Joseph Reed Ingersoll. Vide 833.		
1874.	WILCOCKS MEETA & ELLEN.		
	"Group for Mrs B W."	Bust	1846
	These should be Mary Waln, who m. Alexander D. Camp- bell, and Helen Julia, who married Chandler Robbins.		
1875.	WILIE MRS., "of N. York for her sister Mrs Campbell."	24 x 20	1862
	Vide 269. Owned by Mrs. Archibald Keightley, Glanmand- dach, Dolgelly, Wales.		
1876.	WILKES CAPT. C., "U. S. N. for Government."	Bust	1843
	Charles Wilkes (1798-1877), a distinguished naval officer who made important explorations of the Southern hemis- phere, for which he received a gold medal from the Royal Geographical Society of London. His capture of Mason and Slidell, from an English steamship, in the War of the Rebellion, made his name known everywhere. This portrait was engraved by Richard W. Dodson for the reports of his exploring expedition published by the U. S. Government.		
1877.	WILLIAMS COL. J., "for City of N. York."	Bust	1813
1878.	WILLIAMS GENL. J., "for the Military Academy at West Point."	Whole length	1815
	Vide introduction, vol. xxxii, p. 393.		
1879.	WILLIAMS GENL. J., "copied from the 1st picture in- tended for West Point. begun by my pupil West."	Whole length	1816
	Jonathan Williams (1752-1815), grandnephew of Dr. Franklin; U. S. Commercial agent in Europe, 1777-1785, entered the army, 1801, and the next year organized and		

	NAME	SIZE	DATE
	became first Superintendent of West Point Military Academy. 1877 is in City Hall, New York; 1879 is at Military Academy, West Point; and 1878 is owned by the Estate of Colonel Alexander Biddle, Philadelphia. This last shows the force of the word "intended" in Sully's note to 1879. "My pupil West" was William E. West (1788-1857), known as "Kentucky West," whose portrait of Lord Byron is world famous.		
1880.	WILLIAMS MR., "of Georgetown."	Kit-kat	1812
1881.	WILLIAMS MRS., "of Baltimore. Miss Beck."	Bust	1817
1882.	WILLIAMS MRS. B.	Bust	1821
1883.	WILLIAMS T. H., "of Natchez."	Bust	1834
1884.	WILLIAMSON MR., "73 Market St."	Bust	1837
	Isaiah Vansant Williamson (1803-1889), a penurious philanthropist, of Philadelphia.		
1885.	WILLING MR., "for the Mutual Insurance Co."	Bust	1845
	The Mutual Assurance Co. of Phila. owns a portrait of Richard Willing by G. P. A. Healy, but no portrait of "Mr. Willing" by Sully.		
1886.	WILMOT MRS., "Theatre Va miniature."	Bust	1805
1887.	WILSON MR.	Miniature	1803
1888.	WINTHROP LUT. GOVR., "for his family."	Half length	1831
	Thomas Lindall Winthrop (1760-1841), lieutenant governor of Massachusetts, 1826 to 1832. Father of Hon. Robert Charles Winthrop. Owned by American Antiquarian Society, Worcester, Mass.		
1889.	WISTAR DR., "deceased from Wood's draw'g. Rubbed out."	Bust	1830

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	NAME	SIZE	DATE
1890.	WISTAR DR., "2nd picture. Copied from Otis."	Bust	1830
	Caspar Wistar (1761-1818), a distinguished physician of Philada. and founder of the Wistar Parties that were a prominent part of Philadelphia social life for many years.		
1891.	WITHERS MISS CAROLINE AND MISS CORNELIA. "Group."	Head	1858
1892.	WOOD BH. "For the Propa- ganda at Rome."	Bust	1859
	James Frederic Wood (1813-1883), Roman Catholic Archbishop of Phila. He was born a Quaker and joined the Roman Catholic Church at the age of twenty-three and began to study for the priesthood, to which he was ordained at thirty-one.		
1893.	WOOD MR., "a subscriber."	Bust	1808
	"A Subscriber," repeated so often in Sully's Register, means that soon after his coming to Philadelphia thirty persons subscribed \$30 each, to enable Sully to go to England to study, for which he painted each one's portrait.		
1894.	WOOD MR., "as Charles De Moor whole length."	Half length	1810
	The head engraved by David Edwin for the <i>Mirror of Taste</i> .		
1895.	WOOD. "From a study in 1810 as Charles de Moor."	Head	1860
	William B. Wood (1779-1861), a popular actor and manager, whose "Autobiographical Recollections" have been published. 1895 is owned by the Hist. Soc. of Pa.		
1896.	WOOD MRS., "of Arch St."	Kit-kat	1835
1897.	WOOD MRS. "Vocalist."	24 x 20	1836
1898.	WOOD MRS. "Vocalist by recollection. Self."	Head	1836
1899.	WOOD MRS. "Vocalist in Somnambula, last scene."	6 f. 6 x 4 f. 6	1836

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	NAME	SIZE	DATE
1900.	WOOD MRS. "Vocalist. The foregoing reduced as a study."	Kit-kat	1836
	Julia Paget, a favorite English opera singer, became Lady Lenox and later married Joe Wood the pugilist, with whom she came to this country.		
1901.	WOOD WM. "Surveyor."	Bust	1810
1902.	WOODALL REV. DR., "of Burlington."	Kit-kat	1822
1903.	WOODROUGH MRS., "at Oakville, Trenton, New Jersey."	Bust	1819
1904.	WOODROUGH REVD. G., "for Lady Houston—Grandmother."	Bust	1819
1905.	WOODWORTH DUDLEY.	Miniature	1801
1906.	WOOLCOT MRS. "Retouching a copy by Dunlap."	Bust	1814
1907.	WOOLCOT OLIVER.	Bust	1814
	Oliver Wolcott (1760-1833), Secretary of the Treasury under Washington, and Governor of Connecticut from 1817 to 1827. He was son of the Signer of the Declaration of Independence of the same name, in consequence of which they are often confused. Engraved by A. B. Durand in 1820. Owned by Wadsworth Athenæum, Hartford, Conn.		
1908.	WORSLEY MRS.	Miniature	1805
1909.	WRIGHT MRS. GROVE, "& her two children."	Bh. half length	1807
	For this picture Sully charged \$200, the highest price he had received to this time. Begun July 10, finished July 23, inside of two weeks.		

Y			
NAME	SIZE		DATE
1910. YATES JUDGE, "of Lancaster. a subscriber."	Bust		1808
Jasper Yeates (1745-1817), Associate Justice of the Supreme Court of Penna.			
1911. YATES REV. H., "of the Charleston Bethel Ch."	Bust		1846
1912. YONGE MR. J. T., "or Young."	Bust		1855
1913. YOUNG MRS., "for Mr Y of Missis."	Bust & Hand		1835

Z

1914. ZANTZINGER MRS., "of Lan- caster."	Small bust	1808
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ADDENDA.

PORTRAITS NOT ENTERED IN THE REGISTER.

- | | | |
|---|--------------|------|
| 1915. DALLAS GEORGE MIFFLIN. | Head | 1830 |
| Vide 396, n. Exhibited at Historical Portrait Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, 1887-88; and owned by Mrs. Elizabeth Dallas Tucker. | | |
| 1916. DAVIS COLONEL SAMUEL B. | Whole length | 1819 |
| Vide 419, n. Signed and dated. Exhibited at Historical Portrait Exhibition, Pennsylvania Academy of Fine Arts, as a replica, owned by Sussex D. Davis, Philadelphia. This is doubtless not a replica but 419, as the State of Delaware does not possess any portrait of Col. Davis at the present time. | | |
| 1917. FAIRMAN COLONEL GIDEON. | Bust | |
| Vide 517, n. Exhibited at Portrait Exhibition, New York, 1890, and owned by Mrs. James S. Warren, New York. | | |
| 1918. INGERSOLL CHARLES JARED. | Bust | 1838 |
| Vide 829, n. Signed and dated. Exhibited at Historical Portrait Exhibition, Pennsylvania Academy of Fine Arts, and owned by Mrs. Harry Ingersoll, Philadelphia. | | |

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NAME	SIZE	DATE
1919. INGERSOLL JOSEPH REED.	Bust	1832
Vide 833, n. Signed and dated. Exhibited at Historical Portrait Exhibition, Pennsylvania Academy of Fine Arts, and owned by Law Association, Philadelphia. Lithographed by Newsam as after Inman.		
1920. JACKSON ANDREW.	Bust	1824
Vide 854, n. Exhibited at Historical Portrait Exhibition, Pennsylvania Academy of Fine Arts, and owned by L. Taylor Diekson, Philadelphia.		
1921. LA FAYETTE.	Head	1824
Vide 983, n. Signed and dated. Exhibited at Historical Portrait Exhibition, Pennsylvania Academy of Fine Arts, and owned by Herbert Welsh, Philadelphia.		
1922. LESLIE MRS. ROBERT.		1815
Vide 1021, n. Wife of Robert Leslie (1765-1804), a noted Philadelphia clockmaker and mathematician, who was elected a member of the American Philosophical Society in 1795, and mother of Charles Robert Leslie, R.A., the distinguished painter.		
1923. MALCOLM ANGELICA.	Half length	1813?
Vide 1141. Exhibited at Historical Portrait Exhibition, Pennsylvania Academy of Fine Arts, as by Sully, which is very doubtful.		
1924. PATTERSON WILLIAM.	Bust	1821
Vide 1289, n. Signed and dated. In collection of Maryland Historical Society, Baltimore.		
1925. PENN-GASKELL ISAAC.	Half length	
(1810-1842). Physician and son of 1926.		
1926. PENN-GASKELL PETER.	Half length	
(1763-1831). Lineal descendant of William Penn. Came from England to Philadelphia late in the 18th century.		
1927. PENN-GASKELL MRS. PETER.	Half length	
(1772-1834). Was Elizabeth Edwards.		

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NAME	SIZE	DATE
1928. PENN-GASKELL THOMAS.	Half length	
(1796-1847). Son of 1926. 1925 to 1928 were exhibited at Historical Portrait Exhibition, Pennsylvania Academy of Fine Arts, along with 608 and 696. These six portraits are owned by Miss Guilielma Penn-Gaskell Hall, Philadelphia. Vide 608 and 696.		
1929. ROBERTS JOSEPH JENKINS.	Bust	1844
A negro; Lieut.-Governor of Liberia and later President of the Republic. Painted and presented by Sully to Pennsylvania Colonization Society along with eighteen other portraits now in the hall of the Historical Society of Pennsylvania.		
1930. SULLY FAMILY.	Group	
Ten heads, on one canvas, of the painter's wife and nine of her children. Owned by Garrett C. Neagle, Philadelphia.		
1931. SULLY SARAH.		1832
Vide 1641, n.		

The following portraits of women have been publicly exhibited as by Sully, but I have been unable to identify them in the Register, doubtless from their having been painted before marriage and entered under the maiden names of the subjects.

EXHIBITED AT THE PORTRAIT EXHIBITION OF WOMEN, NEW YORK, NOVEMBER, 1894.

HENRY, MRS. WILLIAM HAMILTON.

Owned by William Hamilton Henry, New York.

MORRIS, MRS. ROBERT, of New Jersey.

Owned by F. H. Bosworth, New York.

EXHIBITED AT PORTRAIT EXHIBITION OF WOMEN, BOSTON, MARCH, 1895.

BURGESS, MRS. SOPHIA KIP.

Owned by Miss Storrs.

EXHIBITED AT THE LOAN EXHIBITION OF PORTRAITS, NEW
YORK, NOVEMBER, 1895.

BAYARD, MRS. RICHARD HENRY.

Vide 96. Owned by Mrs. Oswald Jackson, New York.

JACKSON, MRS. ISAAC R., AND MRS. JOHN LEE.

Owned by Mrs. Oswald Jackson, New York.

JACKSON, MRS. ISAAC R.

Owned by Mrs. Oswald Jackson, New York.

EXHIBITED AT LOAN EXHIBITION OF PORTRAITS, CINCINNATI,
1896.

ALLSTON, MRS. WILLIAM.

Vide 32. Owned by C. T. Miller, Cincinnati.

BULLOCK, MRS. BENJAMIN.

Vide 239. Owned by Mrs. A. D. Bullock, Cincinnati.

EXHIBITED AT SOUTH CAROLINA EXPOSITION, CHARLESTON,
1901-02.

ALLSTON, MRS. R. F. W.

Vide 23-25, 28. Owned by Mrs. A. Van der Horst.

GREENE, MRS. THOMAS.

Owned by Mrs. M. W. Simmons.

HORLBROOK, MRS. J. E.

Vide 770. Owned by Mrs. C. C. Pinckney.

LEWIS, MRS. JOHN W.

Vide 1032. Owned by Dr. Francis Porcher Lewis.

Sully painted a picture that was engraved by John Cheney for *The Gift*, for 1837, of a young girl reading a letter addressed to "Mary H.," entitled *The Love Letter*. From its composition it could be a portrait or a fancy picture. In May, 1891, at a sale of paintings from the Cooper Estate, at Davis and Harvey's Auction House, Philadelphia, this picture was sold as "Portrait of Miss E. Sims, of Philadelphia." The canvas was signed "T. S. 1837." There is no portrait of Miss Sims in the Register.

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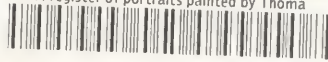
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